



General Information

Location University of Zurich
Room RAA-E-29
Rämistrasse 59
CH-8001 Zurich

Organizers Katrin Kaufmann MA
Helena Lahoz Kopiske MA
lic. phil. Erika Palenzona-Djalili

Scientific Committee:
Prof. Dr. Ulrich Rudolph
Prof. Dr. Francine Giese

Registration Please register by November 1, 2016:
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Institute of Art History | Institute of Asian and Oriental Studies
University Research Priority Program (URPP) Asia and Europe



Cover
Detail of the Gabinete Árabe, Palace of Aranjuez, 1849-1851, Rafael Contreras Muñoz
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Islamic Art – Reception Processes in the Middle Ages and Modern Times

International Workshop, Zurich, November 4, 2016

Outline

In the last decades, interest in reception theories has increased and engaged different academic disciplines in search of diverse theoretical approaches and their interdisciplinary entanglement. Single theories, methods and concepts appear to be insufficient for the survey or definition of the complex interdependencies between different academic disciplines in space and time. New heuristic models allowing to overcome the systematisation of the approaches may only be generated by a combination of different theories and practices.

In art history, a shift has taken place regarding the history of reception. While—for a long period—art-historical reception research mainly focused on antiquity, the last decades have manifested an increased interest in the analysis of medieval and modern reception processes.

The aim of the workshop is to examine medieval and modern transfer paths and reception processes within Islamic art, considering it as a paradigmatic example. Theoretical approaches, methods and concepts will be at the center of our attention, and their applicability will be scrutinized and discussed through a range of significant case studies. A reader containing essays on theory and methodology—provided by the organisers—will serve as basis for the plenary discussion. The interdisciplinary workshop is addressed to Master students, postgraduates and post-docs who deal with such processes in their researches, not only in relation to Art History but to any academic discipline.

Program Workshop

- 08:30** **Welcome and registration**
- 09:00** **Katrin Kaufmann, Helena Lahoz Kopsiske and Erika Palenzona-Djalili (Universität Zürich)**
Opening Remarks
- 09:25** **Magdalena Valor (Universidad de Sevilla)**
The Iberian Medieval Conquered Space: The Transformation of Religious Buildings
- Coffee Break**
- 10:45** **Yuka Kadoi (University of Edinburgh)**
Image Transfer, Object Exchange: The Case of the Mongol Empire
- 12:00** **Lunch**
- 13:30** **Maximilian Hartmuth (Universität Wien)**
'Austro-Islamic Architecture' and 'Moorish Style' in Habsburg-ruled Bosnia
- 14:20** **Poster and short Presentation Session**
MA Students, Postgraduates and Post-docs
(register by October 16)
- Coffee Break**
- 15:50** **Plenary Discussion and Final Remarks**
- 17:00** **Aperitif**