

DIRECTIONS

The workshop will take place at:
Völkerkundemuseum / Ethnographic Museum of the University of Zurich
Pelikanstrasse 40
CH-8001 Zürich
Tel. +41 (0)44 634 90 11



By public transport:

From Zurich Main Railway Station:
Tram 6,7,11,13 till „Rennweg“
Continue down Bahnhofstrasse, branch off to the right into Pelikanstrasse, after about 5 min. you will reach a park, in which the museum is situated.

From Central (near Hotel Basilea):
Tram 6,7,11 till „Rennweg“; see above.

From Bellevue:
Tram 8 till „Bahnhof Selnau“; enter the park, follow the pathway to the main building.

<http://www.museethno.uzh.ch/museum/lageplan.html> - top

INTERNATIONAL WORKSHOP

NOVEMBER 4-5, 2011



GHOSTS IN ASIAN CINEMAS

VÖLKERKUNDEMUSEUM
UNIVERSITÄT ZÜRICH
PELIKANSTRASSE 40
8001 ZÜRICH

[HTTP://WWW.OSTASIEN.UZH.CH/SINOLOGIE/AKTUELL/WORKSHOP2011.HTML](http://www.ostasien.uzh.ch/sinologie/aktuell/workshop2011.html)

In our workshop, we aim to bring together Asian perspectives on ghosts in both theoretical texts and aesthetic representations. In order to understand the impact on modernity of the non-modern in the shape of residual religious orientations and other images of spectral untimeliness, we will study the continuity of ghost narratives in modern Asian cultural production.

In cooperation with:
URPP Asia and Europe
Völkerkundemuseum UZH
Institute of Film Studies
Department of Indian Studies

with generous support by:
Schweizerische Asien-Gesellschaft
Vereinigung akademischer Mittelbau USZ
Wilhelm Jerg Legat
Zürcher Universitätsverein

PROGRAM OVERVIEW

FRIDAY, NOVEMBER 4, 2011

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- 10:00 Registration
- 10:15 **Welcoming addresses**
Prof. Mareile Flitsch (Ethnographic Museum)
Prof. Andrea Riemenschnitter (Head URPP Asia and Europe)
- 10:30 **Keynote speech**
Andrea Riemenschnitter
- 11:15 15 min. coffee break
- 11:30 Film screening with lunch
Tales of the Moon and Rain (Japan, 1953)
Introduction: Elisabeth Scherrer
- 13:45 **Panel 1: Urbanity, Nature, Modernity**
- 13:45 Elisabeth Scherrer: Female ghosts in Japanese cinema and their origins in Japanese traditional arts and folk beliefs
- 14:45 Marie Laureillard: Ghostly visions in "What time is it there" of Tsai Ming-Liang
- 15:45 Natalie Böhler: The Dream Sequence in "Uncle Boonmee Who Can Recall His Past Lives"
- 16:45 30 min. coffee break
- 17:15 Film screening
The Maid (Singapore, 2005)
Introduction: Natalie Böhler/Jessica Imbach
- 19:15 Speakers dinner (invitation only)

SATURDAY, NOVEMBER 5, 2011

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- 8:30 **Panel 2: Spectral Kinship**
- 8:30 Laura Coppens: Revenge of the Virgin - Female Ghosts in Indonesian Horror Films
- 9:30 Arnika Fuhrmann: *Tropical Malady*: Queer Haunting in Contemporary Thai Cinema
- 10:15 15 min. coffee break
- 10:30 Jessica Imbach: Chinese theatricality and the specter of the Cultural Revolution in Yu Xiaoyang's *The Shore of Mist*
- 11:15 Bliss Cua Lim: Monstrous Intimacies: Aswang Fragments in Filipino Transmedia
- 12:15 15 min. coffee break
- 12:30 Film screening with lunch
Alone (Thailand, 2007)
Introduction: Katarzyna Ancuta
- 14:15 15 min. coffee break
- 14:30 **Panel 3: Global Gothic**
- 14:30 Katarzyna Ancuta: Ghost Visions: Thai Spirits and the Horror Film
- 15:30 Kayo Adachi-Rabe: Mediality and spirituality in Kiyoshi Kurosawa's *Cure*
- 16:30 30 min. Coffee break
- 17:00 Closing discussion with speakers and audience
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- 19:00 Film screening
Bhul Bhulaiya (India, 2007)
Introduction: Angelika Malinar
- 21:30 Film screening
Woman, Demon, Human (People's Republic of China, 1987)
Introduction: Justyna Jaguścik