



**University of
Zurich** ^{UZH}



Schweizerisch - Japanische Gesellschaft
Swiss - Japanese Society スイス日本協会

**Institute of Art History, Section for East Asian Art
University Research Priority Program (URPP) Asia and Europe
Swiss-Japanese Society**



**Routes and Paths
Knowledge Transfer in Asian Art
Routen und Pfade
Wissenstransfer in der asiatischen Kunst**

Institute Colloquium, Spring Semester 2017

Outline

Objects, ideas, and belief systems travel from culture to culture, along routes of knowledge transfer. Asian examples would be the Silk Road, Mongol conquests, trade winds, VOC (Dutch East India Company) trade routes, and safe harbors. These routes can be land-based or maritime; they can be established roads or less-travelled paths; they can be travelled with or without maps and can be simple, complex, or entangled. Importantly, they lead from one place to the other over time and have a real history. Such routes often foster an intense exchange of ideas across contact zones, leading to new ideas, new identities, and new art forms.

The colloquium, inspired by the Getty's *Connecting Seas* program, will look at the functions of routes and paths in the service of knowledge transfer. Scholars representing a wide range of fields within Asian art have been invited to address various angles and approaches to this topic. Through these case studies, we will examine how knowledge transfer can work toward bringing objects and ideas to different cultures and how these new ideas are then received, appropriated, or assimilated into pre-existing art forms.

The colloquium is chaired by Prof. Dr. Hans Bjarne Thomsen and co-organized by Alessandra Lardelli (Section for East Asian Art). Starting February 22 and ending May 31, 2017, it will take place in the Spring Semester of 2017 on Wednesday evenings, 18:15–19:45, at the following venues:

- University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich (*February 22 to May 17, 2017*)
- University of Zurich, Room RAA G-01, Rämistrasse 59, 8001 Zurich (*May 31, 2017*)

Program

February 22, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Routes and Paths: Knowledge Transfer in Asian Art

Prof. Dr. Hans Bjarne Thomsen, University of Zurich

March 1, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Some Chinese Roots of Conceptual Art or Ai Weiwei in New York

Roger M. Buerger, Director, Johann Jacobs Museum

Keynote Speech

March 8, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

The Disentanglement of the World: A History of the 20th Century

Prof. Dr. Madeleine Herren-Oesch, Director, Europa Institute, University of Basel

March 15, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

To Zurich with Love: Direct and Indirect Import Routes for Asian Art, ca. 1860 to 1960

Prof. Dr. Alexis Schwarzenbach, Lucerne University – School of Art & Design

March 22, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Frühmittelalterliche Seiden aus Zentralasien – die Überlieferung im Westen und im Osten

Dr. Regula Schorta, Director, Abegg-Stiftung

March 29, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Perspectives Strong and Weak in the World of 19th Century Hawai'i

Prof. Dr. Martin Dusinberre, University of Zurich

April 5, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Photography and Early Experimental Women Artists in Mainland China

Xenia Piëch, PhD Candidate, University of Zurich

April 12, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Showing (off) Chinese Neolithic Pottery in Museums in China

Sofia Bollo, PhD Candidate, University of Zurich

April 26, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Rodin in Tokyo? Zur Rezeption europäischer Skulptur in Japan um 1900

Jeanne Fichtner, Curator of East Asian Art, Historisches und Völkerkundemuseum, St. Gallen

May 3, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Bihzad in Japan: The Circulation of Persian Images Across Asia and Europe

Dr. Yuka Kadoi, Edinburgh

May 10, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Ukiyo-e als Weltspiegel: Übersetzungs- und Transformationsprozesse im populären Farbholzschnitt der Edo-Zeit

Sabine Sophia Bradel, PhD Candidate, University of Zurich

May 17, 2017, 18:15–19:45, Room RAK E-8, Rämistrasse 73, 8001 Zurich

Stars from the East: Motivtransfer zwischen der Islamischen Welt und dem Westen

Prof. Dr. Francine Giese, University of Zurich

May 31, 2017, 18:15–19:45, Room RAA G-01, Rämistrasse 59, 8001 Zurich

Constructing the History of Japanese Art in the British Museum

H.I.H. Princess Akiko of Mikasa of Japan, D.Phil., Kyoto Sangyo University

Cover

Detail of the painting “Pont japonais et bassin aux nymphéas” (1899) by Claude Monet

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