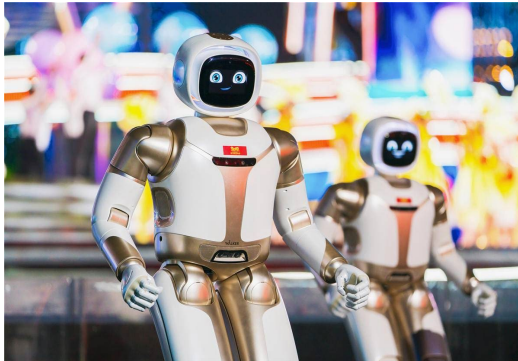




Online Workshop



The technological imaginary in contemporary Chinese literature

January 22, 2 pm CET (GMT+1)

<https://uzh.zoom.us/j/95324577382?pwd=M0VybzRRZWt6MFNZUms2b0VvbXJ1UT09>

Organizers: Xu Shuang, University of Paris, CRCAO; Jessica Imbach, University of Zurich

Panel 1

2 pm – 4.30 pm

- Living an Emperor's Life, Dying a Nobel Death: On the Exhaustion of Dialectical Thinking in Li Hongwei's SF Novel *The King and Lyric Poetry* (Joanna Krenz, Adam Mickiewicz University)
- Technology, Human Reproduction and Motherhood in Contemporary Chinese Science Fiction (Liu Xi, Xi'an Jiaotong-Liverpool University)
- Imagining Time and Exploring alternative worlds (Xu Shuang)
- The Misuse of Technology in Han Song's Science Fiction (Loïc Aloisio, University of Aix-Marseille)
- From Intelligent Dinosaurs to Singing Bats: Extinct, Engineered and Rewilded Animals in Chinese Science Fiction (Jessica Imbach)

Moderator: Andrea Riemenschnitter (University of Zurich)

Panel 2

5 pm – 7.30 pm

- AI Writing: a Hype or the Future? (Chen Qiufan, Shanghai)
- Tradition, Cyborg and Virtual Reality: Chen Qiufan's Writing on Homeland and Post-human (Yu Xuying, Open University of Hong Kong)
- Delegated Digital Art: Victor Wong's Tech-Ink Paintings and Chen Qiufan's 'State of Trance' (Daria Berg and Giorgio Strafella, University of St.Gallen)
- Is there a Chinese Cyberpunk? (Gwennaël Gaffric, University of Lyon)
- Reimagining Daoist Alchemy, Decolonizing Transhumanism: The Fantasy of Immortality Cultivation in Twenty-First Century China (Ni Zhange, Virginia Tech)

Moderator: Wang Ao (Wesleyan University)