



## *Core Readings MAMES*

This core elective is a self-study module based on a comprehensive reading list that covers key concepts and topics essential for understanding the socio-political and cultural developments across or in the three MAMES regions. The reading list provides students with the possibility of exploring either overarching concepts and themes relevant across all the regions (list A) or focusing on one of the three regions (list B). Students who select list A will explore specific themes and concepts from trans-regional perspectives. Students who on the other hand select list B will focus exclusively on one region of interest. Reading lists are provided for both options from which students select their topic and readings (about 300 pages).

### **Overarching Themes**

Students wishing to take a trans-regional perspective should select a topic from the following list and get in touch with the relevant professor (listed below) for guidance.

- 1) Connected Histories (Prof. Angelika Malinar)
- 2) Gender (Prof. Bettina Dennerlein)
- 3) International Migration (Prof. David Chiavacci)
- 4) Political Systems (Prof. Nicolas Martin)
- 5) Transnational Movements (Prof. Rebecca Sauer)



### **Regional Focus (List B)**

Students wishing to focus on a particular region should likewise get in touch with the relevant professors (listed below) for guidance.

- 1) East Asia (Prof. David Chiavacci for Japan or Prof. Andrea Riemenschmitter for China)
- 2) Middle East (Prof. Bettina Dennerlein, Prof. Rebecca Sauer)
- 3) South Asia (Prof. Angelika Malinar or Prof. Nicolas Martin)

### **Registration and examination**

Students should contact the professor responsible for their topic of interest to discuss their assignment and set an examination date. The meeting also serves to determine the selection of literature (about 300 pages) from the reading list (see below). Students and professors then fill in the [booking agreement](#), which needs to be sent to the program coordinator Dr. Kathrin Ensinger ([studentadmin@aoi.uzh.ch](mailto:studentadmin@aoi.uzh.ch)) in order to book the module.

### **Coursework (Portfolio: written paper [50%], oral examination [50%])**

Students will be assessed on both written work and an oral examination. The written work must be submitted two weeks before the oral examination and should include a critical summary of the literature (2500 words) from the chosen reading list as well as a theses paper (100 words – 200 words). The literature review should include an element of critical reflection (relating to the methods, theory, and evidence presented in the texts summarized). For your 'thesis paper', include three distinct theses that highlight major themes from the literature reviewed. These theses can offer insights into how specific social or cultural phenomena should be interpreted and can likewise suggest the most appropriate theories and methods for analysis. The literature review and the theses paper will be discussed in the half-hour oral examination.