



The Richness of Simplicity: Interlocking Dimensions in Some Hindustānī Music Forms

Friday, November 13, 2020, 12:15-14:00

Online Event on Zoom:

<https://uzh.zoom.us/j/94247383826?pwd=R1ZxZzNYWDIyWkxFOUZNM215OFp1UT09>

Guest Lecture

Erika Caranti, PhD-Student (Eberhard Karls University Tübingen)

In my presentation, I will focus on some folk and so-called ‘intermediate’ genres of Hindustānī music as emblematic of an entire sphere of Indian culture. The song texts of the genres – usually reductively labelled as ‘seasonal’ – shed insights on some fundamental social and cultural aspects of the life of north India. The peculiar language and rich imagery – expressed in a simple, immediate and yet intense style – reveal the complex variety of those music forms as an outcome of a constant and ongoing interaction between multi-layered contexts, beyond the binary categories of ‘classical/’folk’, secular/devotional and urban/rural.

Staff, students and others interested in India are cordially invited.

Prof. Dr. Angelika Malinar

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