

Other Epistemologies Online Lecture Series

Semester Focus: "Other" Forms of Worship: Religion and Popular Culture



民俗与南洋女性的心灵之旅：论李忆著《遗梦之北》 Folk Beliefs and the Journey of the Souls of Nanyang Women: Discussing Li Yijun's *Yimeng Zhi Bei*

14:00-16:00 (CEST) / 21:00-23:00 (GMT+8), Thursday, 24 November 2022

The lecture will take place via Zoom. Please register here: <https://www.aoi.uzh.ch/registration>

Online Lecture by Associate Professor Fan Pik Wah, University of Malaya

马来西亚华人作家李忆著的《遗梦之北》获《亚洲周刊》评选为2012年度十大中文小说。小说以马来西亚一个小镇为背景，展现移民到南洋的华人生活，保留了许多民间信仰和世俗的生活实践。它以叶氏家族的几代女性的命运为主线，描述她们的心灵世界和人生最寻常的悲欢离合，以及生命更深层处的精神世界。此文探索女性命运在多神崇拜和宿命观念下所受到的冲击，也可以说是一部神秘又实在的南洋女性心灵史。

The Lecture will be held in Chinese. For the Q&A, questions in both English and Chinese are welcome.

本次讲座将以汉语主讲，问答环节可使用中文或英文提问。

Dr. Fan Pik Wah was born in the state of Kedah in Malaysia. Her ancestral home is Zhaoqing, a district of Guangdong province, making her a member of the Hakka dialect group. After graduating from the University of Malaya with a Bachelor and a Master of Arts degree in Chinese Studies, she obtained a PhD from Peking University, China in Chinese Classical Literature. Dr. Fan is associate professor and head of the Department of Chinese Studies, Faculty of Arts and Social Science at University of Malaya. Her research areas include classical Chinese literature, Malaysian Chinese literature and culture. She has extensively published on Chinese Shi poetry, Malaysian Chinese literature, and Malaysian Chinese culture.

潘碧华出生于马来西亚吉打州，祖籍广东肇庆高要，毕业于马来亚大学中文系，并且获得北京大学古代文学博士。现任教于马来亚大学中文系副教授兼主任，马来西亚华文作家协会会长。专业研究中国古代诗词、马来西亚华文文学和华人文化。

