



Workshop:

**Creating Spaces, Connecting Worlds:**

**Dimensions of the Press in the Middle East and Eurasia**

**Program**

Location: Institute of Asian and Oriental Studies, University of Zurich (RAA)

Oct. 31 – Nov. 2<sup>nd</sup>, 2019

Oct. 31, 2019 (Thursday)

- 10:00            **Introductory remarks**  
                    **Ulrich Brandenburg** (University of Zurich)  
                    **Eliza Isabaeva** (University of Zurich)
- 10:30-12:00    **Panel I: Ottoman Istanbul as a Local and Global Media Hub**  
                    Chair: **Ulrich Brandenburg** (University of Zurich)  
                    **Aysegül Argit** (University of Heidelberg)  
                    "British, French and German Reactions on the Ottoman Revolutionary  
                    Press"  
                    **Ali Sonay** (University of Basel)  
                    "Transnational Mediascapes in the Early 20th Century: The Press in the  
                    Young Turk Era"
- 12:00-13:30    Lunch break
- 13:30-15:00    **Panel II: Fragmented Publics in the Ottoman Empire**  
                    Chair: **Gonzalo San Emeterio Cabañes** (University of Zurich)  
                    **Ellinor Morack** (University of Bamberg):  
                    "The Constitutional Revolution of 1908 and its Impact on Provincial  
                    Newspapers: The Case of Kastamonu"  
                    **Ayça Baydar** (SOAS London, via Skype):  
                    "Tracing the Path from Coexistence to the Catastrophe through the Analysis  
                    of the 'Karamanlidhika' Press (1897-1924)"  
                    **Tobias Heinzelmann** (University of Zurich):  
                    "The Journal of the İlahiyat-Faculty at the University of Istanbul in the 1920s-  
                    30s – Presenting a New Concept of Religion Studies?"

- 15:00-15:30 Coffee break
- 15:30-17:00 **Round table Discussion: The Press – A Mirror or a Maker of Public Opinion?**
- 18:00-20:00 **Public keynote lecture**  
**Prof. Dr. Samir Seikaly** (American University of Beirut)
- 20:00-22:00 Workshop dinner

Nov. 1, 2019 (Friday)

- 9:30-11:30 **Panel III: The Press in the Intellectual Re-Making of the Middle East**  
 Chair: **Helena Rust** (academic assistant, University of Zurich)

**Mohammed Magout** (University of Leipzig):

"Researching Religion in the Arabic Press in the 19th Century: Some Methodological Reflections"

**Helena Rust** (University of Zurich):

"*Al-Riyāḍah al-badaniyyah*: A Forum for Early Middle Eastern Sexology"

**Mehdi Sajid** (University of Utrecht):

[t. b. a.]

- 11:30-13:00 *Lunch*

- 13:00-15:00 **Panel IV: Russia and Beyond – Boundaries and Overlaps in Communication Structures**

Chair: **Eliza Isabaeva** (University of Zurich)

**Ono Ryosuke** (Waseda University):

"'Preparations for our future': A failed Attempt to send Turk-Tatar Youths from the Far East to Al-Azhar, according to the Tatar Newspaper"

**Ivan Sablin** (University of Heidelberg):

"A Moment for Parliamentarism and Free Press: Newspapers and Universally Elected Bodies in the Revolutionary Russian Far East, 1917—1922"

**Ulrich Brandenburg** (University of Zurich)

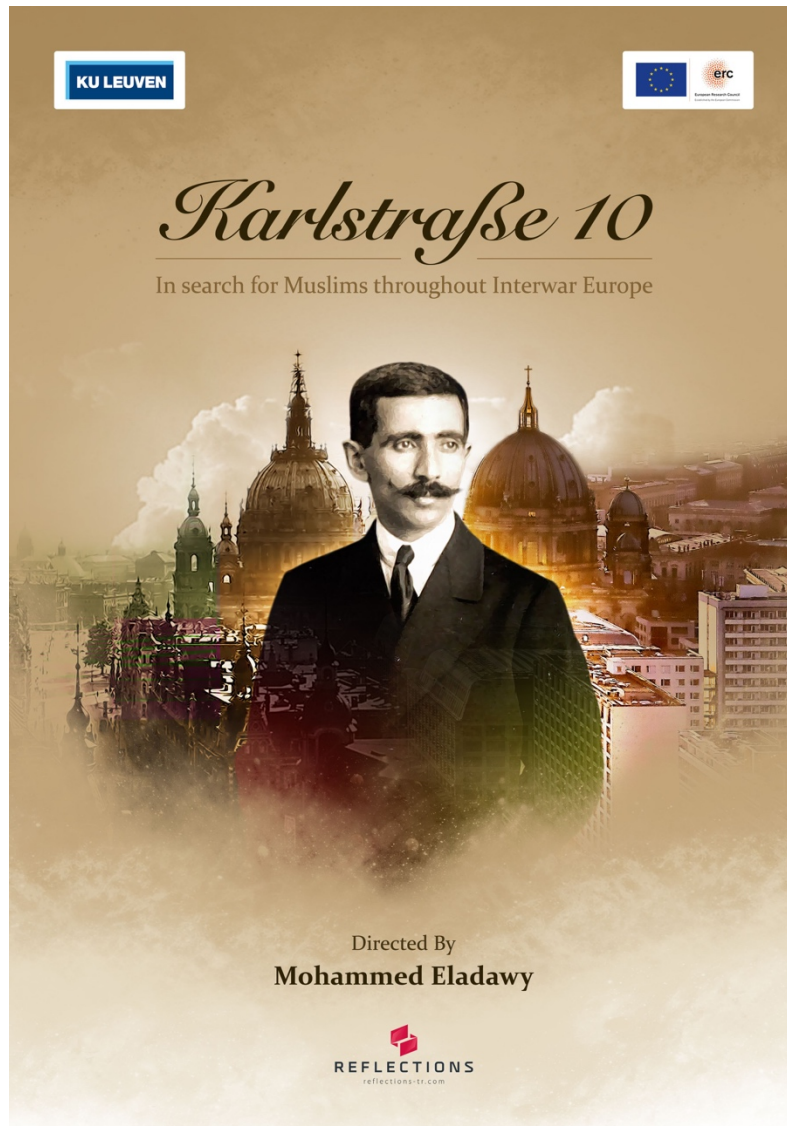
"A Newspaper in Kazan and a Journey from Istanbul to Tokyo"

- 15:00-15:30 *Coffee break*
- 15:30-16:45 **Discussion**  
**How can we classify, present, and connect press sources?**
- 17:00-18:30 **Film screening Karlstraße 10**
- 19:00-21:00 Dinner (Apéro riche organized by the Zurich University Graduateschool)

Nov. 2, 2019 (Saturday)

- 10:00-12:00 **Panel IV: Digital Methods and Arabic Press Materials**  
Chair: t. b. d.  
**Till Grallert** (research associate, Orient-Institut Beirut):  
"Digital Tools and the Analysis of *al-Muqtatafs* Networks"  
**Emad Mohamed** (University of Wolverhampton) and **Umar Ryad** (KU Leuven):  
"'Ugly' but Civilized? The Images of Europe in the Arab Muslim Press in the Colonial Age"
- 12:00-13:00 Lunch (sandwiches)

## Karlstraße 10: In Search for Muslims throughout Interwar Europe (2019)



How were the lives of Muslims in interwar Europe? *Karlstraße 10* starts in an online telephone directory searching for an Arab family name in nowadays Germany to end in telling many stories about Muslims throughout interwar Europe. An Arab-Ottoman officer Zeki Kiram takes on a life journey with an amputated leg in interwar Berlin after he was injured in Sinai during WWI. This moving portrait of a defeated Arab officer in interwar Berlin takes you back in time almost a century ago giving an exciting visualization of life stories of Arabs and Muslims who lived in that crucial time of Europe. Amazing are their encounters with European inter-war ideologies. *Karlstraße 10* is an enduring tale of love, politics and arms deals through the lens of unique Arab family archives in Europe. The film dives deep in a story of war victims, religion, culture, mixed marriages, arms deals, mosques, politics and more! *Karlstraße 10* is a timeless film, as it makes a point that Arabs in interwar Europe were neither visitors, not colonial victims.

(ERC Starting Grant project NEITHER NOR (336608) - KU Leuven - Belgium)