



University of
Zurich^{UZH}

Institute of Asian and Oriental Studies – Indian Studies



Kathak, an Indian classical dance form, is the art of storytelling through music, dance, and theatre. Rooted in the Bhakti movement, Kathak flourished in the temples of India and later adapted itself to the Mughal courts. Hence, it is a dynamic amalgamation of both styles. It is known for its intricate rhythmic system (Taal) and aesthetic emotions, which serve as the backbone for Rasa and Bhava. This art of expression can be seen while portraying the Nayikas, the female characters of the past and present.

In this lecture-demonstration, Guru Dr. Pali Chandra will methodologically explain the technique of Bhava and how to create Rasa within multiple storylines while catering to the audiences of today.

RASA & BHAVA

The Aesthetics of Indian Classical Dance Kathak

Monday, 6 December, 2021, 12:00-13:45

University of Zurich, Room RAA G-01 Aula, Rämistrasse 59, 8001 Zürich

Kathak lecture-demonstration by Guru Dr. Pali Chandra

Staff, students, and all interested in Indian culture are cordially invited.
Due to the ongoing Covid-19 pandemic, certificates are mandatory.

Prof. Dr. Angelika Malinar

www.aoi.uzh.ch/indologie