



Institute of Art History, Section for East Asian Art  
University Research Priority Program (URPP) Asia and Europe  
Swiss-Japanese Society



## Routes and Paths – Routen und Pfade Knowledge Transfer in Asian Art – Wissenstransfer in der asiatischen Kunst

### Institute Colloquium, Spring Semester 2017

February 22, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Routes and Paths:  
Knowledge Transfer in Asian Art**

Prof. Dr. Hans Bjarne Thomsen, University of Zurich

March 1, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Some Chinese Roots of Conceptual Art or  
Ai Weiwei in New York**

Roger M. Buegel, Director, Johann Jacobs Museum

March 8, 2017, 18:15–19:45, **Keynote Speech**

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**The Disentanglement of the World:  
A History of the 20<sup>th</sup> Century**

Prof. Dr. Madeleine Herren-Oesch, Director, Europa  
Institute, University of Basel

March 15, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**To Zurich with Love: Direct and Indirect Import  
Routes for Asian Art, ca. 1860 to 1960**

Prof. Dr. Alexis Schwarzenbach, Lucerne University –  
School of Art & Design

March 22, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Frühmittelalterliche Seiden aus Zentralasien –  
die Überlieferung im Westen und im Osten**

Dr. Regula Schorta, Director, Abegg-Stiftung

March 29, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Perspectives Strong and Weak in the World of  
19<sup>th</sup> Century Hawai'i**

Prof. Dr. Martin Dusinberre, University of Zurich

April 5, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Photography and Early Experimental Women  
Artists in Mainland China**

Xenia Piëch, PhD Candidate, University of Zurich

April 12, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Showing (off) Chinese Neolithic Pottery in  
Museums in China**

Sofia Bollo, PhD Candidate, University of Zurich

April 26, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Rodin in Tokyo? Zur Rezeption europäischer  
Skulptur in Japan um 1900**

Jeanne Fichtner, Curator of East Asian Art, Historisches  
und Völkerkundemuseum, St. Gallen

May 3, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Bihzad in Japan: The Circulation of Persian  
Images Across Asia and Europe**

Dr. Yuka Kadoi, Edinburgh

May 10, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Ukiyo-e als Weltspiegel: Übersetzungs- und  
Transformationsprozesse im populären  
Farbholzschnitt der Edo-Zeit**

Sabine Sophia Bradel, PhD Candidate, University of Zurich

May 17, 2017, 18:15–19:45

University of Zurich, Room RAK E-8, Rämistrasse 73, 8001 Zurich

**Stars from the East: Motivtransfer zwischen  
der Islamischen Welt und dem Westen**

Prof. Dr. Francine Giese, University of Zurich

May 31, 2017, 18:15–19:45

University of Zurich, Room RAA G-01, Rämistrasse 59, 8001 Zurich

**Constructing the History of Japanese Art in the  
British Museum**

H.I.H. Princess Akiko of Mikasa of Japan, D.Phil., Kyoto  
Sangyo University

The colloquium is chaired by Prof. Dr. Hans Bjarne  
Thomsen and co-organized by Alessandra Lardelli  
(Section for East Asian Art).