

## Report Title

**A** = Quellen der Datenbank Ostasiatisches Seminar Zürich

**AAS** = Association for Asian Studies / Journal of Asian studies : <http://www.aasianst.org/>.

**AB1** = Shansi mission of the American Board : annual report. [Shanxi].  
<http://images.library.yale.edu/divinitycontent/dayrep/ABCFM.%20North%20China%20Mission.%20Shansi%20District%201912.pdf>.

**ACLA** = American Comparative Literature Association

**ACLS** = American Council of Learned Societies

**ADB** = Australian Dictionary of Biography : <http://gutenberg.net.au/dictbiog/00-dict-biogIndex.html>.

**ADEB** = Australian Dictionary of Evangelical Biography :  
<http://webjournals.ac.edu.au/ojs/index.php/ADEB>.

**AJC** = The Archive of the Jesuits in Canada, Montreal : <http://archivesjesuites.ca/en/>. [AJC]

**ANB** = American national biography :  
<http://www.anb.org/login.html?url=%2Farticles%2Fhome.html&ip=130.60.68.45&nocookie=0>

**ANU** = Australian National University

**AOI** = Asien-Orient-Institut Universität Zürich

**AOS** = American Oriental Society : <http://www.umich.edu/~aos/> (Journal of the American Oriental Society)

**APS** = American Philosophical Society : <http://www.amphilsoc.org/>

**ATH** = Guide to the Alice Tisdale Hobart papers : 1916-1967.  
<http://nwda.orbiscascade.org/ark:/80444/xv89611>.

**AWal1** = Hawkes, David. *Obituary of Dr. Arthur Waley*. In : *Asia major* ; vol. 12, pt. 2 (1966). [AOI]

**AWal3** = Sinor, Denis. *Arthur Waley* : <http://www.umass.edu/wsp/sinology/persons/waley.html>.

**Aal1** = Chinese Maritime Customs Project : Aalst, J.A. van :  
<http://www.bris.ac.uk/Depts/History/Customs/careersAH.htm#Aalst>.

**Aber** = University of Aberdeen

**Aca1** = Membres de l'Académie des inscriptions et belles-lettres : orientalistes :  
<http://www.aibl.fr/fr/membres/academiciens/present.html>.

**Act1** = Harold Acton Library : <http://www.britishinstitute.it/en/library/harold-acton-library.asp>.

**Add1** = Brown, Tony C. *Joseph Addison and The pleasures of Sharawadgi*. In : *ELH* ; vol. 74, no 1 (2000). [AOI]

**Ahn1** = Ahn, Jong-su. *Leibniz' Philosophie und die chinesische Philosophie*. (Konstanz : Hartung-Gorre Verlag, 1990). (Konstanzer Dissertationen ; 273). Diss. Univ. Konstanz, 1990. [AOI]

**Alab1** = Sir Chaloner Alabaster : <https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=56807366>.

- Ald3** = *Crosscurrents in the literatures of Asia and the West : essays in honor of A. Owen Aldridge*. Ed. by Masayuki Akiyama and Yiu-nam Leung. (Newark, Del. : University of Delaware Press, 1997). [AOI]
- Ald30** = *Aesthetics and the literature of ideas : essays in honor of A. Owen Aldridge*. Ed. by François Jost ; with the assistance of Melvin J. Friedman. (Newark : University of Delaware Press, 1990). [AOI]
- Ald5** = In memoriam : A. Owen Aldridge. In : *Early American literature* ; vol. 40, no 2 (2005). [AOI]
- AldT1** = *Proceedings of the Institution of Mechanical Engineers* ; vol. 120 (1931) : [http://journals.sagepub.com/doi/abs/10.1243/PIME\\_PROC\\_1931\\_120\\_030\\_02?journalCode=pmea](http://journals.sagepub.com/doi/abs/10.1243/PIME_PROC_1931_120_030_02?journalCode=pmea).
- AleV1** = Menshikov, L.N. *Academician Vasilij Mikhailovic Alexeev (1881-1951) and his school of Russian siology*. In : *Europe studies China* (1995). [AOI]
- All** = Allès, Elisabeth. *L'islam chinois, unité et fragmentation*. In : *Archives de sciences sociales des religions*, no 115 (2001). <http://www.chess.fr/centres/ceifr/assr/N115/001.htm> (2003) [AOI]
- All 1** = Alleton, Viviane. *Présentation de la sinologie française*. In : *Newsletter / European Association of Chinese Studies* ; no 2 (1988). [AOI]
- AllD1** = Allen, Donald. *the new American poetry, 1945-1960*. (New York, N.Y. : Grove Press, 1960). [WC]
- AllS** = Allan, Sarah
- Alle** = Alleton, Viviane
- Alleg2** = Gabriele Allegra : <http://www.sbofmhk.org/eng/Allegra/works.html>.
- Alley1** = Rewi Alley : <http://www.nzchinasociety.org.nz/rewi.html>.
- Alley2** = Rewi Alley : <http://www.nzedge.com/heroes/alley.html>.
- Alley4** = Alley, Rewi 1897-1987  
[http://www.dnzb.govt.nz/dnzb/default.asp?Find\\_Quick.asp?PersonEssay=4A10](http://www.dnzb.govt.nz/dnzb/default.asp?Find_Quick.asp?PersonEssay=4A10).
- Alley5** = Shandan Bailie School : <http://www.nzchinasociety.org.nz/shandan.html>.
- Allg 1** = *Atlas of the People's Republic of China*. (Beijing : Foreign Languages Press ; China Cartographic Publishing House), 1989. [AOI]
- Allg 2** = Herrmann, Albert. *An historical atlas of China*. (Amsterdam : Djambatan, 1966). [AOI]
- Allg 3** = *Index to the new map of China*. Comp. and transl. by members of the staff o the Far Eastern Geographical Establishmen ; with a geographical survey of China written specially for this work by W. Sheldon Ridge. 2nd ed. (Shanghai : Far Eastern Geographical Establishment, 1915). [AOI]
- Allg 4** = Dehergne, Joseph. *La mission de Pékin vers 1700 : étude de géographie missionnaire*. In : *Archivum historicum Societatis Iesu*. Vol. 22 (1953), vol. 24 (1955), vol. 28 (1959), vol. 30 (1961), vol. 36 (1967), vol. 42 (1973), vol. 45 (1976). [AOI]
- Allg 5** = Playfair, G.M.H. *The cities and towns of China : a geographical dictionary*. 2nd ed. (Shanghai : Kelly & Walsh, 1910).
- Allg 6** = Leslie, Donald D. ; Davidson, Jeremy. *Author catalogues of Western sinologists*. (Canberra : Department of Far Eastern History, Research School of Pacific Studies, Australian National University, 1966). (Guide to bibliographies on China and the Far East). [AOI]

**Ama** = Amazon

**Ames20** = Hall, David L. ; Ames, Roger T. *The democracy of the dead : Dewey, Confucius, and the hope for democracy in China*. (Chicago, Ill. : Open Court, 1999). [John Dewey].

**And** = *Biographical dictionary of christian missions*. Ed. by Gerald H. Anderson. (London : Macmillan, 1998). [AOI]

**Andr10** = Andrade, Tonio. *Pirates, pelts, and promises : the Sino-Dutch colony of seventeenth-century Taiwan and the aboriginal village of Favorolang*. In : *The journal of Asian studies* ; vol. 64, no 2 (2005). [AOI]

**Angli1** = Gray, G.F.S. *Anglicans in China* :  
<https://divdl.library.yale.edu/divinitycontent/china/AnglicansChina.pdf>.

**App** = *Appréciation par l'Europe de la tradition chinoise à partir du XVIIe siècle : actes du IIIe colloque international de sinologie*. (Paris : Les belles lettres, 1983). [AOI]

**AreF1** = Arelli, Francesco d'. *La Cina in Italia : una bibliografia dal 1899 al 1999*. (Roma : Istituto italiano per l'Africa e l'Oriente, 2007). (Repertoria ac bibliographica ; vol. 2). [AOI]

**Ares1** = Aresta, António. *Portuguese sinology : a brief outline*. In : *Review of culture, Macao* ; 2nd ser., no 31 (1997). [AOI]

**Ari1** = Kvaerne, Per. *Obituary : Michael Aris*. In : *The independent* ; 29 March (1999) :  
<http://www.independent.co.uk/arts-entertainment/obituary-michael-aris-1083767.html>.

**Ark** = Arkush, R. David. *Chinese views of America, 1868-1980 : a survey*. In : *Select papers / University of Chicago*, no 5 (1987). [AOI]

**Ark1** = Arkush, R. David

**Ark2** = *Land without ghosts : Chinese impressions of America from the mid-nineteenth century to the present*. Transl. and ed. by R. David Arkush and Leo O. Lee. (Berkeley, Calif. : University of California Press, 1989).

[Enthält] :

Xu, Jiyu. George Washington and the American political system. 1848.

Zhi, Gang. Trains and teaties. 1868.

Zhang, Deyi. Strange customs. 1868

Li, Gui. Glimpses of a modern society. 1876.

Chen, Lanbin. Traveil in the interior. 1878.

Cai, Jun. How to cope with Western dinner parties. 1881.

Huang, Zunxian. Two poems. 1882-1885.

Zhang, Yinhuan. Chinese in America. 1886.

Lin, Shu. Translator's notes to Uncle Tom's cabin. 1901.

Liang, Qichao. The power and threat of America. 1903.

Huang, Yanpei. Report of an investigation of American education. 1915.

Hu, Shi. An American woman. 1914-1918.

Tang, Hualong. The contradictory American character. 1918.

Xu, Zhengkeng. "Things about America and Americans". 1918-1921.

Li, Gongpu. Presidential elections. 1928.

"Gongwang". The American family : individualism, material wealth, and pleasure-seeking. 1932.

Zou, Taofen. Alabama : reds and blacks. 1935.

Lin, Yutang. Impressions on reaching America. 1936.

Kao, George. Burlesque. 1937.

Fei, Xiaotong. The shallowness of cultural tradition. 1943-1944.

Xiao, Qian. Some judgments about America. 1945.

Yang, Gang. Betty : a portrait of loneliness. 1948.

Du, Hengzhi. A day in the country. 1946-1948.

Yin, Haiguang. Americans' lack of personal style. 1954.

Yu, Guangzhong. Black ghost. 1965.

Cai, Nengying ; Luo, Lan ; Liang Shiqiu. Eating in America. 1960s-1970s.

"Jiejun". A family Christmas. ca. 1970.

Zhang, Beihai. America, America. 1986-1987.

Cold War denunciations. 1949-1955.

Wang, Ruoshui. A glimpse of America. 1978.

Xiao, Qian. Working students. 1979.

Fei, Xiaotong. America revisited. 1979.

Zhang, Jie. I do not regret visiting New York. 1982.

Liu, Binyan. America, spacious yet confining. 1982.

Wang, Yuzhong. Six don'ts for Chinese students in America. 1986.

Li, Shaomin. Private ownership and public ownership. [WC]

**Arn2** = Arntzen, Sonja. *Leon Hurvitz*. In : B.C. Asian review ; no 3-4 (1990). [AOI]

**ArnM6** = Wong, Wai-leung. *Selection of lines in Chinese poetry-talk criticism : with a comparison between the selected couplets and Matthew Arnold's "Touchtones"*. In : New Asia academic bulletin, vol. 1 (1978).

<http://hkjo.lib.hku.hk/exhibits/show/hkjo/home>. [AOI]

**Asch2** = Ascher, Barbara. *Werther und Immensee in China*. In : Zeitschrift für Kulturaustausch ; Bd. 36, H. 3 (1986). [AOI]

**Ash** = Ash, Robert. *In memoriam : Jürgen Domes (1932-2001)*. In : China information, vol. 15, no 2 (2001). [AOI]

**Atw** = Atwell, W. Stewart

**Atw10** = Atwell, Pamela. *George N. Kates (1895-1990)*. In : *Journal of Asian studies* ; vol. 49, no 4 (1990). [AOI]

**Aub** = Aubin, Françoise

**Aub1** = Auboyer, Jeannine. *René Grousset (1885-1952)*. In : *Bulletin de l'Ecole française d'Extrême-Orient* ; t. 47, fasc. 1 (1955). [AOI]

**Aub2** = Aubin, Françoise. *In memoriam : le R.P. Henry Serruys (Ssu lü-ssu), CICM (10 juillet 1911-16 août 1983) : erudit sino-mongolisant*. In : *Monumenta serica* ; vol. 36 (1984-1985). [AOI]

**Aud10** = Haffenden, John. *W.H. Auden : the critical heritage*. (London : Routledge & Kegan Paul, 1983). (Critical heritage series). [ZB]

**Aud11** = *Wystan Auden, Christopher Isherwood, Vandeleur Grayburn (1) 'Just the natives fighting'*. <http://brianedgar.wordpress.com/2013/08/23/auden-isherwood-grayburn/>.  
<http://brianwedgar.blogspot.co.uk/2013/08/wystan-auden-christopher-isherwood-and.html>.

**Aud13** = Finney, Brian. *Christopher Isherwood : a critical biography*. (New York, N.Y. : Oxford University Press, 1979). [WC]

**Aud14** = Davenport-Hines, Richard. *Auden*. (London : Heinemann, 1995). [ZB]

**Aud16** = Houghton, Hugh. *Journeys to war : W. H. Auden, Christopher Isherwood and William Empson in China*. In : *A century of travels in China : critical essays on travel writing from the 1840s to the 1940s*. Ed. by Douglas Kerr and Julia Kuehn. (Hong Kong : Hong Kong University Press, 2007). [AOI]

**Aud17** = Brown, Douglas. *Sissywood vs. Alleyman : going nose to nose in Shanghai*. In : Brady, Anne-Marie; Brown, Douglas, eds. *Foreigners and foreign institutions in Republican China*. (London : Routledge, 2013). [Betr. W.H. Auden, Christopher Isherwood]. [ZB]

**Aud5** = Auden, W.H. ; Isherwood, Christopher. *Journey to a war*. (New York, N.Y. : Random House ; London : Faber & Faber, 1939). = Auden, W.H. *Journey to a war*. (New York, N.Y. : Octagon Books, 1972). = Rev. ed. (London : Faber and Faber, 1973). [Enthält : *Sonnets from China*]. [Bericht über die Jahre 1937-1945].

**Aud6** = Christie, Stuart. *Disorientations : Canon without context in Auden's "Sonnets from China"*. In : *PMLA* ; vol. 120, no 5 ( Oct, 2005).  
<http://www.jstor.org/stable/25486269>. [AOI]

**Aud7** = Forster, Jean-Paul. *W.H. Auden's "Sonnets from China" : poems in search of context*. In : *Spell* ; vol. 2 (1985). [AOI]

**Aud9** = Monteiro, George. *Auden on Macao*. In : *Notes on Contemporary Literature*, Vol. 37, No. 3 (2007)  
<http://www.thefreelibrary.com/Auden+on+Macao.-a0185166824>

**Aur1** = Aurich, Ursula. *China im Spiegel der deutschen Literatur des 18. Jahrhunderts*. (Berlin : Emil Ebering, 1935). (Germanische Studien ; H. 169). [AOI]

**AusA1** = Auswärtiges Amt Berlin

**AustA1** = Austin, Alwyn J. *Saving China : Canadian missionaries in the Middle kingdom 1888-1959*. (Toronto : University of Toronto Press, 1986). [ZB]

**Ayr1** = William Scrope Ayrton : <http://www.tamsui.ntpc.gov.tw/archive/file/1020709his.pdf>.

**Ays1** = *Florence Ayscough & Amy Lowell : correspondence of a friendship*. Ed. with a preface by Harley Farnsworth MacNair. (Chicago, Ill. : University of Chicago Press, 1945). [KVK]

**BAW1** = Bartke, Wolfgang. *Who was who in the People's republic of China : with more than 3,100 portraits*. Vol. 1-2. (München : Saur, 1997). [AOI]

**BBF** = Labbé, Yvonne. *Nécrologie : Roger Pélissier (1924-1972)*. In : *Bulletin des bibliothèques de France* ; no 4 (1973). <http://bbf.enssib.fr/consulter/bbf-1973-04-0141-001>.

**BBKL** = *Biographisch-bibliographisches Kirchenlexikon*. Hrsg. von Friedrich-Wilhelm Bautz ; fortgeführt von Traugott Bautz. (Herzberg : BBKL, 1990-). <http://www.bautz.de/bbkl/>. [AOI]

**BC1** = The Takao Club : *British consuls in South Formosa* : <http://takaoclub.com/britishconsuls/index.htm>.

**BCG1** = British Consulate-General Hong Kong : [https://www.revolvy.com/topic/British%20Consulate-General%20Hong%20Kong&item\\_type=topic](https://www.revolvy.com/topic/British%20Consulate-General%20Hong%20Kong&item_type=topic).

**BDCC** = *Biographical dictionary of Chinese christianity*. (New Haven, Conn. : Overseas Ministries Study Center, 2006-). [e-book]. <http://www.bdconline.net/en/>.

**BDR1** = *Biographical dictionary of residents of Hong Kong the first ten years (1841-1850)* : <http://hkr1841-50.blogspot.ch/2014/07/caine-william.html>.

**BG3** = Masini, Federico. *Ricordo di G. Bertuccioli*. In : *Mondo cinese* ; no 108 (2001). [http://www.tuttocina.it/Mondo\\_cinese/108/108\\_bert.htm](http://www.tuttocina.it/Mondo_cinese/108/108_bert.htm). [AOI]

**BGC** = Billy Graham Center : <http://www.wheaton.edu/bgc/archives/GUIDES/bio.htm>.

**BHAD** = *Biographisches Handbuch des deutschen Auswärtigen Dienstes : 1871-1945*. Vol. 1-5. (Paderborn : Schöningh, 2000-2014).

Bd. 1. A-F / Bearbeiter : Johannes Hurter, Martin Kröger, Rolf Messerschmidt, Christiane Scheidemann.

Bd. 2. G-K / Bearbeiter : Gerhard Keiper, Martin Kröger.

Bd. 3. L-R / Bearbeiter Gerhard Keiper, Martin Kröger.

Bd. 4. S / Bearbeitet Bernd Ispording, Gerhard Keiper, Martin Kröger.

Bd. 5. T-Z Nachträge / Bearbeitet Bernd Ispording, Gerhard Keiper, Martin Kröger. [ZB]

**BM1** = Huang, Michelle Ying-ling. *British interest in Chinese painting, 1881-1910 : the Anderson and Wegener collections of Chinese painting in the British Museum*. <http://jhc.oxfordjournals.org/content/early/2010/06/23/jhc.fhq009.full>.

**BMG** = Berliner Mission

**BML** = Bibliothèque municipale de Lyon

**BNF** = Bibliothèque nationale de France

**BPU** = Bibliothèque publique et universitaire, Genève

**BU** = Beijing-Universitäts Bibliothek

**BaJ10** = Ba, Jin. *Au fil de ma plume*. Trad. par Li Meiyong. In : Littérature chinoise ; no 3 (1982). = Ba, Jin. *Château-Thierry*. In : Pa, Kin [Ba, Jin]. *Au gré de ma plume*. Trad. du chinois par Pan Ailian. (Beijing : Ed. littérature chinoise, 1992). (Collection Panda). : <http://www.la-fontaine-ch-thierry.net/bajinchth.htm>.

**Babb17** = Chang, Hsin-hai [Zhang, Xinhai]. *Irving Babbitt and Oriental thought*. In : Michigan quarterly review ; vol. 4, no 4 (1965). <http://quod.lib.umich.edu/m/mqrarchive/act2080.0004.004/15:4?g=mqrg;rgn=full+text;view=image;xc=1>. [AOI]

**Babb21** = Aldridge, A. Owen. *Irving Babbitt and Lin Yutang*. In : Modern age ; vol. 41, no 4 (1999). <http://www.firstprinciplesjournal.com/articles.aspx?article=730&theme=home&page=6&loc=b&type=ctbf>. [AOI]

**Babb22** = Ong, Chang Woei. *Babbitt in China : 'Which West are you talking about ?' : Critical review : a unique model of conservatism in modern China*. In : Humanitas ; vol. 17, no 1-2 (2004). <http://www.nhinet.org/babbitt2.htm>. [AOI]

**Babb23** = Bai, Liping. *Babbitt in China : Babbitt's impact in China : the case of Liang Shiqiu*. In : Humanitas ; vol.17, no 1-2 (2004). <http://www.nhinet.org/babbitt2.htm>. [AOI]

**Babb24** = Wu, Xuezhao. *Babbitt in China : The birth of a Chinese cultural movement : letters between Babbitt and Wu Mi*. In : Humanitas ; vol.17, no 1-2 (2004). <http://www.nhinet.org/babbitt2.htm>. [AOI]

**Babb25** = Zhu, Shoutong. *Babbitt in China : Chinese reactions to Babbitt : admiration, encumbrance, vilification*. In : Humanitas ; vol.17, no 1-2 (2004). <http://www.nhinet.org/babbitt2.htm>. [AOI]

**Babb26** = Hou, Chien. *Irving Babbitt and Chinese thought*. In : Tamkang review, vol. 5 (1974). [AOI]

**Babb27** = Hou, Chien. *Irving Babbitt and the literary movements in Republican China*. In : Tamkang review, vol. 4, no 1 (1973). [AOI]

**Babb8** = Hon, Tze-ki. *From Babbitt to "Bai Bide" : interpretations of new humanism in 'Xueheng'*. In : Beyond the May fourth paradigm : in search of Chinese modernity. Ed. by Kai-wing Chow [et al.]. (Lanham, Md. : Lexington Books, 2008). [ZB]

**Baco2** = Gwee, Li Sui. *Westward to the Orient : the specter of scientific China in Francis Bacon's New Atlantis*. In : The English Renaissance, Orientalism, and the idea of Asia. Debra Johanyak, Walter S.H. Lim, eds. (Houndmills, Basingstoke : Palgrave Macmillan, 2009). [AOI]

**Bad** = Bady, Paul

**Baidu** = <http://www.baidu.com/>.

**Bak** = Baker, Hugh

**BalH72** = Shen, Dali. *Une Chine à la Balzac*. In : L'année balzacienne ; vol. 1, no 2 (2001). [AOI]

**BalW1** = Joseph William Ballantine : <http://prabook.com/web/person-view.html?profileId=1106642>.

**Band1** = William Band papers : <http://www.wsulibs.wsu.edu/Holland/masc/finders/cg617.htm>.

**BaoZ1** = Bao, Zhixing. *Zur Rezeption der DDR-Literatur in China*. In : Zeitschrift für Germanistik ; Jg. 8, H. 6 (1987).

**Bar1** = Baptista, Joe. *Marciano A. Baptista*. In : UMA news bulletin ; vol. 29, no 3 (2006).  
[http://www.uma-casademacau.com/files/3613/4092/4968/UMA\\_News\\_Bulletin\\_All\\_Fall\\_2006.pdf](http://www.uma-casademacau.com/files/3613/4092/4968/UMA_News_Bulletin_All_Fall_2006.pdf).

**Bar** = Bartleby wysiwyg : <http://www.bartleby.com/>.

**Bar2** = Hummel, Arthur W. *Notes passings : a tribute to A. Doak Barnett*. In : Washington journal of modern China ; vol. 5, no 2 (1999). [AOI]

**BarA** = Fussman, Gérard. André Bareau  
[http://www.college-de-france.fr/site/ins\\_dis/p1072773409399.htm](http://www.college-de-france.fr/site/ins_dis/p1072773409399.htm).

**BarA3** = Arthur Alison Stuart Barnes :  
<http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=100462064>.

**BarC** = Barnard College, New York

**BarEI1** = Captain Edward Ivo Medhurst Barrett :  
<http://www.treatyportsport.com/barrett--e-i-m--1907---1930-.html>.

**BarG** = Barmé, Geremie R.

**BarR** = Barnhart, Richard M.

**Barn** = *Christianity in China : early protestant missionary writings*. Ed. by Suzanne Wilson Barnett and John King Fairbank. (Cambridge, Mass. : Harvard University Press, 1985). (Harvard studies in American-East Asian relations, 9).

[Enthält] :

Introduction : the place of Protestant writings n China's cultural history / John K. Fairbank

Christian tracts : the two friends / Daniel H. Bays

Liang Fa's quest for moral power / P. Richard Bohr

W.H. Medhurst : rewriting the missionary message / Jane Kate Leonard

Karl F.A. Gu#tzlaff : missionary entrepreneur / Jessie G. Lutz

Protestant geography in China : E.C. Bridgman's portrayal of the West / Fred W. Drake

Justus Doolittle at Foochow : Christian values in the treaty ports / Suzanne Wilson Barnett

Christianity and Chinese sects : religious tracts in the late nineteenth century / Daniel H. Bays

Elementary education in the mission enterprise / Evelyn S. Rawski

Chinese and American characteristics : Arthur H. Smith and his China book / Charles W. Hayford. [AOI]

**Bart2** = Barthes, Roland. *Carnets du voyage en Chine*. Ed. établie, présentée et annotée par Anne Herschberg Pierrot. (Paris : C. Bourgois, 2009). [Bericht seiner Reise 1974]. [WC]

**Bart3** = Barthes, Roland. *Alors la Chine ?* In : *Le monde* ; 24 mai (1974). = (Paris : C. Bourgois, 1975). [AOI]

**Bart4** = Pollack, Rachel. *La Chine en rose ? : Tel Quel face à la Révolution culturelle*.  
[http://www.dissidences.net/compl\\_vol8/Pollack.pdf](http://www.dissidences.net/compl_vol8/Pollack.pdf)

**Bary1** = Tang Chun-i visiting professorship (spring 2005) : Prof. Wm. Theodore de Bary :  
[http://phil.arts.cuhk.edu.hk/philosophy.php?page\\_id=73](http://phil.arts.cuhk.edu.hk/philosophy.php?page_id=73).

**BaryT** = Mason, John Mitchell. Brief curriculum vitae WM. Theodore de Bary :  
<http://www.columbia.edu/~wtd1/cv.pdf>.

**Bassi1** = Bassi Mons. Assuero Teofano :  
<https://dg.saveriani.org/it/comunicazioni/pubblicazioni/in-memoriam/item/bassi-mons-assuero-teofano>. [WC]

**Bau 2** = *China und die Fremden : 3000 Jahre Auseinandersetzung in Krieg und Frieden*. Hrsg. von Wolfgang Bauer. (München : Beck, 1980). [AOI]

**Bau 3** = *Studia sino-mongolica : Festschrift für Herbert Franke*. Hrsg. von Wolfgang Bauer. (Wiesbaden : F. Steiner, 1979). (Münchener ostasiatische Studien ; Bd. 25). [AOI]

**Bau 4** = Bauer, Wolfgang. *Tsingtau 1914 bis 1931 : japanische Herrschaft, wirtschaftliche Entwicklung und die Rückkehr der deutschen Kaufleute*. (München : Iudicium, 2000). [Qingdao]. [AOI]

**Bau1** = Bauer, Wolfgang. *Goethe und China : Verständnis und Missverständnis*. In : *Goethe und die Tradition*. Hrsg. von Hans Reiss. (Frankfurt a.M. : Athenäum Verlag, 1972). (Wissenschaftliche Paperbacks Literaturwissenschaft ; 19). [AOI]

**Bau2** = *German impact on modern Chinese intellectual history : a bibliography of Chinese publications*. Ed. by Wolfgang Bauer ; co-ed. Shen-chang Hwang. = *Deutschlands Einfluss auf die moderne chinesische Geistesgeschichte : eine Bibliographie chinesischsprachiger Werke*. Hrsg. von Wolfgang Bauer ; Mitherausgeber Shen-chang Hwang. (Wiesbaden : Steiner, 1982). (Münchener ostasiatische Studien ; Bd. 24).

**BauC2** = Bien, Gloria. *Baudelaire in China*. In : *Comparative literature studies* ; vol. 22, no 1, East-West issue (Spring, 1985). [AOI]

**BauC20** = Ma, Yiu-man. *Translation and literary politics : Baudelaire in the new literature movement, 1921-1925*. In : *Tamkang review* ; vol. 28, no 2 (1997). [AOI]

**Baue1** = Bauer, Wolfgang ; Chang, Peng ; Lackner, Michael. *Das chinesische Deutschlandbild der Gegenwart : eine Bibliographie*. Bd. 1-2. (Stuttgart : Steiner, 1989). (Münchener ostasiatische Studien ; Bd. 50, A-B). Bd. A : Deutsche Kultur, Politik und Wirtschaft im chinesischen Schrifttum 1970-1984. Bd. B : Karl Marx und Friedrich Engels im chinesischen Schrifttum 1970-1984. [AOI]

**Baum** = Baum, Richard

**Baur** = *Alfred Baur : pionnier et collectionneur = pioneer and collector*. In : *Collections Baur* (1989). [AOI]

**Bay** = Bays, Daniel H.

**Bay4** = Stanley, Margaret. *Foreigners in areas of China under communist jurisdiction before 1949 : biographical notes and a comprehensive bibliography of the Yen-an hui*. With an introd. by Helen Foster Snow ; ed. by Daniel H. Bays. (Lawrence : University of Kansas, Center for East Asian Studies, 1987). (Reference series / Center for East Asian Studies ; no 3). [WC]

**Bays** = *Christianity in China : from the eighteenth century to the present*. Ed. by Daniel H. Bays. (Stanford, Calif. : Stanford University Press, 1996).

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Part II. Christianity and Ethnicity: 7. From Barbarians to sinners: collective conversion among plains aborigines in Qing Taiwan, 1859-1895 John R. Shepherd; 8. Christianity and the Hua Miao: writing and power Norma Diamond; 9. Christianity and Hakka identity Nicole Constable. Part III. Christianity and Chinese Women: 10. Christian virgins in eighteenth-century Sichuan Robert E. Entenmann; 11. Chinese women and Protestant Christianity at the turn of the twentieth-century Kwok Pui-Lan; 12. Cradle of female talent: the McTyeire home and school for girls, 1892-1937 Heidi A. Ross; 13. An oasis in a heathen land: St. Hilda's school for girls, Wuchang, 1928-1936 Judith Liu and Donald P. Kelly; 14. Christianity, feminism, and communism: the life and times of Deng Yuzhi Emily Honig; Part IV. The Rise of an Indigenous Chinese Christianity: 15. Karl Gutzlaff's approach to indigenization: the Chinese union Jessie G. Lutz and R. Ray Lutz; 16. Contextualizing Protestant publishing in China: the Wenshe, 1924-1928 Peter Chen-Main Wang; 17. The growth of independent Christianity in China, 1900-1937 Daniel H. Bays; 18. Toward independence: Christianity in China under the Japanese occupation, 1937-1945 Timothy Brook; 19. Y. T. Wu: a Christian leader under communism Gao Wangzhi; 20. Holy spirit Taiwan: Pentecostal and charismatic Christianity in the republic of China Murray A. Rubinstein; Appendices; Index. [AOI]

**BeM1** = Lanciotti, Lionello. *Martin Benedikter (1908-1969)*. In : East and West ; vol. 19, no 3-4 (1969). [AOI]

**BeaA5** = Kalamidas, Thanos. *Aubrey Beardsley and Chinoiserie in the West*. <http://gbtimes.com/life/aubrey-beardsley-and-chinoiserie-west>.

**BeaS1** = Kristeva, Julia. *Beauvoir en Chine*. <http://www.kristeva.fr/beauvoir-en-chine.html>.

**Beck16** = Lie, Jianxi ; Ingham, Mike. *The reception of Samuel Beckett in China*. In : The international reception of Samuel Beckett. Ed. By Mark Nixon and Matthew Feldman. (London : Continuum, 2009). [ZB]

**Beck20** = Lo, Irving. *Waiting for Godot in the People's Republic of China*. In : Journal of Beckett studies ; vol. 11-12 (1989). [Beck16]

**Beck22** = Lin, Lidan ; Zhang, Helong. *The Chinese response to Samuel Beckett (1906-89)*. In : Irish studies review ; vol. 19, no 4 (2011). [AOI]

**Beh** = Behrsing, Siegfried. *Der erste chinesische Gesandte in Berlin : Liu Hsi-hung*. In : Forschen und Wirken : Festschrift zur 150-Jahr-Feier der HU ; 3 (1960). [AOI]

**Beh1** = Behrsing, Siegfried. *Goethes "Chinesisches"*. In : Wissenschaftliche Zeitschrift der Humboldt-Universität ; Bd. 19 (1970). [AOI]

**Behr** = Behr, Wolfgang

**Beihai2** = Attractions of Beihai : [http://www.asiavtour.com/China\\_Guangxi%20\\_Beihai\\_Attractions\\_a961\\_s4\\_p4.html](http://www.asiavtour.com/China_Guangxi%20_Beihai_Attractions_a961_s4_p4.html).

**Bel** = Bellassen, Joël

**BelA1** = Carrière de Adrien Bellanger : <http://jose.chapalain.free.fr/pageprin449.htm>.

**BelS1** = Begley, Louis. *Old flames and trillionaries*. [Review of] Bellow, Saul. *The actual*. (New York, N.Y. : Viking, 1997). In : The New York Times ; May 25 (1997).  
<http://www.nytimes.com/books/97/05/25/reviews/970525.25begleyt.html>.

**BelS2** = Hong, Wu. *Seize the day : an existentialist look*. In : Journal of language teaching and research ; vol. 4, no 2 (2013). [Betr. Bellow, Saul. *Seize the day ; with three short stories and a one-act play*. (New York, N.Y. : Viking Press, 1956).]  
[http://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=21&ved=0CF4QFjAKOAO&url=http%3A%2F%2Ffojs.academypublisher.com%2Findex.php%2Fjltr%2Farticle%2Fdownload%2Fjltr0402437442%2F6471&ei=oLK3U5aPB6el0wW\\_6IFQ&usg=AFQjCNFf8WiSAj3Z5n6LjqldfhYmrM5SEw](http://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=21&ved=0CF4QFjAKOAO&url=http%3A%2F%2Ffojs.academypublisher.com%2Findex.php%2Fjltr%2Farticle%2Fdownload%2Fjltr0402437442%2F6471&ei=oLK3U5aPB6el0wW_6IFQ&usg=AFQjCNFf8WiSAj3Z5n6LjqldfhYmrM5SEw).

**Belt1** = Andrei Terent'evich Bel'chenko Papers, 1898-1962 :  
[http://www.oac.cdlib.org/findaid/ark:/13030/tf7779n8ts/entire\\_text/](http://www.oac.cdlib.org/findaid/ark:/13030/tf7779n8ts/entire_text/).

**Ben** = Bennett, Adrian A. *Missionary journalist in China : Young J. Allen and his magazines, 1860-1883*. (Athens : University of Georgia Press, 1983). [AOI]

**Ben27** = Möller, Hans-Georg. *Drei Juden und ein Chinese : Franz Kafka, Franz Rosenzweig, Walter Benjamin und Konfuzius*. In : Minima sinica ; 2 (1994). [Confucius].

**BenM** = Fuchs, Walter. *Martin Benedikter in memoriam*. In : Oriens extremus ; 17 (1970). [AOI]

**Benn1** = Arnold Bennett :

<http://onlinebooks.library.upenn.edu/webbin/gutbook/author?name=Bennett%2C%20Arnold%2C%201867-193>

**BensN1** = Bensacq-Tixier, Nicole. *Histoire des diplomates et consul français en Chine (1840-1911) : histoire des relations avec le gouvernement impérial et les puissances présentes en Chine : évolution des postes, des carrières et des conditions de vie*. (Paris : Les Indes savantes, 2008). [ZB]

**BensN2** = Bensacq-Tixier, Nicole. *Dictionnaire biographique des diplomates et consuls en Chine : 1918-1953*. (Rennes : Presses universitaires de Rennes, 2013) [ZB]

**Bent2** = *The Chinese in Europe*. Ed. by Gregor Benton and Frank N. Pieke. (New York, N.Y. : St. Martin's Press, 1997).

**Ber 1** = Bernard, Henri. *Les adaptations chinoises d'ouvrage européens : bibliographie chronologique depuis la venue des portugais à Canton jusqu'à la mission française de Pékin*. Partie 1-2. In : Monumenta serica, vol. 10 (1945), vol. 19 (1960).  
[https://www.jstor.org/stable/40726631?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/40726631?seq=1#page_scan_tab_contents). [AOI]

**Ber1** = *Un siècle d'enseignement du chinois à l'Ecole des langues orientales : 1840-1945*. Sous la direction de Marie-Claire Bergère et Angel Pino. (Paris : L'Asiathèque, 1995). (Bicentenaire des langues orientales).

**BerB1** = Bertuccioli, Giuliano. *Per una storia della sinologia italiana : prime note su alcuni sinologi e interpreti di cinese*. In : Mondo cinese ; anno 19, no 2 (1991). [AOI]

**BerH2** = Bertuccioli, Giuliano. *Giudizi cinesi sugli italiani che hanno visitato la Cina fino a tutto il 1949*. In : Mondo cinese ; anno 12, no 46 (1984). [AOI]

**BerJ10** = Cordier, Henri. *Jules François Gustave Berthémy*. In : T'oung-pao ; 2nd ser., vol. 4, no 1 (1903).

**BerM** = Bergère, Marie-Claire

**BerR1** = Bernell, Robert. *In memoriam : Hans van Dijk (1946-2002)*. In : *Chiina information* ; vol. 16, no 1 (2002). [AOI]

**BerR2** = Corradini, Piero. *Roberto Bertinelli*. In : *Rivista degli studi orientali* ; vol. 68, fasc. 1-2 (1994). [AOI]

**Berg** = Berger, Willy Richard. *China-Bild und China-Mode im Europa der Aufklärung*. (Köln ; Wien : Böhlau, 1990). [AOI]

**Berl** = Berling, Judith

**Bern** = Bernier, Lucie. *Fin de siècle et exotisme : le récit de voyage en Extrême-Orient*. In : *Klincksieck : revue de littérature comparée* ; vol. 53, no 1 (2001).  
[http://www.cairn.info/article.php?ID\\_REVUE=RLC&ID\\_NUMPUBLIE=RLC\\_297&ID\\_ARTICLE=RLC\\_297\\_0043](http://www.cairn.info/article.php?ID_REVUE=RLC&ID_NUMPUBLIE=RLC_297&ID_ARTICLE=RLC_297_0043). [AOI]

**Bern10** = Bernier, Lucie. *Christianity and the other : Friedrich Schlegel's and F.W.J. Schelling's interpretation of China*. In : *International journal of Asian studies* ; vol. 2, no 2 (2005). [AOI]

**BetN1** = Norman Bethune (1890-1939) : <http://particle.physics.ucdavis.edu/bios/Bethune.html>.

**Bia** = Bianco, Lucien

**Bia12** = Bianco, Lucien. *Jacques Guillermaz (1911-1998)*. In : *China perspectives* ; no 16 (1998). [AOI]

**Bibl1** = Bibliothèque et Archives Canada

**Bich1** = N.Ya. Bichurin 1777-1853 : biographical notes.  
[http://s155239215.onlinehome.us/turkic/10\\_History/Bichurin/BichurinBioEn.htm](http://s155239215.onlinehome.us/turkic/10_History/Bichurin/BichurinBioEn.htm).

**Bick** = Bickford, Maggie = Bickvord, Roberta

**BickR1** = Bickers, Robert

**Bie 1** = Bieg, Lutz. *Martin Gimm - unverbesserlich...* In : *Ad seres et tungusos : Festschrift für Martin Gimm zu seinem 65. Geburtstag am 25. Mai 1995*. Hrsg. Von Lutz Bieg, Erling von Mende und Martina Siebert. (Wiesbaden : Harrassowitz, 2000). (*Opera sinologica* ; 11). [AOI]

**Bie 2** = Bieg, Lutz. *Schriftenverzeichnis Ernst Schwarz – unter besonderer Berücksichtigung seiner Übersetzungen aus dem Chinesischen*. In : *Hefte für ostasiatische Literatur*, Nr. 36 (2004). [AOI]

**Bie1** = Biedermann, Woldemar von. *Goethe-Forschungen*. (Frankfurt a.M. : Rütten & Loehning, 1879). [Johann Wolfgang von Goethe]. [KVK]

**Biel2** = Bielenstein, Hans. *New of the profession*. In : *The journal of Asian studies* ; vol. 21, no 2 (1962). [AOI]

**Bien** = Bien, Gloria

**Bien5** = Bien, Gloria. *Chénier and China*. In : *Studies on Voltaire and the eighteenth century* ; vol. 242 (1986). [AOI]

**BilG1** = George Michael Billings (1878 - 1956):  
<http://www.treatyportsport.com/person-1---george-michael-billings.html>.

**BioD** = *A biographical dictionary of modern Chinese writers*. Compiled by the Modern Chinese Literary Archives. (Beijing : New World Press, 1994). [AOI]

**Biogr** = <http://www.lrz-muenchen.de/~kn0k101/webserver/webdata/sammlung/biogr/biolex-bsp.pdf>.

**Biot** = Mohl, Julius. *Edouard Biot (1803-1850) : biographie*. [Vortrag von 1850 an der Société asiatique]. [http://www.uqac.quebec.ca/zone30/Classiques\\_des\\_sciences\\_sociales/classiques/chine\\_ancienne/B\\_autres\\_cla](http://www.uqac.quebec.ca/zone30/Classiques_des_sciences_sociales/classiques/chine_ancienne/B_autres_cla)

**Bir** = Birch, Cyril

**Bis1** = Bischoff, Friedrich A.

**Bis2** = John Lyman Bishop 1913-1974. In : *Harvard journal of Asian studies* ; vol. 35 (1975). [AOI]

**BisS1** = Sue Bishop : <http://www.thechildrensmEDIAconference.com/profile/sue-bishop/>.

**Bla** = Blanchon, Flora

**Bla11** = *Banquier, savant, artiste : présences françaises en Extrême-Orient au XXe siècle*. Flora Blanchon (dir.). (Paris : Presses de l'Université Paris-Sorbonne, 2005). (Collection Asie). [AOI]

**BlaD2** = Biographies : Davidson Black : <http://www.talkorigins.org/faqs/homs/dblack.html>.

**Ble** = Blecher, Marc J.

**Bloo** = Political Science Alumni Association : Dennis Bloodworth : <http://www.ps-alumni.com/Activities/DennisBTalk.htm>.

**Blum3** = Hoffmann, Svenja. Klara Blum / Zhu Bailan (1904-1971) : [http://www.ruhr-uni-bochum.de/traum/Traum\(a\)%20Texte%20fertig/Hoffmann-Blum-fertig.pdf](http://www.ruhr-uni-bochum.de/traum/Traum(a)%20Texte%20fertig/Hoffmann-Blum-fertig.pdf).

**BoAS** = Bibliography of Asian studies. [AOI]

**Boa1** = Brown, Sidney [et al.]. *Obituary : Eugene Powers Boardman (1910-87)*. In : *The journal of Asian studies* ; vol. 47, no 1 (1988). [AOI]

**Bod1** = Rickett, W. Allyn. *In memoriam : Derk Bodde (1909-2003)*. In : *Journal of the American Oriental Society* ; vol. 123, no 4 (2003). [AOI]

**Bod2** = Le Blanc, Charles. *Derk Bodde (1909-2003)*. In : *Early China* ; 28 (2003). [AOI]

**Bol** = Bol, Peter K.

**BolW** = Boltz, William G.

**Bon** = Universitätsarchiv Bonn

**Boo** = Boorman, Howard ; Howard, Richard C. *Biographical dictionary of Republican China*. (New York, N.Y. : Columbia University Press, 1967-1979). [AOI]

**Boo2** = Schafer, Edward H. *Peter A. Boodberg, 1903-1972*. In : *Journal of the American Oriental Society* ; vol. 94, no 1 (1974). [AOI]

**Boot** = *Le voyage en Chine : anthologie des voyageurs occidentaux du Moyen âge à la chute de l'empire chinois*. Préf. de Ninette Boothroyd ; introd. par Muriel Détrie ; biographies des voyageurs, chronologie, bibliographie, glossaire, index géographique, index thématique établis par Ninette Boothroyd et Muriel Détrie ; cartes établies par Fernand Bunel. (Paris : Laffont, 1992). [AOI]

**Bor** = Herbert von Borch zu seinem 60. Geburtstag. In : Sinica, Jg. 11 (1936). [AOI]

**BorA1** = Giordana, Barbara. *Auguste Borget, la vision d'un peintre en Chine du Sud (1838-1839)*. In : Cahiers d'archéologie & d'histoire du Berry ; no 171 (Sept. 2007). [AOI]

**BorA2** = Borget, Auguste. *Fragments d'une correspondance : à bord de l'Henry Clay*. In : L'art en province. (Moulins : P.A. Desrosiers, 1850). Livr. 1-2, vol. 11-12. [BorA1]

**BorG3** = Torri, Michelguglielmo. *Giorgio Borsa (1912-2002) : in ricordo dell'amico e del maestro*. <http://italindia.it/files/GIORGIO%20BORSA.pdf>.

**BorG4** = Corriere della Sera : Addio a Giorgio Borsa, lo studioso che portò l'Oriente in Italie : [http://archiviostorico.corriere.it/2002/giugno/19/Addio\\_Giorgio\\_Borsa\\_studioso\\_che\\_co\\_0\\_0206199571.shtml](http://archiviostorico.corriere.it/2002/giugno/19/Addio_Giorgio_Borsa_studioso_che_co_0_0206199571.shtml).

**BorW1** = Brother William Borrell :

[https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=11&ved=0ahUKEwjWhIuDm-nbAhXP3KQKHxkHA80QFghUMAo&url=http%3A%2F%2Fwww.champagnat.org%2Frip%2F2007\\_07\\_18.doc&usg=AOvVaw0QNIjhrXcl7AGJ01BG666C](https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=11&ved=0ahUKEwjWhIuDm-nbAhXP3KQKHxkHA80QFghUMAo&url=http%3A%2F%2Fwww.champagnat.org%2Frip%2F2007_07_18.doc&usg=AOvVaw0QNIjhrXcl7AGJ01BG666C).

**Bos1** = *Encyclopédie de l'Islam*. Nouvelle édition, établie avec le concours des principaux orientalistes par C.E. Bosworth, E. van Donzel, W.P. Heinrichs et G. Lecomte. (Leiden : Brill, 1998).

**Bou1** = Bouchez, Daniel. *Un défricheur méconnu des études Extrême-Orientales : Maurice Courant (1865-1935)*. In : Journal asiatique ; t. 271 (1983). [AOI]

**Bous2** = Pierre Bousquet (1874-1945) :

<http://archives.mepasie.org/fr/notices/notices-biographiques/bousquet>.

**BowP2** = Sawyer-Laucanno, Christopher. *An invisible spectator : a biography of Paul Bowles*. (New York, N.Y. : Weidenfeld & Nicolson, 1989).

[http://books.google.ch/books?id=Mn6n43dZ04UC&pg=PT19&lpg=PT19&dq=paul+bowles+arthur+waley&source=bl&ots=ywOhDF0Pmh&sig=jR7YTva9XQRUWod8poudVe3oYDU&hl=de&sa=X&ei=1Z\\_DU4ytKsjB7Aa6g4HQDw&ved=0CFgQ6AEwCTgK#v=snippet&q=arthur%20waley&f=false](http://books.google.ch/books?id=Mn6n43dZ04UC&pg=PT19&lpg=PT19&dq=paul+bowles+arthur+waley&source=bl&ots=ywOhDF0Pmh&sig=jR7YTva9XQRUWod8poudVe3oYDU&hl=de&sa=X&ei=1Z_DU4ytKsjB7Aa6g4HQDw&ved=0CFgQ6AEwCTgK#v=snippet&q=arthur%20waley&f=false).

**Bowl1** = A Times man in war-torn China : <http://www.timesonline.co.uk/article/0,,682-1149039,00.html>.

**BrMu** = Brookly Museum

**BraL** = Brandt, Loren

**Bram1** = Bramsen, Christopher Bo ; Hua, Lin. *Peace and friendship : Denmark's official relations with China, 1674-2000*. (Copenhagen : Nordic Institute of Asian Studies, 2000). [WC]

**Bre18** = *Brecht and East Asian theatre : the proceedings of a conference on Brecht in East Asian theatre*. Ed. by Antony Tatlow and Tak-wai Wong. (Hong Kong : Hong Kong University Press, 1982). [Hong Kong March 16-20, 1981].

**Bre19** = Brecht, Bertolt. *Me-ti : Buch der Wendungen : Fragment*. Zusammengestellt und mit einem Nachwort versehen von Uwe Johnson. (Frankfurt a.M. : Suhrkamp, 1965). (Prosa / Bertolt Brecht ; 5). [Geschrieben 1934-1937] ; [Mozi].

**Bre23** = Brecht, Bertolt. *Chinesische Gedichte*. In : Brecht, Bertolt. *Herr Puntila und sein Knecht Matti ; Chinesische Gedichte ; Die Ausnahme und die Regel*. (Berlin : Suhrkamp, 1950). (Versuche / Brecht ; 20, 22-24). [AOI]

**Bre24** = Ding, Yangzhong. *Bertolt Brecht in China*. In : China im Aufbau ; Nr. 6 (1982).

- Bre25** = Wang, Jian. *Über die Begegnung zwischen Brecht und Mei Lan-fang*. In : Literaturstrasse ; Bd. 2 (2001).
- Bre28** = Hsia, Adrian. *Bertolt Brechts Rezeption des Konfuzianismus, Taoismus und Mohismus im Spiegel seiner Werke*. In : Zeitschrift für Kulturaustausch ; H. 3 (1986). [AOI]
- Bre32** = Yim, Han-soon. *Das Wasserbild des Taoteking bei Brecht : zur Entwicklung eines Lehrmodells in Korea* : <http://brecht.german.or.kr/>.
- Bre33** = Mayer, Hans. *Brecht in der Geschichte : drei Versuche*. (Frankfurt a.M. : Suhrkamp, 1971). (Bibliothek Suhrkamp ; Bd. 284).
- Bre69** = Die chinesische Revolution : <http://www.sozialismus-jetzt.de/LinX-2006-21/Brecht.html>.
- Bri 1** = Brinker, Helmut. *Max Loehr (1903-1988)*. In : Münchner Beiträge zur Völkerkunde ; Bd. 2 (1989). [AOI]
- Bri1** = Lazich, Michael C. *E.C. Bridgman and the missionary roots of American sinology*. In : Sino-Western cultural relations journal ; no. 20 (1998). [AOI]
- Briz1** = Brizay, Bernard. *La France en Chine : du XVIIe siècle à nos jours*. (Paris : Perrin, 2013). [UBB]
- Bro** = Brook, Timothy
- Bro1** = Broomhall, A.J. *Hudson Taylor & China's open century*. (Sevenoaks, Kent : Hodder and Stoughton, 1981). Book 1 : *Barbarians at the gates*. [AOI]
- BroG1** = Brossollet, Guy. *Les français de Shanghai 1849-1949*. (Paris : Belin, 1999). [AOI]
- BroK1** = *China and Denmark : relations since 1674*. Ed. by Kjeld Erik Brodsgaard, Mads Kirkebaek. (Copenhagen : Nordic Institute of Asian Studies, 2001). <https://www.diva-portal.org/smash/get/diva2:844039/FULLTEXT01.pdf>.
- BroK2** = Kjeld Erik Brodsgaard. Books see World Cat
- BroK3** = Brodsgaard, Kjeld Erik. *Contemporary China studies in Scandinavia*. In : The China quarterly ; no 147 (1996).

**BroT1** = Browne, Thomas. *Thomas Browne's works ; including his life and correspondence*. Ed. by Simon Wilkin. (London : William Pickering, 1836).

Vol. 1 : Journal of Mr. E. Browne. Correspondence.

<http://www.archive.org/details/sirthomasbrownes01brow>.

Vol. 2 : Browne, Thomas. *Religio medici*. (Lugd. Batavorum : Apud Franciscum Hackium, 1644).

Browne, Thomas. *Enquiries into vulgar and common errors*. In : Browne, Thomas. *Pseudodoxia epidemica: or, Enquiries into very many received tenents, and commonly presumed truths*. By Thomas Brovvne Dr. of Physick. (London : Printed for Tho. Harper for Edvvard Dod, 1646).

<http://www.archive.org/details/sirthomasbrownes02brow.pdf>.

Vol. 3 : Browne, Thomas. *Of languages, and particularly of the Saxon tongue*. Tract VIII. In : Browne, Thomas. *Certain miscellany tracts*. (London : Printed for Charles Mearn, 1683). (Early English books, 1641-1700 ; 1277:26).

Browne, Thomas. *Enquiries into vulgar and common errors*. In : Browne, Thomas. *Pseudodoxia epidemica: or, Enquiries into very many received tenents, and commonly presumed truths*. By Thomas Brovvne Dr. of Physick. (London : Printed for Tho. Harper for Edvvard Dod, 1646).

<http://ia600307.us.archive.org/4/items/certainmiscellan00browrich/certainmiscellan00browrich.pdf>.

Vol. 4 : Browne, Thomas. *A prophecy, concerning the future state of several nations*. Tract XII. In : Browne, Thomas. *Certain miscellany tracts*. (London : Printed for Charles Mearn, 1683). (Early English books, 1641-1700 ; 1277:26).

Browne, Thomas. *Museum clausum, or, Bibliotheca abscondita : containing some remarkable books, antiquities, pictures, and rarities or several kinds, scarce or never seen by any man now living*. Tract XIII.

<http://ia600306.us.archive.org/34/items/sirthomasbrownes04brow/sirthomasbrownes04brow.pdf>. [WC]

**BroB1** = Brobjer, Thomas H. *Nietzsche's reading about China and Japan*. In : *Nietzsche-Studien* ; Bd. 34 (2005). [AOI]

**Brol1** = Brollo Basilio : <http://www.dizionariobiograficodeifriulani.it/brollo-basilio-mattia-andrea/>.

**Bron1** = Wu, Qinghong ; Huang, Lu. *The popularity of Jane Eyre in China*. In : *Literature compass* ; vol. 8, issue 8 (2011). [In der Datenbank wurden nur Daten bis 2000 aufgenommen].

<http://onlinelibrary.wiley.com/doi/10.1111/j.1741-4113.2011.00816.x/full>. [AOI]

**Bru2** = Brunero, Donna. *Britain's imperial cornerstone in China : the Chinese Maritime Customs Service, 1854-1949*. (London : Routledge, 2006). (Routledge studies in the modern history of Asia). [AOI]

**Bru3** = Young, Graham. *In memoriam Bill Brugger 1941-1999*. In : *China journal* ; no 43 (2000). [AOI]

**Bru4** = Watson, Andrew. *In memory of Bill Brugger (1941-1999)*. In : *The China quarterly* ; no 161 (2000). [AOI]

**Bru11** = Bruijn, Emile de ; Bush, Andrew ; Clifford, Helen. *Chinese wallpaper in National trust houses*. <https://www.nationaltrust.org.uk/documents/chinese-wallpaper-in-national-trust-houses.pdf>.

**Bry** = <http://www.brynmawr.edu/Library/SpecColl/Guides/travel/asia.html>.

**BryD** = Bryant, Daniel

**Bub10** = Eber, Irene. *Martin Buber and taoism*. In : *Monumenta serica* ; vol. 42 (1994). [AOI]

**Buch10** = <http://www.buchhandel.de/detailansicht.aspx?isbn=978-3-9805045-6-0>.

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- Buch6** = Watters, Ray. *The geographer as radical humanist : an appreciation of Keith Buchanan*. In : Asia Pacific viewpoint ; vol. 39, no 1 (1998). [AOI]
- Buch7** = Wise, M.J. ; Johnson, R.J. *Professor K.M. Buchanan 1920-1998*. In : The geographical journal ; vol. 165, no 1 (1999). [AOI]
- Buck1** = Pearl Sydenstricker Buck, 1892-1973 : <http://www.english.upenn.edu/Projects/Buck/biography.html>.
- Buck2** = Pearl S. Buck (1892-1973) : <http://www.kirjasto.sci.fi/pearlbuc.htm>.
- Bug1** = Sten Bugge : [https://snl.no/Sten\\_Bugge](https://snl.no/Sten_Bugge).
- Bul10** = Stephenson, Samuel. *Thomas Lowden Bullock* : <http://academic.reed.edu/formosa/texts/bullocktbio.html>.
- Bun1** = *John Bunyan and his England, 1628-88*. Ed. by Anne Laurence, W.R. Owens, and Stuart Sim. (London : Ronceverte, 1990). [ZB]
- Bur1** = Wilfred Graham Burchett : [http://www.golf-corner.net/articles/Wilfred\\_Burchett](http://www.golf-corner.net/articles/Wilfred_Burchett).
- BurdS1** = Scott Langshaw Burdett : <https://www.bonhams.com/auctions/20108/lot/39/?category=list>.
- Burns1** = Zhou, Guozhen. *Robert Burns and his readers in China*. In : Studies in Scottish literature ; vol. 26, issue 1 (1991). <http://scholarcommons.sc.edu/cgi/viewcontent.cgi?article=1310&context=ssl>. [AOI]
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- BusC1** = Claud A. Buss : <http://news.stanford.edu/news/1999/april21/membuss-421.html>.
- But1** = Butor, Michel. *Lettres sur la Chine*. (Nice : Jane Otmezguine, 2001). = In : Butor, Michel. *Oeuvres complètes*. Sous la direction de Mireille Calle-Gruber. Vol. 8. (Paris : Ed. de la différence, 2006). [Bericht seiner Reise 1999 mit Marie-Jo Butor nach Shanghai, Xiamen, Guangzhou, Hong Kong]. [RERO]
- ButS1** = Samuel Butler : <http://www.gutenberg.org/ebooks/2513>.
- Byn1** = Hengtangtuishi. *The jade mountain : a Chinese anthology ; being Three hundred poems of the T'ang dynasty, 617-906*. Translated by Witter Bynner from the texts of Kiang Kang-hu [Jiang Kanghu]. (New York, N.Y. : A. A. Knopf, 1929). [Übersetzung von *Tang shi san bai shou*].  
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**Byn5** = Kunst, Arthur E. *A critical analysis of Witter Bynners "A night mooring near Maple bridge"*. In : *Tsing hua journal of Chinese studies*, vol. 7 (1968-1969).

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**Byr1** = Chu, Chih-yu. *Byron's literary fortunes in China*. (Hong Kong : University of Hong Kong, 1995). Diss. Univ. of Hong Kong, 1995.

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**CCFr** = Catalogue collectif de France. <http://www.ccf.fr/>.

**CCG** = Chinese Consulate General

**CCH1** = Chinese Consul Generals to Hamburg :

[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/lrls\\_665575/xo\\_665585/t164377.shtml](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/lrls_665575/xo_665585/t164377.shtml).

**CCS1** = China Consular Service : Thomas Adkins.

[http://www.takaoclub.com/britishconsuls/thomas\\_adkins.htm](http://www.takaoclub.com/britishconsuls/thomas_adkins.htm).

**CF** = Consulat général de France à Hong Kong et Macao. Liste chronologique des anciens consuls généraux : <http://www.consulfrance-hongkong.org/spip.php?article6>.

**CF1** = Collège de France : [http://www.college-de-france.fr/site/ins\\_equ/p1066110523560.htm](http://www.college-de-france.fr/site/ins_equ/p1066110523560.htm).

**CFC** = Cahoon, Ben. China foreign colonies :  
[http://www.worldstatesmen.org/China\\_Foreign\\_colonies.html](http://www.worldstatesmen.org/China_Foreign_colonies.html).

**CGR** = Consulate General of Romania

**CGS** = Consulate General of Spain in Hong Kong and Macau

**CGU** = Claremont Graduate University : <http://www.cgu.edu/pages/>.

**CH1** = Catholic Hierarchy : <http://www.catholic-hierarchy.org/>

**CHVK** = Schweizer virtueller Katalog : <http://www.chvk.ch/>.

**CIIC** = China Internet Information Center : <Http://www.china.org.cn/english/features/58207.htm>.

**CIMC** = *The Chinese Imperial Maritime Customs* :  
<http://www.takaoclub.com/personalities/IMCdata/index.htm>.

**CLTA** = Chinese Language Teachers Association

**CLux** = Chinese ambassador to Luxembourg :  
[https://en.wikipedia.org/wiki/Chinese\\_Ambassador\\_to\\_Luxembourg](https://en.wikipedia.org/wiki/Chinese_Ambassador_to_Luxembourg)

**CM** = *Chinesische Missionsliteratur*. Begonnen von Robert Streit, fortgeführt von Johannes Rommerskirchen. Bd. 7 : 1700-1799 ; Bd. 12 : 1800-1884. - Freiburg : Herder, 1831 ; 1958. [AOI]

**CMC** = *Chinese maritime customs projetct : Chinese Customs Service : origins, development, activities*.  
<http://www.bristol.ac.uk/history/customs/>

**CMS** = Church Missionary Society Archive : <http://www.crl.edu/church-missionary-society-archive>.

**CN1** = China news Heidelberg : Hevesi, Dennis. Frederic Wakeman

**CPF** = U.S.-China Policy Foundation

**CPS1** = Consular Posts in Shanghai :  
[http://www.shfao.gov.cn/wsb/english/Guides/Consular\\_Affairs/u1a14340.html](http://www.shfao.gov.cn/wsb/english/Guides/Consular_Affairs/u1a14340.html).

**CS1** = China und die Schweiz : bilaterale Beziehungen zwischen China und der Schweiz (2011) :  
<http://ch.china-embassy.org/ger/ChinaSchweiz/>.

**CS2** = Schweizer Vertretung in China :  
<https://www.eda.admin.ch/eda/de/home/vertretungen-und-reisehinweise/china/schweizer-vertretung-in-china.html>.

**CS3** = *China-Schweiz = Zhongguo-Ruishi*. (Beijing : China Intercontinental Press, 2007). [NBB]

**CS4** = *60 Jahre diplomatische Beziehungen China Schweiz*. (Peking : Verlag der Weltangelegenheiten, 2010). [NBB]

**CS6** = SinOptic : Ambassadeurs et consuls : <http://www.sinoptic.ch/histoire/biographies/>.

**CU** = Columbia University und Archiv

**CUA** = Catholic University of America

**CUHK** = Chinese University of Hong Kong

**CV** = China vitae : <http://www.chinavitae.com/institution/DIP/7210.101&show=list>.

**Cab** = Cabestan, Jean-Pierre

**Cah** = Cahill, James

**Caho1** = Cahoon, Ben

**Cai** = Cai, Jianguo. *Li shi de zu ji = China & Germany*. (Hong Kong : Xin da lu, 2002). [AOI]

**Call** = University of California, Los Angeles : Archives

**Cald1** = Caldwell, Jay E. *Erskine Caldwell, Margaret Bourke-White, and the popular front (Moscow 1941)*. Diss. Univ. of Arizona, 2014.

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**Calif1** = Online Archive of California :

[http://www.oac.cdlib.org/findaid/ark:/13030/c85t3r68/entire\\_text/](http://www.oac.cdlib.org/findaid/ark:/13030/c85t3r68/entire_text/).

**Cam1** = University of Cambridge

**CamA2** = Wu, Hsi-deh. *La traduction d'Albert Camus et son influence à Taiwan*. In : *La modernité française dans l'Asie littéraire : (Chine, Corée, Japon)*. Sous la direction de Haruhisa Kato. (Paris : Presses universitaires de France, 2004). [ZB]

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**CamA70** = Niu, Jingfan. *Albert Camus in China*. In : *Thought & humanism* ; vol. 7, no 1 (2010). [AOI]

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**Camp3** = Campbell, C. W. (Charles William) 1861-1927 :

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**Cap1** = Capkova, Helena. *Collecting modern Chinese art in the 1930s : the collection of Vojtech Chytil and the architect Bedrich Feuerstein*. In : *Journal of the history of collections* ; vol. 25, no 3 (2013).

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<http://hompi.sogang.ac.kr/anthony/Carles/WilliamRichardCarles.html>.

**Cara2** = Paul Wyatt Caraway : <https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=133153401>.

**Car11** = Carlyle, Thomas. *The collected letters*.

<http://carlyleletters.dukejournals.org/cgi/search?fulltext=china&submit.x=0&submit.y=0>.

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**Cart1** = Cartier, Carolyn. *Globalizing South China*. (New York, N.Y. : John Wiley & Sons, 2011). [WC]

**Cart2** = Cartier-Bresson, Henri. *Notes de voyage en Chine*. Photos de Henri Cartier-Bresson. In : Photo monde, special Christmas issue no 31 (1954). [AOI]

**Cat** = Catholic encyclopedia. <http://www.newadvent.org/>.

**Cat3** = *Catalogue des livres traduits du français en chinois : lettres, sciences humaines et sciences sociales = Han yi Faguo she hui ke xue yu ren wen ke xue tu shu mu lu*. (Beijing : Shi jie tu shu chu ban gong si, 1996).

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**ChS1** = Yu, Yih-hsien. Two Chinese philosophers and Whitehead encountered. In : Journal of Chinese philosophy ; vol. 32, no 2 (2005). [Betr. Chen Shih-chuan]. [AOI]

**ChSh1** = Shih-Hsiang Chen, Oriental Languages : Berkeley : <http://content.cdlib.org/xtf/view?docId=hb6h4nb3q7&doc.view=frames&chunk.id=div00007&toc.depth=1&toc.id=>.

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**ChaH1** = Obituary : Herbert Chatley 1885-1955. In : Proceedings of the Institution of Civil Engineers ; vol. 4, issue 4 (July 1955).

<http://www.icevirtuallibrary.com/doi/abs/10.1680/iicep.1955.11415>.

**ChaJ** = Chaffee, John W.

**ChaMm1** = *China in European maps : a library special collection*. Compiled and ed. by Min-min Chang. (Hong Kong : Hong Kong University of Science and Technology Library, 2003). [Zhang Minmin]. [AOI]

**ChaS** = Chang, Sung-sheng Yvonne

**Chalf2** = Laufer, Berthold. *Frank H. Chalfant*. In : *T'oung pao* ; vol. 5 (1914). [AOI]

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<http://www.ucmp.berkeley.edu/about/history/rwchaney.php>.

**Chang** = Falkenhausen, Lothar von. *Kwang-chih Chang 15 April 1931-3 January 2001*. In : *Artibus asiae* ; vol. 61, no 1 (2001). [AOI]

**ChangE1** = Chang, Elizabeth Hope. *Britain's Chinese eye : literature, empire, and aesthetics in nineteenth-century Britain*. (Stanford, Calif. : Stanford University Press, 2010). [AOI]

**Chap** = In Memoriam : David Wellington Chappell (1940-2004). In : *Buddhist-christian studies* ; vol. 25 (2005) : <http://www.jstor.org/stable/4139142>.  
 David Chappell : <http://www.gerforum.org/members/chappell.html>.

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**Chey** = Chey, Jocelyn

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**ChiAus4** = Australian Consulate-General, Shanghai :

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[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/3607\\_665555/3613\\_665567/t25388.shtml](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/3607_665555/3613_665567/t25388.shtml).

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**Chow** = Chow, Rey

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**Coh1** = Jerome A. Cohen : [http://pview.findlaw.com/view/2229348\\_1?noconfirm=0](http://pview.findlaw.com/view/2229348_1?noconfirm=0)

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**Com1** = *Westliche Spezialisten in Südostasien 1850-1950*. In : *Comparativ : Leipziger Beiträge zur Universalgeschichte und vergleichenden Gesellschaftsforschung* ; Jg. 9, H. 4 (1999). [AOI]

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- Cor57** = Cordier, Henri. *Thomas Francis Wade*. In : T'oung pao ; vol. 6 (1895). [AOI]
- CorH1** = Cordier, Henri. *Pierre Bons d'Anty*. In : T'oung pao ; 2nd ser., vol. 17, no 3 (1916). [AOI]
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- CorH20** = Cordier, Henri. *Henri Leduc*. In : T'oung pao ; 2nd ser., vol. 19, no 1 (1918).
- CorH30** = Cordier, Henri. *Edouard Pottier*. In : T'oung pao ; vol. 4, no 4 (1903). [AOI]
- CorH96** = Cordier, Henri. *Lodovico Nocentini*. In : T'oung pao ; ser. 2, vol. 11, no 1 (1910). [AOI]
- CorH98** = Cordier, Henri. *Joseph Beauvais*. In : T'oung pao ; ser 2, vol. 23, no 2/3 (1924).
- CorH99** = Cordier, Henri. *Alexandre Michie ; Jonathan Lees ; James H. Hart ; Angelo Zottoli ; Lieou K'ouen-yi*. In : T'oung pao ; ser. 2, vol. 3, no 5 (1902).
- CorP1** = Corradini, Piero. *On the birth of Italian lay sinology in the 19th century*. In : Proceedings of the tenth international symposium on Asian studies ; vol. 1 (1988). [AOI]
- CorU** = Cornell University, Ithaca N.Y.
- CorW1** = Cornaby, William Arthur : <http://www.mundus.ac.uk/cats/4/1308.htm>.
- Cord-Schl-Chav-Pell-** = *T'oung pao : international journal of Chinese studies = T'oung pao : revue internationale de sinologie*. Vol. 1- (1890-). (Leiden : Brill, 1890-). Früher : *T'oung pao : archives concernant l'histoire, les langues, la géographie, l'ethnographie et les arts de l'Asie orientale*. Ed. Henri Cordier (1890-1903), Gustave Schlegel (1890-1903), Edouard Chavannes (1904-1916), Paul Pelliot (1920-1944), J.J.L. Duyvendak (1936-1954), Paul Demiéville (1947-1975), A.F.P. Hulswé (1961-1975), Jacques Gernet (1976-1992), Erik Zürcher (1976-1992), Wilt L. Idema (1993-1999), Pierre-Etienne Will (1993-), Barend J. Ter Haar (2000-). [AOI]
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- CordH3** = Cordier, Henri. *G. Eugène Simon*. In : T'oung pao ; t. 8 (déc. 1896). [AOI]
- Corr** = Corradini, Piero : <http://www.accademiapontaniana.it/italiano/corradpi.pdf>.

**Corr12** = Corradini, Piero. *Italia e Cina : dalle prime relazioni consolari al trattato di pace del 1947*. In : *Mondo cinese* ; 76 (1991). [ZB]

**Cou** = Couling, Samuel. *The encyclopaedia sinica*. (Shanghai : Kelly and Walsh, 1917). = With an introd. by H.J. Lethbridge. (Hong Kong : Oxford University Press, 1983). (Faksimile-Nachdr.). : <http://www.archive.org/details/encyclopaediasin00coulrich>. [AOI]

**Couch1** = *Cultural identity and archaeology : the construction of European communities*. Ed. by Paul Graves-Brown, Sian Jones, Clive Gamble. (London : Routledge, 1996). [WC]

**Coy** = Coyaud, Maurice : <http://membres.lycos.fr/mirra/bioCoyaud.html>.

**Cra1** = Craft, Stephen G. *V.K. Wellington Koo and the emergence of modern China*. (Lexington : University Press of Kentucky, 2004). [AOI]

**Cra4** = Cranmer-Byng, J.L. *The old British legation at Peking, 1860-1959*. In : *Journal of the Hong Kong Branch of the Royal Asiatic Society* ; vol. 3 (1963). [AOI]

**CraB1** = *L.A. Cranmer-Byng*. In : *Journal of the Royal Society of Arts* ; vol. 93 (1945). [PAO]

**CraS2** = Wertheim, Stanley. *A Stephen Crane encyclopedia*. (Westport, Conn. : Greenwood Press, 1997). [WC]

**CranB6** = Cranmer-Byng, J.L. *The first English sinologists Sir George Staunton and the Reverend Robert Morrison*. In : *Symposium on historical archaeological and linguistic studies on Southern China, South-East Asia and the Hong Kong region*. (Hong Kong : Hong Kong University Press, 1967). [AOI]

**Cre** = Creel, Herrlee Glessner. *Berthold Laufer : 1874-1934*. In : *Monumenta serica* ; vol. 1 (1935-1936). [AOI]

**Cre1** = Roy, David T. *Obituary : Herrlee Glessner Creel (1905-1994)*. In : *The journal of Asian studies* ; vol. 53, no 4 (1994). [AOI]

**Cre2** = *Obituary : Herrlee Creel*, *East Asian Languages & Civilizations* : <http://chronicle.uchicago.edu/940609/creel/shtml>.

**Cres** = Crespigny, Rafe de

**CroD1** = David Crook : <http://www.davidcrook.net/simple/summary.html>.

**CroE1** = Professor Elisabeth Croll : <http://www.independent.co.uk/news/obituaries/professor-elisabeth-croll-394892.html>.

**CroE2** = Davin, Della. *Elisabeth Croll – pioneer of the study of Chinese women* : <http://www.soas.ac.uk/directorate/lisa-croll/43753.pdf>.

**CroE3** = Evans, Harriet. *New directions in the study of women in China and Asia : memorial for Professor Elisabeth Croll* : <http://www.soas.ac.uk/directorate/lisa-croll/43755.pdf>.

**CroE4** = Ash, Robert. *Elisabeth Joan Croll, CMG, 1944-2007* : <http://journals.cambridge.org/download.php?file=%2FCQY%2FCQY193%2FS030574100800012Xa.pdf&code=1f7ebfafa68473f20e7fa9d615b280fd>

**CroR** = Croizier, Ralph C.

**Cros** = Crossley, Pamela Kyle

**Cua1** = *Obituary of Antonio S. Cua* : <http://iscp-online.org/Cua%20Passes%20Away.htm>.

**Culb4** = Michael Simpson Culbertson : [http://self.gutenberg.org/articles/michael\\_simpson\\_culbertson](http://self.gutenberg.org/articles/michael_simpson_culbertson).

**Curt1** = Curtis, Emily Byrne. *European contributions to the Chinese glass of the early Qing period*. In : *Journal of glass studies* ; vol. 36 (1993).

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**Cutt** = Cutter, Robert Joe

**Cza1** = Czarnocka, Anna. *Ateliers französischer Vernisseure im Paris des 18. Jahrhunderts*. <https://journals.ub.uni-heidelberg.de/index.php/icomoshefte/article/viewFile/21363/15135>.

**Czech1** = Konsulate der Czech Republic in China.

**DBD1** = Mackie, Colin A. *A directory of British diplomats*. (2013) :

<http://www.gulabin.com/britishdiplomatsdirectory/pdf/britishdiplomatsdirectory.pdf>.

**DBE** = Deutsche Biographische Enzyklopädie [ZB]

**DCB** = Dictionary of Candian Biography.

[http://www.biographi.ca/en/bio/howard\\_leonora\\_annetta\\_15E.html](http://www.biographi.ca/en/bio/howard_leonora_annetta_15E.html).

**DCC1** = *The Directory & chronicle for China, Japan, Corea, Indo-China, Straits Settlements, Malay States, Siam, Netherlands India, Borneo, the Philippines, &c.* (Hongkong : Hongkong Daily Press Office, 1873-1938).

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**DG11** = Debon, Günther. *Schiller und der chinesische Geist : 6 Versuche*. (Frankfurt a.M. : Haag und Herchen, 1983. (Heidelberger Schriften zur Ostasienkunde ; Bd. 5). [Friedrich von Schiller.]

**DG14** = Debon, Günther. *Oscar Wilde und der Taoismus = Oscar Wilde and taoism*. (Bern : Lang, 1986). (Euro-sinica ; Bd. 2).

**DGC** = Deutsches Generalkonsulat Chengdu

**DK** = Dean, Kenneth

**DKHK** = Deutsches Konsulat Hong Kong

**DNA** = Danish National Archives

**DPM** = Directory of protestant missionaries in China, Japan and Corea. (Hong Kong : Daily Press, 1903-1917) / Yale Divinity School Library :

<http://divinity-adhoc.library.yale.edu/Resources/Directories/>.

<https://catalog.hathitrust.org/Record/100174864>. [Limited search].

**DRI** = Directory of Research Institutions : Australia : <http://jcie.org/directory/australia.html>.

**DS** = Register of the Department of State :

[https://books.google.ch/books?id=OpoRAwAAQBAJ&pg=PA199&lpg=PA199&dq=eli+taylor+1873-+consul&source=bl&ots=he1wRC0r-I&sig=8mkKO\\_t6t5KJyMVndjosi8LEMsA&hl=de&sa=X&ved=0ahUKEwiyk-GvuNbWAhVMuBoKHbO5D5UQ6AEIXDAN#v=onepage&q=eli%20taylor%201873-%20consul&f=false](https://books.google.ch/books?id=OpoRAwAAQBAJ&pg=PA199&lpg=PA199&dq=eli+taylor+1873-+consul&source=bl&ots=he1wRC0r-I&sig=8mkKO_t6t5KJyMVndjosi8LEMsA&hl=de&sa=X&ved=0ahUKEwiyk-GvuNbWAhVMuBoKHbO5D5UQ6AEIXDAN#v=onepage&q=eli%20taylor%201873-%20consul&f=false).

**DU** = Duke University

**Daf1** = Gnoli, Gherardo. *Paolo Daffinà 1929-2004*. In : *Rivista degli studi orientali* ; vol. 78, fasc. 1-2 (2004). [AOI]

**Dai** = Dai, Kangsheng. *Research on the history of Chinese Islam in China today*. In : *Ming studies*, vol. 19 (1984). [AOI]

**Dai1** = Daigle, Jean-Guy. *Résidents et voyageurs européens en china au temps de l'impérialisme triomphant (1842-1943)*. In : *L'Europe et l'Asie : actes de la IXe Chaire Glaverbel d'études européennes 2003-2004*. Textes réunis par Michel Dumoulin & Geneviève Duchenne. (Bruxelles : Presses interuniversitaires européennes, 2004). [AOI]

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**Dans1** = Danshui : <http://www.tamsui.ntpc.gov.tw/archive/file/1020709his.pdf>.

**Dart** = Dartmouth College

**Dav** = *Encyclopedia of contemporary Chinese culture*. Ed. by Edward L. Davis. (London : Routledge, 2005). [AOI]

**DavCJ1** = Cecil John Davenport : <http://livesonline.rcseng.ac.uk/biogs/E001383b.htm>.

**DavD** = Davis, Deborah S.

**DavJP1** = John Paton Davies : <https://www.revolvy.com/main/index.php?s=John%20Paton%20Davies,%20Jr>.

**Daven1** = Arthur Davenport : <http://wyndhammarsh.co.uk/genealogy/getperson.php?personID=I3228&tree=CledwynMarsh>.

**Davie1** = Davie, Donald. *Ezra Pound : Poet as sculptor*. (New York, N.Y. : Oxford University Press, 1964). [WC]

**DavisJ1** = John Ker Davis : [http://data.bnf.fr/16207322/john\\_ker\\_davis/](http://data.bnf.fr/16207322/john_ker_davis/).

**Dax** = Daxelmüller, Christoph. *Gelehrter, Sammler, Visionär : die Welt des Athanasius Kircher*. In : *Bayerische Blätter für Volkskunde : Mitteilungen und Materialien*, N.F. Jg. 4, Ht. 2 (2002). [AOI]

**DayM1** = Day, Martin S. *The influence of Mason's heroic epistle*. [William Mason]. <http://mlq.dukejournals.org/content/14/3/235.full.pdf>.

**DeJ1** = De Jong, Gerald F. *The Reformed Church in China 1842-1951*. (Grand Rapids, Mich. : Wm.B. Eerdmans, 1992. (Historical series of the Reformed Church in America ; no 5). [WC]

**Deb1** = *Goethe und China - China und Goethe : Bericht des Heidelberger Symposions*. Hrsg. von Günther Debon und Adrian Hsia. (Bern : Lang, 1985). (Euro-sinica ; Bd. 1). [Johann Wolfgang von Goethe.] [AOI]

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**DebR1** = Zhou, Xian. *Debray et le problème des intellectuels chinois*. In : *Les écrivains français du XXe siècle et la Chine : colloque internationale de Nanjin 99' = 20 shi ji Faguo zuo jia yu Zhongguo : 99' Nanjing guo ji xue shu yan tao hui*. Etudes réunies par Christian Morzewski et Qian Linsen. (Arras : Artois presses Université, 2001). (Lettres et civilisations étrangères). [AOI]

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- DefD2** = Han, Jiaming. *Beyond ideology and utopia*. [Robinson Crusoe von Daniel Defoe und Gulliver's travels von Jonathan Swift].  
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- DefD3** = Wilson, Francis. *The dar side of utopia : misanthropy and the Chinese prelude to Defoe's lunar journey*. In : Comparative critical studies ; vol. 4.2 (2007). [AOI]
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- Deh 2** = Dehergne, Joseph. *Catéchismes et catéchèse des jésuites de Chine de 1584 à 1800*. In : Monumenta serica, vol. 47 (1999).  
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- Del** = Delahaye, Hubert
- Dem 2** = Demiéville, Paul. *Nécrologie Etienne Balazs (1905-1963)*. In : T'oung pao ; vol. 51 (1964). [AOI]
- Dem 3** = Demiéville, Paul. *Nécrologie : Henri Maspero (1883-1945)*. In : Journal asiatique ; t. 234 (1943-1945). [AOI]
- Dem 4** = Demiéville, Paul. *René Grousset (1885-1952)*. In : T'oung pao ; vol. 42 (1954). [AOI]
- Dem2** = Demiéville, Paul. *Aperçu historique des études sinologiques en France*. In : Acta asiatica ; 11 (1966). [AOI]
- DemF1** = Una via per la sociologia : un convegno per festeggiare gli 80 anni del prof. Franco Demarchi :  
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**Den1** = Denkler, Horst. *Von chinesischen Pferden und deutschen Missionaren : China in der deutschen Literatur : deutsche Literatur für China*. In : German quarterly ; vol. 60, no 3 (1987). [AOI]

**DenE1** = Denison, Edward ; Ren, Guang Yu. *Building Shanghai : the story of China's gateway*. (Chichester : Wiley-Academy, 2006).  
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**DenK1** = *Modern Chinese literary thought : writings on literature, 1893-1945*. Ed. by Kirk A. Denton. (Stanford, Calif. : Stanford University Press, 1996).

**Dent** = Denton, Kirk A.

**Dent2** = Denton, Kirk A. *Lu Xun biography* : <http://mclc.osu.edu/rc/bios/lxbio.htm>.

**DentV1** = Vyvyan Deng : <http://www.wrightanddavis.co.uk/GD/DENTVEJ.htm>.

**Der22** = Mao, Yihong. *Derridas Grammatologie und die chinesische Schriftsprache : ein Versuch, mit Hilfe der Sprachkritik Hindernisse und Vorteile für Chinas Weg in die Moderne zu beschreiben*. In : Minima sinica ; 1 (1998). [AOI]

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<http://www.wehavephotoshop.com/PHILOSOPHY%20NOW/PHILOSOPHY/Derrida/Jacques%20Derrida%20De%20la%20grammatologie.pdf>. [WC]

**Derr18** = Wei, Xiaoping. *The collision of Derrida's deconstructionism with China's marxism*. Congrès Marx international VI, septembre 2010. [Int]

**Derr20** = Meighoo, Sean. *Derrida's Chinese prejudice*. In : Cultural critique ; 68 (2008). [AOI]

**Derr24** = Wei, Aoyu. *L'influence de Derrida, Foucault et Barthes en Chine sur la communauté intellectuelle entre 1985 et 1995 : une pensée détournée et un effet pervers*. In : Ruptures ou mutations au tournant du XXIe siècle : changements de géographie mentale ? Textes rassemblés par Rita H. Régner. (Paris : L'Harmattan, 2001). (Sciences humaines Asie Europe). [AOI]

**DesF** = Des Forges, Roger V.

**Desg4** = Cordier, Henri. *Auguste Desgodins : nécrologie*. In : T'oung pao ; vol. 14 (1913). [AOI]

**Det** = Dettmer, Hans A. *In memoriam Otto Karow*. In : Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens, 149-150 (1991). [AOI]

**Det10** = Détrie, Muriel

**Det4** = *Littérature et Extrême-Orient : le paysage extrême-oriental = Le taoïsme dans la littérature européenne*. Textes réunis par Muriel Détrie. (Paris : H. Champion ; Genève : Slatkine, 1999). (Champion-varia ; no 37).

- Detr1** = Walravens, Hartmut. Vera Schmidt : Aufgabe und Einfluß europäischer Berater in China. Gustav Detring (1842-1913) im Dienste Li Hung-changs. Wiesbaden: Harrassowitz 1984. VIII,178 S. (Veröffentlichungen der Ruhr-Universität Bochum.34.)[http://www.uni-hamburg.de/Wiss/FB/10/JapanS/Zeitschr/rez149\\_7.html](http://www.uni-hamburg.de/Wiss/FB/10/JapanS/Zeitschr/rez149_7.html).
- Deu** = *Deutschsprachige Schriften zu China vom späten 15. Jahrhundert bis 1920*. München : Saur, 2004. Bd. 1 : Geschichte. Bearb. von Mirko Vonderstein. [http://www.degruyter.de/files/pdf/9783598353826Prospekt\(d\).pdf](http://www.degruyter.de/files/pdf/9783598353826Prospekt(d).pdf). [AOI]
- Dev10** = Cordier, Henri. *Gabriel Devéria : nécrologie*. In : T'oung pao ; t. 10 (1899). [AOI]
- DewJ146** = Tan, Sor-hoon. *Confucian democracy : a Deweyan reconstruction*. (Albany, N.Y. : State University of New York Press, 2003). (Sunny series in Chinese philosophy and culture). [AOI]
- DewJ147** = Kulander, Greg. *The Chinese filter : assimilation of Western educational theories in the early 1980s*. In : Cultural encounters : China, Japan, and the West : essays commemorating 25 years of East Asian studies at the University of Aarhus. Ed. by Soren Clausen, Roy Starrs, and Anne Wedell-Wedellsborg. Aarhus : Aarhus University Press, 1995. [Betr. John Dewey]. [AOI]
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- DewJ179** = Chang, Changfu. *The problem of the public : John Dewey's theory of communication and its influence on modern Chinese communication*. In : Chinese communication studies : contexts and comparisons. Ed. by Xing Lu, Wenshan Jia, and D. Ray Heisey. (Westport, Conn. : Ablex Publishing, 2002). (Advances in communication and culture). [AOI]
- DewJ180** = Yi, Lei. *Hu Shi and the movement to 'reexamine the national heritage'*. In : Chinese studies in history ; vol. 42, no 2 (2008). <http://jds.cass.cn/UploadFiles/ztyj/2011/12/201112111431096750.pdf>.
- DewJ181** = Sun, Youzhong. *The trans-Pacific experience of John Dewey*. In : The Japanese journal of American studies ; no 18 (2007). <http://wwwsoc.nii.ac.jp/jaas/periodicals/JJAS/PDF/2007/No.18-107.pdf>. [AOI]
- DewJ183** = Kim, Bong-ki. *Das Problem der interkulturellen Kommunikation am Beispiel der Rezeption Deweys in China*. In : Duisburger Arbeitspapiere Ostasienwissenschaften = Duisburg working papers on East Asian studies ; no 19 (1999). <http://www.uni-due.de/in-east/fileadmin/publications/gruen/paper19.pdf>. [AOI]
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**DiCo** = Di Cosmo, Nicola

**Dick** = Dickson, Bruce J.

**Dick6** = Guo, Ting. *Dickens on the Chinese screen*. In : *Literature compass* ; vol. 8, issue 10 (2011). <http://onlinelibrary.wiley.com/doi/10.1111/j.1741-4113.2011.00837.x/pdf>. [AOI]

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**DinN1** = Ding, Na

**Diplo** = Diplopundit : <https://diplopundit.net/2009/05/01/may-1-honoring-foreign-service-personnel/>.

**Dit** = Dittmer, Lowell

**Dob** = Woodside, Alexander ; Brook, Timothy. *William Arthur Charles Harvey Dobson (1913-1982)*. In : The journal of Asian studies ; vol. 41, no 4 (1982).

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**Dost9** = Lim, Susanna Soojung. *China and Japan in the Russian Imagination, 1685-1922 : to the ends of the Orient*. (London : Routledge, Taylor & Francis Group, 2013). [WC]

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**Dra** = Draguhn, Werner

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**Dua** = Duara, Prasenjit

**Dubo1** = Dubois, Howard. *Die Schweiz und China*. (Bern : P. Lang, 1978). (Schweizer asiatische Studien ; bd.1). [AOI]

**Dubs1** = Bodde, Derk. *Obituaries : Homer Hasenpflug Dubs, 1892-1969*. In : Journal of the American Oriental Society ; vol. 90, no 4 (1970). [Dubs1]

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**Duis1** = *Overview of East Asian studies in Central and Eastern Europe*. Ed. by Institute for East Asian Studies ; compiled by Frank Robaschik. In : Duisburger Arbeitspapiere Ostasienwissenschaften ; no 48 (2003).

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**DunA2** = Notable relatives : Dr. Albert Menzo Dunlap. <http://www.clandunlop.com/notablerelatives.htm>.

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**Dunn2** = Thomas Balfour Mackie Dunn, MD : [https://wikivisually.com/wiki/User:Jhcowgirl/Thomas\\_Balfour\\_Mackie\\_Dunn,\\_MD](https://wikivisually.com/wiki/User:Jhcowgirl/Thomas_Balfour_Mackie_Dunn,_MD).

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**Dushu** = <http://www.dushu.com/author/Colette/>.

**Dut** = Dutrait, Noël

**Dut1** = Duteil, Jean-Pierre. *Le mandat du ciel : le rôle des jésuites en Chine, de la mort de François-Xavier à la dissolution de la Compagnie de Jésus (1552-1774)*. (Paris : Ed. Arguments, 1994). [AOI]

**Duy1** = Duyvendak, J.J.L. *Paul Pelliot (may 18th 1878 - october 26th 1945)*. In : *T'oung pao* ; vol. 38 (1948). [AOI]

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**DürH1** = Evang. Gemeinde Deutscher Sprache Peking : <http://www.doam.org/index.php/laender/china/2141-evang-gemeinde-deutscher-sprache-pekings>.

**EA1** = Eglises d'Asie : <http://eglasie.mepasie.org/presentation.php>.

**EACS** = European Association of Chinese Studies (Bulletin / Survey) [AOI]

**EACS1** = The European Association of Chinese Studies : *EACS scholars in memoriam : Yves Hervouet*.  
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**EB** = Encyclopaedia Britannica : <http://search.eb.com/>.

**EDA** = Eidgenössisches Departement für auswärtige Angelegenheiten

**EFE0** = Ecole française d'Extrême-Orient : <http://www.efeo.fr/biographies/notices/>.

**EKE** = Evangelischer Kirchenbezirk Esslingen

**ETH** = Eidgenössische Technische Hochschule, Zürich

**EZ** = Ethik-Zentrum Universität Zürich

**EZB** = Elektronische Zeitschriften Universität Irchel : <http://rzblx1.uni-regensburg.de/ezeit/>.

**Eapi** = <http://eapi.admu.edu.ph/eapr97/chep1.html>.

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**EasA1** = Arthur Ernest Eastes : <https://www.douban.com/group/topic/95757102/>.

**Ebe 1** = Eberstein, Bernd. *Kaufleute, Konsuln, Kapitäne : frühe deutsche Wirtschaftsinteressen in China* : [http://www.dhm.de/ausstellungen/tsingtau/katalog/auf1\\_1.htm](http://www.dhm.de/ausstellungen/tsingtau/katalog/auf1_1.htm).

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**Eber2** = Eber, Irene. *Overland and by sea : eight centuries of the Jewish presence in China*. In : *Chinese journal of international law* ; vol. 4, no 1 (2005). [AOI]

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**Eck1** = Eckermann, Johann Peter. *Gespräche mit Goethe*. Hrsg. von Ernst Beutler. (Zürich : Artemis, 1976). [ZB]

**Eck2** = Feuerwerker, Albert [et al.]. *Alexander Eckstein 1915-1976*. In : *Journal of Asian studies* ; vol. 37, no 1 (1977). [AOI]

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**EdwG1** = John Edwards : <https://www.gov.uk/government/people/john-edwards>.

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- Eli** = Elia, Pasquale M. d'. *Recent discoveries and new studies (1938-1960) on the world map in Chinese of father Matteo Ricci SJ*. In : Monumenta serica, vol. 20 (1961). [AOI]
- Eli1** = Elisasberg, Danielle. *Max Kaltenmark 1910-2002*. In : Journal asiatique ; vol. 290 (2002). [AOI]
- EliD** = Elisseeff, Danielle
- EliS5** = Reischauer, Edwin O. *Serge Elisseeff*. In : Harvard journal of Asiatic studies ; vol. 20 (1957). [AOI]
- Eliot22** = Chu, Siu-bing Rita. *A critical study of the Chinese translations of T.S. Eliot's early poetry (1917-1920)*. (Hong Kong : Kong Kong University, 1988). Diss. Hong Kong Univ., 1988. <http://hub.hku.hk/handle/10722/33093>.
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 V. English Traits  
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 X. Lectures & Biographical Sketches  
 XI. Miscellanies  
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**Eme6** = Chen, Li-jen. *The concept of heaven in Confucianism and Emerson's transcendentalism*. In : *Intergrams ; vol. 4* (2033).

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**Eme7** = Qian, Mansu. *Emerson and China : reflections on individualism*. (Cambridge, Mass. : Harvard University, 1992). Diss. Harvard Univ., 1992.

**Emm** = *Und folge nun dem, was mein Herz begehrt : Festschrift für Ulrich Unger zum 70. Geburtstag*. Reinhard Emmerich und Hans Stumpfheldt (Hg.). (Hamburg : Hamburger Sinologische Gesellschaft, 2002). (Hamburger Sinologische Schriften ; 8) [AOI]

**Enc** = The 1911 edition encyclopedia. <http://100.1911encyclopedia.org/>.

**End2** = Endacott, G.B. *A Biographical Sketch-book of Early Hong Kong*. (Singapore : Eastern Universities Press, 1962). Repr. (Hong Kong : Hong Kong University Press, 2005).  
[https://books.google.ch/books?id=Po5FBAAAQBAJ&pg=PR20&lpg=PR20&dq=A+Biographical+Sketch-book+of+Early+Hong+Kong+1962+G.+B.+Endacott&source=bl&ots=u1WE3tYCd4&sig=9AoFqhTOClDk1dDVNzTTA\\_YfoTI&hl=de&sa=X&ved=0ahUKEwiNmuiOqpDNAhWEVxoKHdSUAt0Q6AEIJTAB#v=onepage&q=A%20Biographical%20Sketch-book%20of%20Early%20Hong%20Kong%201962%20G.%20B.%20Endacott&f=false](https://books.google.ch/books?id=Po5FBAAAQBAJ&pg=PR20&lpg=PR20&dq=A+Biographical+Sketch-book+of+Early+Hong+Kong+1962+G.+B.+Endacott&source=bl&ots=u1WE3tYCd4&sig=9AoFqhTOClDk1dDVNzTTA_YfoTI&hl=de&sa=X&ved=0ahUKEwiNmuiOqpDNAhWEVxoKHdSUAt0Q6AEIJTAB#v=onepage&q=A%20Biographical%20Sketch-book%20of%20Early%20Hong%20Kong%201962%20G.%20B.%20Endacott&f=false). [WC]

**Eng4** = Engels, Friedrich. *Grundsätze des Kommunismus* :

[http://www.vulture-bookz.de/marx/archive/volltext/Engels\\_1847~Grundsaeetze\\_des\\_Kommunismus.html](http://www.vulture-bookz.de/marx/archive/volltext/Engels_1847~Grundsaeetze_des_Kommunismus.html).

**Eoy** = Eoyang, Eugene

**Epk** = Epkes, Gerwig. *"Der Sohn hat die Mutter gefunden..." : die Wahrnehmung des Fremden in der Literatur des 20. Jahrhunderts am Beispiel Chinas*. (Würzburg : Königshausen und Neumann, 1992). (Epistemata. Würzburger wissenschaftliche Schriften. Reihe Literaturwissenschaft ; Bd. 79). Diss. Univ. Freiburg i.B., 1990. [AOI]

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**Erl** = Universitäts-Archiv der Friedrich-Alexander-Universität Erlangen-Nürnberg

**Esh** = Esherick, Joseph W. [Esh]

**Esp** = Esposito, Monica. *In memoriam Isabelle Robinet (1932-2000) : a thematic and annotated bibliography*. In : Monumenta serica ; vol. 49 (2001). [AOI]

**Eti6** = Etiemble, [René]. *L'Europe chinoise*. Vol. 1-2. (Paris : Gallimard, 1988-1989). (Bibliothèque des idées).

**Euro** = *Europe studies China : papers from an International conference on the history of European sinology*. Ed. by Ming Wilson & John Cayley. (London : Han-shan Tang, 1995). [AOI]

**Euro2** = Palát, Augustin. *On the history of Czech sinology from the end of the 19th century to the present*. In : Europe studies China [ID D7559].

**Ever1** = Robert Everts Collection : <http://www.alaintruong.com/archives/2017/04/18/35186204.html>.

**Exil** = Exil-Archiv : <http://www.exil-archiv.de/>.

**FA** = Free University Amsterdam = Vrije Universiteit, Amsterdam

**FC** = Fairbank Center for East Asian Research, Harvard University

**FCC** = French Concessions in China 1842-1953 : <http://www.schudak.de/timelines/frenchconcessionsinchina1842-1953.html>.

**FFC1** = Cahoon, Ben. *Former foreign colonies and major concessions in China* : [http://www.worldstatesmen.org/China\\_Foreign\\_colonies.html](http://www.worldstatesmen.org/China_Foreign_colonies.html).

**FGK** = Französisches Generalkonsulat Hong Kong

**FM** = Field Museum of Natural History

**FM3** = *Han-Zeit : Festschrift für Hans Stumpfheldt aus Anlass seines 65. Geburtstages*. Hrsg. von Michael Friedrich. (Wiesbaden, Harrassowitz, 2006). [WC]

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**Fair20** = Fairbank, John K. ; Spence, Jonathan ; Twitchett, Denis. *Arthur Frederick Wright (1913-1976)*. In : Journal of Asian studies ; vol. 36, no 3 (1977). [AOI]

**Fal** = Falkenheim, Victor C.

**FalM1** = Fallex, M[aurice] ; Mairey, A[lphonse]. *Les principales puissances du monde (moins la France)*. (Paris : Delagrave, 1906). (Nouveau cours de géographie. Classes de philosophie et de mathématiques. Programmes de 1905). [WC]

**Falk** = Falkenhausen, Lothar von

**Fan3** = Fan, Shouyi. *Translation of English fiction and drama in modern China : social context, literary trends, and impact*. In : *Meta* ; vol. 44, no 1 (1999).

<http://www.erudit.org/revue/meta/1999/v44/n1/002717ar.html>.

**FanA1** = Saint Antonin Fantosati : <http://www.abbaye-saint-benoit.ch/hagiographie/fiches/f0084.htm>.

**FanF1** = Fan, Fa-ti. *British naturalists in Qing China : science, empire, and cultural encounter*. (Cambridge, Mass. : Harvard University Press, 2004). [AOI]

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**Fang10** = Bary, Wm. Theodore de. *Chao-ying Fang (1908-1985)*. In : *The journal of Asian studies* ; vol. 45, no 5 (1986). [AOI]

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**FangT1** = Why Thomé H. Fang

<http://www.thomehfang.com/sunocrates5/CPS.htm?>

**Fant1** = Santos Antonino Fantosati : <http://www.vidasejemplares.org/santos186.pdf> / <http://www.santiebeati.it/dettaglio/91735>.

**Far** = Farmer, Edward L.

**FarD1** = Furth, Charlotte. *David M. Farquhar (1927-1985)*. In : *The journal of Asian studies* ; vol. 45, no 5 (1986). [AOI]

**FarJ** = Farquhar, Judith

**Fau** = Faure, Bernard

**FauE1** = Faure, Elie. *D'autres terres en vue*. (Paris : La nouvelle revue critique, 1932). (Coll. "Les essais critiques" ; no 35). [Enthält] : L'âme chinoise ou humain, trop humain. [WC]

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**Faul3** = Tao, Jie. *Faulkner's humor and some Chinese writers*. In : *Thalia : studies in literary humor* ; vol. 6, no 2 (1983). [AOI]

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**Fea1** = Christopher Augustus Fearon : <http://www.oneillfamily.id.au/chris/christopher.htm>.

**Fea2** = Fearn, Anne Walter (1865–1939) : <http://www.encyclopedia.com/women/dictionaries-thesauruses-pictures-and-press-releases/fearn-anne-walter-18>

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**Fel 1** = Felber, Roland. *Siegfried Behrsing (9. Nov. 1903-5. April 1994)*. In : *Oriens extremus* ; Jg. 37, Nr. 1-2 (1994) [AOI]

**Feld2** = Harry J. Feldman. <http://www.presidency.ucsb.edu/ws/?pid=40253>.

**FennN1** = Nicholas Fenn : <https://www.revolvy.com/main/index.php?s=Nicholas%20Fenn>.

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**FerJ2** = After Forty Years : Dr. John Calvin Ferguson (1865-1945) : <http://libweb.uoregon.edu/speccoll/photo/warner/40years.html>.

**FerM1** = Ferrero, Michele. *Chinese influences on Pierre Teilhard de Chardin*. In : Zhang, Xiping ; Gu, Jun. *Zhongguo wen hua de yu wai jie du*. (Shanghai : Hua dong shi fan da xue chu ban she, 2013). 中国文化的域外解读 [AOI]

**Fes** = Fessen-Henjes, Irmtraud ; Müller, Eva. *Fritz Gruner zum 80. Geburtstag : 14.5.1923-14.22.2001*. In : *Hefte für ostasiatische Literatur* ; Nr. 34 (2003). [AOI]

**Feu** = Feuerwerker, Albert

**FeuS** = Feuchtwang, Stephan

**Few** = Fewsmith, Joseph

**Fic1** = Fickeler, Paul. *Albert Tafel (1876-1935)*. In : *Sonderabdruck aus der Geographischen Zeitschrift*, Jg. 41, Ht. 12 (1935). [AOI]

**Fich24** = Liang, Zhixue ; Shen, Zhen. *Fichte in China*. In : *Tagung des Internationalen Kooperationsorgans der Fichte-Forschung in Neapel, April 1995*. (Neuried : Ars Una, 1996). [AOI]

**FieA1** = *The biographical dictionary of women in science : pioneering lives from ancient times to the mid-20th century*. Ed. by Marilyn Ogilvie and Joy Harvey. (New York, N.Y. : Routledge, 2000). [WC]

**Fiel1** = Han, Jiaming. *Henry Fielding in China*. In : *Studies in bibliography* ; vol. 57 (2005-2006). <ftp://124.42.15.59/ck/2011-02/165/068/537/241/Henry%20Fielding%20in%20China.pdf>. [AOI]

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*The Chinese mirror : a journal of Chinese film history : Chinese language films from foreign literary sources.*

<http://www.chinesemirror.com/index/chinese-language-films-foreign-literary-sources.html>.

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<http://www.finland.cn/public/default.aspx?nodeid=35189&contentlan=2&culture=en-US>.

**Fin2** = Laitinen, Kauko. *On the development of Chinese studies in Finland*. In : Survey / European Association of Chinese Studies ; no 3 (1994). [AOI]

**Fin3** = Consulate General of Finland, Shanghai :

<http://finland.cn/public/default.aspx?nodeid=35192&contentlan=2&culture=en-US>.

**Fin4** = Consulate General of Finland, Hong Kong :

<http://www.finland.org.hk/public/default.aspx?nodeid=35223&contentlan=2&culture=en-US>.

**Find1** = Findeisen, Raoul David. *Vier westliche Philosophen in China : Dewey und Russell, Bergson und Nietzsche*. In : Minima sinica ; 1 (1992). [AOI]

**Find2** = Findeisen, Raoul David. *Die Last der Kultur : vier Fallstudien zur chinesischen Nietzsche-Rezeption*. In : Minima sinica ; 2 (1989)-1 (1990). [AOI]

**FishW1** = Welthy Honsinger Fisher : 1879-1980.

**FitN1** = Nicholas Fitzmaurice : <http://www.pamelawernermurderpeking.com/fitzmaurice.html>.

**Fitch1** = The George Fitch family : <http://www.koreaherald.com/view.php?ud=20160627000647>.

**Fitz** = Fitzgerald, John

<http://www.latrobe.edu.au/socsci/staff/fitzgerald/fitzgerald.html>

**Fitz1** = Papers of Chalmers Patrick Fitzgerald : <http://www.nla.gov.au/ms/findaids/5189.html#bio>.

**Fitz2** = Wang, Gungwu. *In memoriam : Professor C.P. Fitzgerald 1902-1992*. In : Australian journal of Chinese affairs ; no 29 (1993). [AOI]

**FitzS1** = [http://www.artgallery.nsw.gov.au/media/archives\\_2003/peoples\\_choice](http://www.artgallery.nsw.gov.au/media/archives_2003/peoples_choice).

**FitzS2** = Fitzgerald, Stephen. Australia's China reassessed : the management of expectations on the 30th anniversary of diplomatic relations :

[http://www.asialink.unimelb.edu.au/events/past/past\\_events\\_public/australias\\_china\\_reassessed](http://www.asialink.unimelb.edu.au/events/past/past_events_public/australias_china_reassessed).

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**Fl1** = Hart-Davis, Duff. *Peter Fleming : a biography*. (London : J. Cape, 1974). [ETH]

**Flin1** = Flinders University, Adelaide

**Fog** = Fogel, Joshua A.

**Foon1** = *The life and times of Foon Sien* : [http://www.vancouverhistory.ca/archives\\_foon\\_sien.htm](http://www.vancouverhistory.ca/archives_foon_sien.htm).

**For** = The Foreign Office list and diplomatic and consular year book 1920. Great Britain.  
<https://books.google.com/books?id=3qpCAAAAYAAJ&q=John+Pratt+Amoy+1902&dq=John+Pratt+Amoy+1902&hl=en&sa=X&ved=0ahUKEwiEuIaOpvrTAhXFSyYKHcIgBGcQ6AEIOTAE>.

**For10** = Forke, Alfred. *Goethe in chinesischem Gewande*. In : Karl Florenz : Festgabe der Deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens : zum 70. Geburtstag von Prof. Dr. K. Florenz. (Tokyo : Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, 1935). [AOI]

**For3** = Forte, Antonino

**Forb1** = Robert Bennet Forbes papers : <http://www.masshist.org/collection-guides/view/fa0039>.

**Forg1** = Forgues, E.D. [Daurand-Forgues, Paul-Emile]. *La Chine ouverte : aventures d'un fan-kouei dans le pays de Tsin*. Par Old Nick ; ouvrage illustré par Auguste Borget. (Paris : H. Fournier, 1845). [Fiktive Sammlung von Texten].  
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<http://jelct.blogspot.com/2007/07/rponse-la-devinette-005.html>. [WC]

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[http://www.ea.sinica.edu.tw/eu\\_file/12014837842.pdf](http://www.ea.sinica.edu.tw/eu_file/12014837842.pdf).

**Foss1** = Foss, Theodore N. *A Western interpretation of China : jesuit cartography*. In : East meets West : the jesuits in China, 1582-1773. Ed. by Charles E. Ronan and Bonnie B.C. Oh. (Chicago : Loyola University Press, 1988). [AOI]

**FouM40** = Heubel, Fabian. *Foucault auf Chinesisch : transkulturelle Kritik und Philosophie der Kultivierung*. In : Polylog : Zeitschrift für interkulturelles Philosophieren ; 19 (2008). [AOI]

**FoxH1** = Sir Harry Halton Fox : <https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=53310297>.

**Fra1** = Franz, Rainer von

**FraA10** = France, Anatole. *La vie littéraire*. 4e série. (Paris : Calmann-Lévy, 1889). [WC]

**FraH 1** = Franke, Herbert. *Zur Biographie von Johann Heinrich Plath (1802-1874)*. Mit drei Tafeln ; vorgetragen am 3. Juni 1960. (München : Verlag der Bayerischen Akademie der Wissenschaften, 1960). (Sitzungsberichte / Bayerische Akademie der Wissenschaften. Phil.-hist. Klasse ; Jg. 1960, Ht. 12). [AOI]

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- France2** = La France en Chine : <https://cn.ambafrance.org/Le-consul-general>.
- France3** = La lettre de FranceChine : <http://france.chine.free.fr/fichiers/lettresep2003.html>.
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**Füh 2** = Führer, Bernhard

**FürR1** = Fürst, Rudolf ; Pleschova, Gabriele. *Czech and Slovak relations with China : Contenders for China's favour*. In : *Euopre-Asiat studies* ; vol. 62, no 3 (2010). PDF  
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**GKS** = Russisches Generalkonsulat Shenyang.

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**GolN1** = Golvers, Noël. *Jesuit cartographers in China : Francesco Brancati, S.J. and the map (1661 ?) of Sungchiang prefecture (Shanghai)*. In : *Imago mundi* ; vol. 52 (2000). [AOI]

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**GoO** = Goodman, David S.G.

**GoO1** = Goodrich, L. Carrington. *James Mellon Menzies, 1885-1957*. In : The journal of Asian studies ; vol. 16, no 4 (1967). [AOI]

**GoOB** = Goodman, Bryna

**GoOL1** = Goodrich, Thomas D. *Luther Carrington Goodrich (1894-1986) : a bibliography*. In : Journal of the American Oriental Society ; vol. 113, no 4 (1993). [AOI]

**Good** = *Dictionary of Ming biography, 1368-1644 = Ming dai ming re zhuan, 1368-1644*. The Ming Biographical History Project of the Association for Asian Studies. L. Carrington Goodrich, ed. ; Chaoying Fang [Fang Zhaoying], associate ed. Vol. 1-2. (New York, N.Y. ; London : Columbia University Press, 1976). [Charles O. Hucker und Chan Hok-lam sind Mitarbeiter]. [AOI]

**Gork4** = Pickowicz, Paul G. *Sinifying and poplarizing foreign culture : from Maxim Gorky's "The lower depths" to Huang Zuolin's "Ye dian"*. In : Modern Chinese literature ; vol. 7, no 2 (1993).  
[https://www.jstor.org/stable/pdf/41490709.pdf?\\_=1461829917744](https://www.jstor.org/stable/pdf/41490709.pdf?_=1461829917744). [AOI]

**Gra** = Gransow, Bettina

**GraB10** = Gransow, Bettina. *Die chinesische Rezeption der Werke Max Webers in den 80er Jahren*. In : Deutschland und China [ID D4257]. [AOI]

**GraO1** = Grasmück, Oliver. *Geschichte und Aktualität der Daoismusrezeption im deutschsprachigen Raum*. (Münster : LIT Verlag, 2004). (Religionen in der pluralen Welt ; Bd. 2). [AOI]

**Grac2** = Rev. Samuel Levis Gracey :  
<https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=43745322>.

- Grah1** = Ames, Roger T. *A.C. Graham, 1919-1991*. In : *Philosophy East & West* ; vol. 42, no 3 (1992). [AOI]
- GranU1** = Grant, Ulysses S. *The Papers of Ulysses S. Grant*. (Carbondale : Southern Illinois University Press, 1967-2012). [1880-1882]. [WC]
- Grass1** = Cai, Hongjun. *Günter Grass in China* : [http://www.hercules-book.de/hercules-book/Artikel/cai\\_Artikel/Grass%20in%20China.doc](http://www.hercules-book.de/hercules-book/Artikel/cai_Artikel/Grass%20in%20China.doc).
- GrayT1** = *Memoirs of the life and writings of Mr. Gray* : <http://quod.lib.umich.edu/e/ecco/004869659.0001.000/1:4?rgn=div1;view=fulltext>.
- Gre1** = Greene, Graham. *A weed among the flowers*. In : *Ploughshares* : a literary magazine ; vol. 11, no 4 (1985). [Bericht seiner Reise nach China 1957]. <http://www.jstor.org/stable/40351608>. [AOI]
- Greg** = Gregory, Peter N.
- Gri 1** = Grimm, Tilemann. *Werner Eichhorn zum 80. Geburtstag*. In : *Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*, 125 (1979). [AOI]
- GroC1** = Grobois Charles : <http://www.academieoutremer.fr/academiciens/fiche.php?aId=788>.
- GroR1** = Grousset, René. *Un savant français : Joseph Hackin*. In : *Revue de Paris* ; avril 1945. [AOI]
- GroW1** = Kagami, Akikatsu. *Willem A. Grootaers (1911-1999)*. In : *Onoma* ; Bd. 35 (2000). [AOI]
- Groff1** = Groff, George Weidman (1884-1954) : <http://plants.jstor.org/stable/10.5555/al.ap.person.bm000334215>.
- Groo1** = Pop, Sever. *Willem A. Grootaers : notice biographique et bibliographique et résumés de ses conférences*. (Louvain : Centre international de dialectologie générale, 1960). [AOI]
- Grün10** = Grünfelder, Alice. *Hybride Blüten des Hongkong-Mythos : deutschsprachige Romane über Hongkong*. In : *Minima sinica* ; 2 (2001).
- Gu** = Gu, Zhengxiang
- Gu3** = Liu, Ts'un-yan. *Ku Hung-ming and his interpretation of Chinese civilization*. In : *Symposium on historical, archaeological and linguistic studies on Southern China, South-East Asia and the Hong Kong region : papers presented at meetings held in Sept. 1961 as part of the Golden Jubilee Congress of the University of Hong Kong = Hua nan Gang Ao ji Dong nan Ya li shi kao gu yu wen yan jiu lun wen ji*. F.S. Drake, general ed. ; Wolfram Eberhard, chairman of the proceedings. (Hong Kong : Hong Kong University Press, 1967). [Gu Hongming].
- GuH3** = Gu, Hua. *Zu den Erzählungen Stefan Zweig*. In : *Zeitschrift für Kulturaustausch* ; Jg. 36, H. 3 (1986).
- GuZ11** = Gu, Zhengxiang. *Goethe und China : eine rezeptionsgeschichtliche Darstellung*. In : *China-Report* ; Nr. 42 (2005).
- GuZ7** = Gu, Zhengxiang. *Deutsche Lyrik in China : Studien zur Problematik des Übersetzens am Beispiel Friedrich Hölderlin*. (München : Iudicium-Verlag, 1995). Diss. Univ. Tübingen, 1994. [KVK]
- Guang1** = U.S. Consulate General Guangzhou
- Gui** = Aubert, Claude. *Jacques Guillermaz (1911-1998)*. In : *The China quarterly* ; no 161 (2000). [Gui]

**Gui3** = *Général Jacques Guillermaz (1911-1998)* :

[http://www.bm-lyon.fr/decouvrir/collections/Guillermaz\\_ang.htm](http://www.bm-lyon.fr/decouvrir/collections/Guillermaz_ang.htm).

**GuiR1** = Guisso, Rick. *Professor Julia Ching (1934-2001)*. In : *Studies in religion* ; 31, 1 (2002). [AOI]

**Gul1** = Lawton, Thomas. *Robert Hans van Gulik : ambassador extraordinary*. In : *Orientations*, vol. 12, no 11 (Nov. 1981). [AOI]

**Gul2** = Wetering, Janwillem van de. *Robert van Gulik : ein Leben mit Richter Di. Mit Bildern, Bibliographie und Lebensdaten ; aus dem Amerikanischen von Klaus Schomburg*. (Zürich : Diogenes, 1990). [AOI]

**Guli1** = Bennett, Terry. *John Thomas Gulick (1832-1923) : pioneer photographer in Japan*. In : *TAP, Trans Asia photography review* ; vol. 1, issue 2 (2011).

<http://quod.lib.umich.edu/t/tap/7977573.0001.203?rgn=main;view=fulltext>.

**Gulle1** = Edward Manico Gull :

[https://www.fivenine.co.uk/family\\_history\\_notebook/family\\_pages/richards/edward\\_manico\\_gull\\_1883\\_.htm](https://www.fivenine.co.uk/family_history_notebook/family_pages/richards/edward_manico_gull_1883_.htm).

**GuoD1** = Guo Dongchen (1846 – 1923) :

<https://italyinwuhan.wordpress.com/2016/10/27/%E9%83%AD%E6%A0%8B%E8%87%A3guo-dongchen-184>

**GuoY1** = Guo Yangsheng. *English literature in China : an historical overview* :

<http://www.langandlit.ualberta.ca/archives/vol22papers/yangsheng.htm>.

**Gur1** = Gurdon, John B. ; Rodbard, Barbara. *Biographical memoir on Joseph Needham (1900-1995)*. In : *International journal of developmental biology* ; vol. 44 (2000). [AOI]

**Gutt1** = Archives West: Arthur M. Guttery papers, 1919-1981 :

<http://archiveswest.orbiscascade.org/ark:/80444/xv66706>.

**Guy** = Guy, Basil. *The French image of China before and after Voltaire*. (Genève : Institut et Musée Voltaire Les Délices, 1963). (*Studies on Voltaire and the eighteenth century* ; vol. 21). [AOI]

**H-Asia** = H-Asia

**HBC** = *China : History of British Consular buildings* :

<https://roomfordiplomacy.com/china-2/british-consular-buildings-in-china/>. [BC1]

**HKC** = Hong Kong Cinemagic : <http://www.hkcinemagic.com/en/people.asp?id=48>

**HKRT** = Hong Kong Repertory Theatre :

<http://www.cuhk.edu.hk/crs/0607/staff/ytluk/atwdrama/Artistic%20Director.htm#1984>

**HKUST** = The Hong Kong University of Science & Technology Library

<http://library.ust.hk/info/exhibit/maps-2002/maps-gallery1.html>

**HLS** = *Historisches Lexikon der Schweiz*. Hrsg. von der Stiftung Historisches Lexikon der Schweiz. Bd. 1-12. Chefred. : Marco Jorio. (Basel : Schwabe, 2002-) :

<http://www.lexhist.ch/externe/protect/deutsch.html>

**HPY** = Mackerras, Colin. *Ho Peng Yoke 1926-2014* :

<https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=13&ved=2ahUKEwj08tHa1sPcAhUHRBoKHRiBBLsQFjAMegQIBBAC&url=http%3A%2F%2Fhumanities.org.au%2Fwp-content%2Fuploads%2F2017%2F04%2FAAH-Obit-HO-2014.pdf&usg=AOvVaw2W6mjluhdGhvU-eUsOLW5g>

**HPY1** = Peng-Yoke. PH n. D SC. HO, professor of Chinese, Academy Sinica :  
[https://prabook.com/web/peng-yoke.ph\\_n.d\\_sc.ho/1316232](https://prabook.com/web/peng-yoke.ph_n.d_sc.ho/1316232).

**Hab1** = Tong, Shijun. *Habermas and the Chinese discourse of modernity*. In : A journal of comparative literature ; vol. 1, no 1 (2001). [AOI]

**Hab2** = Cao, Weidong. *Communicative rationality and inter-culturality : a symposium with Jürgen Habermas*. In : A journal of comparative literature ; vol. 1, no 1 (2001). [AOI]

**Hab3** = Davies, Gloria. *Habermas in China : theory as catalyst*. In : The China journal ; no 57 (2007). [AOI]

**Hac1** = Joseph Hackin : [http://www.ordredelaliberation.fr/fr\\_compagnon/448.html](http://www.ordredelaliberation.fr/fr_compagnon/448.html).

**Hack** = Heinrich Hackmann : [http://wwwuser.gwdg.de/~aoezen/Archiv\\_RGS/hackmann\\_noframe.htm](http://wwwuser.gwdg.de/~aoezen/Archiv_RGS/hackmann_noframe.htm)

**Hack1** = Erkes, Eduard. *Heinrich Hackmann*. In : Artibus asiae ; vol. 5, no 2-4 (1935).

**Hae** = Haenisch, Erich. *Erich Hauer (1878-1936)*. In : Zeitschrift der Deutschen Morgenländischen Gesellschaft, Bd. 107, N.F. Bd. 32 (1957). [AOI]

**HagC3** = Dr. Charles Robert Hager.  
<http://hongkongsfirst.blogspot.ch/2013/01/dr-charles-robert-hager-dr-sun-yat-sens.html>.

**HagC4** = Oak Park Cemetery, Claremont, Los Angeles County, CA :  
<http://files.usgwarchives.net/ca/losangeles/cemeteries/oakpark-h.txt>.

**Hagg1** = Kwan, Uganda Sze Pui. *Rejuvenating China : the translation of Sir Henry Rider Haggard's juvenile literature by Lin Shu in late Imperial China*. In : Translation studies ; vol. 6, no 1 (2013).

**Hahn2** = Hahn MSS : <http://www.indiana.edu/~liblilly/lilly/mss/html/hahn.html>.

**Hal** = Universitätsarchiv Halle

**HalT1** = Hallman, Tim. *The elegant gathering : the Yeh family collection* :  
<http://www.asianart.org/documents/AAMElegantGatheringPRFINAL002.pdf#search=%22ye%20gongchao%201904-1981%22>.

**Ham** = Hammer, Christine. *In memoriam : Professor Helmut Martin (Ma Hanmao 1940-1999)*. In : EACS newsletter ; no 21 (2000). [AOI]

**HanC6** = Hansen, Chad : <http://www.hku.hk/philodep/dept/ch.html>.

**HanG1** = George Charles Hanson (1883-1935) : <http://politicalgraveyard.com/geo/CT/presbyterian.html>.

**HanK1** = Han Kehua :  
[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/lrfbzjbzzl\\_665553/t44368.shtml](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/lrfbzjbzzl_665553/t44368.shtml).

**HanP1** = Hanan, Patrick. *A study in acculturation : the first novels translated into Chinese*. In : Chinese literature : essays, articles, reviews ; vol. 23 (2001). [AOI]

**HanR1** = Han, Ruixin. *Die China-Rezeption bei expressionistischen Autoren*. (Frankfurt a.M. : P. Lang, 1993). (Europäische Hochschulschriften ; Reihe 1. Deutsche Sprache und Literatur ; Bd. 1421). Diss. Univ. München, 1993. [AOI]

**HanV** = Hansen, Valerie

**HanW2** = Dr. Werner Handke (1920-2013). In : Hamburger China-Notizen ; 15. Okt. (2013) : <http://www.stumpfeldt.de/hcn.nf/0826D15102013.pdf>.

**Hann1** = Wippich, Rolf-Harald. Constantin von Hanneken : Briefe aus China 1879 - 1886. Als deutscher Offizier im Reich der Mitte. Hrsg. v. Rainer Falkenberg. Köln/Weimar/Wien: Böhlau 1998. VIII, 390 S. , Fotos. ISBN 3-412-04698-1  
[http://www.uni-hamburg.de/Wiss/FB/10/JapanS/Zeitschr/NOAG165/re165\\_7.html](http://www.uni-hamburg.de/Wiss/FB/10/JapanS/Zeitschr/NOAG165/re165_7.html).

**Har1** = Kühner, Hans. *Zur Erinnerung an Thomas Harnisch (1952-2003)*. In : Bochumer Jahrbuch zur Ostasienforschung ; Bd. 27 (2003). [AOI]

**Har3** = Harnisch, Thomas. *Chinesische Studenten in Deutschland : Geschichte und Wirkung ihrer Studienaufenthalte in den Jahren von 1860 bis 1945*. (Hamburg : Institut für Asienkunde, 1999). (Mitteilungen des Instituts für Asienkunde Hamburg : Nr. 300). Habil. Ludwig-Maximilians-Universität München, 1996.

**HarB10** = Métraux, Daniel A. *How Bret Harte's satirical poem "The heathen Chinees" helped inflame racism in 1870s America*. In : Southeast review of Asian studies ; vol. 33 (2011). [AOI]

**HarB8** = Penry, Tara. *The Chinese in Bret Harte's Overland : a context for truthful James*. In : American literary realism ; vol. 43, no 1 (2010).  
[http://muse.jhu.edu/journals/american\\_literary\\_realism/v043/43.1.penry.html](http://muse.jhu.edu/journals/american_literary_realism/v043/43.1.penry.html). [AOI]

**HarH1** = British Museum : Harold Ivan Harding : [http://www.britishmuseum.org/research/search\\_the\\_collection\\_database/term\\_details.aspx?bioId=165696](http://www.britishmuseum.org/research/search_the_collection_database/term_details.aspx?bioId=165696).

**Harbin1** = Harbin : <https://salons.campusfrance.org/cee2016/images/campusfrance/pdf/GuideHarbin.pdf>.

**Hard** = Harding, Harry

**Hardy1** = Yang, Liping. *Translation, rewriting and the modernization of China*. (Singapore : National University of Singapore, 2006). Diss. National Univ. of Singapore, 2006.  
<http://scholarbank.nus.edu.sg/bitstream/handle/10635/15550/phd-thesis-yangliping.pdf?sequence=1>.

**Hardy106** = Birch, Cyril. *Hsu Chih-mo's dept to Thomas Hardy*. In : Tamkang review ; vol. 8, no 1 (1977). [AOI]

**Hardy107** = Chang, Hsin-hai [Zhang, Xinhai]. *A Chinese estimate of Hardy's poetry*. In : Hibbert journal ; vol. 27 (1928). [AOI]

**Harp** = Harper, Donald J.

**Harr** = Harrell, Stevan

**Hart** = Hartman, Charles

**HartV2** = Green, Kathy. *Virgil Chittenden Hart* : [http://cschengdu.ca/?page\\_id=687](http://cschengdu.ca/?page_id=687).

**Hav2** = Cordier, Henri. *Le R.P. Henri Havret*. In : T'oung pao ; sér. 2, 2 (1901). [AOI]

**Haw** = University of Hawaii

**HawN70** = Pu, Lixin. *The critical reception of Nathaniel Hawthorne in China (1910-present)*. In : The Nathaniel Hawthorne review ; vol. 39, no 1 (2013).  
[http://literature.proquest.com/searchFulltext.do?id=R04973283&divLevel=0&area=abell&forward=critref\\_ft](http://literature.proquest.com/searchFulltext.do?id=R04973283&divLevel=0&area=abell&forward=critref_ft). [AOI,HawN70]

**Hay** = Hayhoe, Ruth

**HayE1** = Hayot, Eric. *Chinese dreams : Pound, Brecht, Tel quel*. (Ann Arbor, Mich. : The University of Michigan Press, 2004). Diss. Univ. of Wisconsin, 1999. [AOI]

**HayJ1** = *Secretary of State John Hay and the Open Door in China, 1899–1900* : <https://history.state.gov/milestones/1899-1913/hay-and-china>.

**HeJo1** = Herman, Jonathan R. *I and tao : Martin Buber's encounter with Chuang Tzu*. (Albany, N.Y. : State University of New York Press, 1996). [ZB]

**HeSi1** = He, Sibing. *Russell and Company in Shanghai, 1843-1891*. <http://www.amstudy.hku.hk/news/treatyports2011/files/sibinghe.pdf>.

**Head1** = *Isaac Taylor Headland papers*. [http://library.columbia.edu/content/dam/libraryweb/locations/burke/fa/mrl/ldpd\\_8516138.pdf](http://library.columbia.edu/content/dam/libraryweb/locations/burke/fa/mrl/ldpd_8516138.pdf).

**Heg10** = Müller, Martin. *Die chinesische Hegel-Rezeption von 1902-2000 : eine Bibliographie*. (Frankfurt a.M. : P. Lang, 2002). (Hegeliana ; Bd. 16). [ZB]

**Hegel4** = Hegel, Georg Wilhelm Friedrich. *Chinesische Philosophie* : <http://www.zeno.org/Philosophie/M/Hegel,+Georg+Wilhelm+Friedrich/Vorlesungen+%C3%BCber+die+Geschichte+der+Philosophie/Einleitung/Orientalische+Philosophie/A.+Chinesische+Philosophie>.

**HeiW1** = Aubin, Françoise. *Walther Heissig (5 décembre 1913-5 septembre 2005)*. In : *Etudes mongoles et sibériennes, centrasiatiques et tibétaines* ; no 36-37 (2006). : <http://emscat.revues.org/index1015.html>. [AOI]

**Heid10** = May, Reinhard. *Ex oriente lux : Heideggers Werk unter ostasiatischem Einfluss : Im Anhang : Tomio Tezuka, eine Stunde bei Heidegger, Japanisch-Deutsch*. (Stuttgart : F. Steiner, 1989). = May, Reinhard. *Heidegger's hidden sources : East Asian influences on his work*. Transl., with a complementary essay by Graham Parkes. (London : Routledge, 1996). = Tezuka, Tomio. *Haidegâ tono ichijikan*. In : *Kotoba ni tsuite no taiwa*. (Tokyo : Risô-sha, 1968). [WC]

**Heid106** = Chung, Chen-yu. *Lebensweisheit und Weltoffenheit : ein Vergleich zwischen dem daoistischen wuwei und der heideggerschen Gelassenheit*. (Nordhausen : T. Bautz, 2006). Diss. Bergische Univ. Wuppertal, 2005. [AOI]

**Heid107** = Hsiung, Wei [Xiong, Wei]. *Chinesische Heidegger-Rezeption*. In : *Im Spiegel der Welt : Sprache, Übersetzung, Auseinandersetzung*. Hrsg. von Dietrich Papenfuss und Otto Pöggeler. (Frankfurt a.M. : Klostermann, 1992). (Zur philosophischen Aktualität Heideggers ; Bd. 3). [AOI]

**Heid108** = Ma, Lin. *Deciphering Heidegger's connection with the Daodejing*. In : *Asian philosophy* ; vol. 16, no 3 (2006). [AOI]

**Heid109** = Ma, Lin. *Heidegger's (dis)engagement with Asian languages*. In : *Journal of Chinese philosophy* ; vol. 35, issue 2 (2008). [AOI]

**Heid11** = Petzet, Heinrich Wiegand. *Auf einen Stern zugehen : Begegnungen und Gespräche mit Martin Heidegger 1929-1976*. (Frankfurt a.M. : Societäts-Verlag, 1983). [ZB]

**Heid112** = Goulding, Jay. *New ways toward Sino-Western philosophical dialogues*. In : *Journal of Chinese philosophy* ; vol. 34, no 1 (2007). [Betr. Martin Heidegger]. [AOI]

**Heid113** = Billioud, Sébastien. *Mou Zongsan's problem with the Heideggerian interpretation of Kant*. In : *Journal of Chinese philosophy* ; vol. 33, no 2 (2006). [AOI]

**Heid114** = Hecker, Hellmuth. *Heidegger und Schopenhauer*. In : Jahrbuch der Schopenhauer-Gesellschaft ; Bd. 71 (1990). [AOI]

**Heid12** = Obashi, Ryôsuke. *Heidegger und die Frage nach der abendländischen Moderne - ausgehend von einem Text Tschuang-tses*. In : Destruktion und Übersetzung : zu den Aufgaben von Philosophiegeschichte nach Martin Heidegger. Hrsg. von Th. Buchheim. (Weinheim : VCH Acta Humaniova, 1989). [AOI]

**Heid13** = Strolz, Walter. *Heideggers Entsprechung zum Tao-te-king und zum Zen-Buddhismus*. In : Sein und Nichts in der abendländischen Mystik. Hrsg. von Walter Stolz. (Freiburg i.B. : Herder, 1984). [AOI]

**Heid14** = Pöggeler, Otto. *West-östliches Gespräch : Heidegger und Lao Tse*. In : Pöggeler, Otto. Neue Wege mit Heidegger. (Fraiburg i.B. : Alber, 1992). = Pöggeler, Otto. *West-East dialogue : Heidegger and Lao-tzu*. In : Heidegger and Asian thought. Ed. by Graham Parkes. (Honolulu, Hawaii : University of Hawaii Press, 1987). [AOI]

**Heid15** = Pöggeler, Otto. *Noch einmal : Heidegger und Laotse*. In : Phänomenologie der Natur. Beiträge von Kah Kyung Cho [et al.] ; hrsg. von Kah Kyung Cho [et al.]. (Freiburg i.B. : Alber, 1999). (Phänomenologische Forschungen. Sonderband). [AOI]

**Heid2** = Heidegger, Martin. *Unterwegs zur Sprache*. (Pfullingen : Neske, 1959). [WC]

**Heid4** = Cho, Kah-kyung. *Der Abstieg über den Humanismus : West-Östliche Wege im Denken Heideggers*. In : Europa und die Philosophie. Hrsg. von Hans-Helmuth Gander. (Frankfurt a.M. : Klostermann, 1993). (Schriftenreihe / Martin-Heidegger-Gesellschaft ; Bd. 2). [ZB]

**Heid5** = Lee, Yen-hui. *Gelassenheit und Wu-wei : Nähe und Ferne zwischen dem späten Heidegger und dem Taoismus*. Diss. Albert-Ludwigs-Universität Freiburg i.B. (2000).  
<http://www.freidok.uni-freiburg.de/volltexte/441/pdf/Dissertation.pdf>.

**Heid6** = Wolz-Gottwald, Eckard. *Die Wendung nach Asien : Heideggers Ansatz interkultureller Philosophie*. In : Prima philosophia ; Bd. 10 (1997). [AOI]

**Heid7** = Cho, Kah Kyung. *Heidegger und die Rückkehr in den Ursprung : Nachforschungen über seine Begegnungsmotive mit Laotse*. In : Im Spiegel der Welt : Sprache, Übersetzung, Auseinandersetzung. Hrsg. von Dietrich Papenfuss und Otto Pöggeler. (Frankfurt a.M. : Klostermann, 1992). [AOI]

**Heid8** = Marchal, Kai. *Annäherung an ein 'Anti-Europa' : Anmerkungen zur Möglichkeit und Notwendigkeit chinesischer Philosophie in Deutschland* :  
[http://209.85.135.104/search?q=cache:55\\_a1sYYEQYJ:https://nscnt12.nsc.gov.tw/APPLYFORM/WRITINGS/19740507MA/20080718124948.pdf+kai+marchal+ann%C3%A4herung+an+ein&hl=de&ct=clnk&cd=1&gl=ch&client=firefox-a](http://209.85.135.104/search?q=cache:55_a1sYYEQYJ:https://nscnt12.nsc.gov.tw/APPLYFORM/WRITINGS/19740507MA/20080718124948.pdf+kai+marchal+ann%C3%A4herung+an+ein&hl=de&ct=clnk&cd=1&gl=ch&client=firefox-a).

**Heid9** = Hsiao, Paul Shih-yi. *Wir trafen uns am Holzmarktplatz*. In : Erinnerung an Martin Heidegger. Hrsg. von Günther Neske. (Pfullingen : Neske, 1977). = Hsiao, Paul Shih-yi. *Heidegger and our translation of the Tao te ching*. Transl. by Graham Parkes. In : Heidegger and Asian thought. Ed. by Graham Parkes. (Honolulu, Hawaii : University of Hawaii Press, 1987). [AOI]

**HeidM14** = Smith, Carl T. *A Heideggerian interpretations of the way of Lao Tzu*. In : Ching feng ; vol. 10, no 1 (1967). [AOI]

**HeidM15** = Parkes, Graham. *Lao-zhuang and Heidegger on nature and technology*. In : Journal of Chinese philosophy ; vol. 30, no 1 (2003). [AOI]

**HeidM17** = Chan, Wing-cheuk. *Phenomenology of technology : East and West*. In : Journal of Chinese philosophy ; vol. 30, no 1 (2003). [Betr. Martin Heidegger]. [AOI]

**HelA1** = Helmstädter, Axel. *Tripterygium wilfordii Hook. f. : how a traditional Taiwanese medicinal plant found its way to the West*. 2012.

<http://www.ingentaconnect.com/content/govi/pharmaz/2013/00000068/00000007/art00029?crawler=true>.

**Hem1** = National Library of Australia. Trove. Ernest Hemingway.

<http://trove.nla.gov.au/newspaper/result?1-publictag=Ernest%20Hemingway%201899-1961>.

**Hem11** = *Ernest Hemingway and Gellhorn in China, 1941*. YDS : the Clare Spark blog (June 30, 2011). <http://clarespark.com/2011/06/30/ernest-hemingway-and-gellhorn-in-china-1941-4/>.

**Hem12** = Hemingway, Ernest. *Islands in the stream*. (New York, N.Y. : Scribner ; London : Collins, 1970). [ZB]

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**Huss2** = Jin, Xiping. *Youding Shen : the first phenomenologist in China*. In : *Husserl's logical investigations in the new century : Western and Chinese perspectives*. Ed. by Kwok-Ying Lau [et al.]. (Dordrecht : Springer, 2007). (Contributions to phenomenology ; vol. 55). [AOI]

**Hut** = Hutters, Theodore

**HutJ1** = Obituary : John C. Hutchison. In : *Journal of the Royal Society of Arts* ; vol. 113, no 5110 (1965).  
<https://www.jstor.org/stable/pdf/41369532.pdf>.

**Hux19** = Chen, Tzu-yun. *Yen Fu's translation of Huxley's evolution and ethics*. In : Tamkang review, vol. 13, no 2 (1982). [Yan Fu ; Thomas Henry Huxley]. [AOI]

**Hux2** = Huxley, Aldous. *The perennial philosophy*. (New York, N.Y. ; London : Harper & Brothers, 1945). = (London : Chatto & Windus, 1946). [Enthält viele Eintragungen über Taoismus und Buddhismus].

<https://archive.org/details/perennialphilosp035505mbp>. [WC]

**Hux3** = Huxley, Aldous. *Letters of Aldous Huxley*. Ed. by Grover Smith. (London : Chatto & Windus, 1969). [ZB]

**Hux4** = Lush, Velma. *The influences of Eastern philosophies in Aldous Huxley's Island*. Velm<http://www.huxley.net/island/>. [Hux1]

**Höll** = Höllmann, Thomas O.

**ICA** = ICANAS :

[http://conf.msu.ru:7778/conftest/xmlization.show\\_conf?tabnum\\_prm=11&conf\\_id\\_prm=20371&lang\\_id\\_prm=3](http://conf.msu.ru:7778/conftest/xmlization.show_conf?tabnum_prm=11&conf_id_prm=20371&lang_id_prm=3).

**IIAS** = <http://iias.leidenuniv.nl/iiasn/iiasn2/general/ecole.txt>.

**IMS** = Institut Monumenta Serica

**IS** = Comitato Governativo Italia-Cina. Istituzioni sinologiche : <http://www.esteri.it/coordinamentocina/sinologici.asp>.

**ISPI** = Istituto per gli studi di politica internazionale di Milano

**IUP** = Inter-University Program for Chinese Languages Studies, Qinghua-Universität

**Ibs1** = Tam, Kwok-kan. *Ibsen in China 1908-1997 : a critical-annotated bibliography of criticism, translation and performance*. (Hong Kong : Chinese Univesity Press, 2001). [AOI]

**Ibs10** = Ibsen in China.

<http://www.ibseninchina.com.cn/IbsenTranslation.htm>.

<http://www.ibseninchina.com.cn/ChinesePerformance.htm>.

**Ibs104** = Eide, Elisabeth. *China's Ibsen : From Ibsen to Ibsenism*. (London : Curzon Press, 1987). (Monograph series / Scandinavian Institute of Asian Studies ; no 55). [AOI]

**Ibs107** = Tam, Kwok-kan. *From social problem play to socialist problem play : Ibsen and contemporary Chinese dramaturgy*. In : *Journal of the Institute of Chinese Studies of the Chinese University of Hong Kong* ; vol. 17 (1986). [AOI]

**Ibs108** = Tam, Kwok-kan. *Ibsenism and the modern Chinese self*. In : *Monumenta serica* ; 54 (2006). [AOI]

**Ibs109** = Tam, Kwok-kan. *An unfinished project : Ibsen and the construction of a modern Chinese consciousness*. In : *East-West dialogue* ; vol. 4, noa 2 (2000). [AOI]

**Ibs112** = Lau Leung Che, Miriam. *Passing three hurdles : representations of Henrik Ibsen's Nora in twentieth century Chinese theatre*

<http://hub.hku.hk/bitstream/10722/61069/1/FullText.pdf>.

**Ibs25** = He, Chengzhou. *Henrik Ibsen and Modern Chinese Drama*. (Oslo : Academic Press, 2004). Diss. Univ. of Oslo, 2001.

<http://www.ibseninchina.com.cn/wwwrootOriginal/Sample.pdf>. [AOI]

**Ibs69** = Lu, Xun. *Nuola zou hou zen yang ?* (1923) = Lu, Xun. After Nora walks out, what then ? : a talk given at the Peking Womens Normal College = Beijing shi fan da xue on December 26, 1923. In a new translation by Wen-Chao Li.

<http://userwww.sfsu.edu/~wenchao/translation/nora.pdf>.

娜拉走後怎樣 [Ibs1]

**Ide** = Idema, Wilt L.

**Ide1** = Idema, W[ilt] L. *Chinese studies in the Netherlands* :

<http://64.233.183.104/search?q=cache:mfTwO08lCMsJ:www.soas.ac.uk/eacs/dutcsurv.doc+Jlm+mullie+1886-1976&hl=de>.

**Ima** = *Images de la Chine : le contexte occidental de la sinologie naissante : actes du VIe Colloque international de sinology, Chantilly 1989*. Sous la direction de Edward J. Malatesta et Yves Raguin. (San Francisco : Ricci Institute for Chinese-Western Cultural History, 1995). (Variétés sinologiques, N.S. ; vol. 78). [AOI]

**Imm1** = A brief history of Chinese immigration to America :

[http://www.aifl.org/awards/ahp\\_0001\\_essay01.htm](http://www.aifl.org/awards/ahp_0001_essay01.htm).

**ImpO1** = Impey, Oliver. *Chinoiserie : the impact of Oriental styles on Western art and decoration*. (London : Oxford University Press, 1977). [ZB]

**Ind** = Indiana University

**Indo** = University of Indonesia

**Inn1** = Walters, Stuart. John Innocent.

<http://www.methodistheritage.org.uk/missionary-history-walters-john-innocent-2006.pdf>.

**Int** = Internet (Wichtige Adressen werden separat aufgeführt)

**IpDe** = Ippolito Desideri : <http://www.ippolito-desideri.net/riferimenti.html>.

**IrvW1** = Da, Nan Z. *Transnationalism as metahistoriography : Washington Irving's Chinese Americas*. In : American literary history ; April 9 (2013).

<http://alh.oxfordjournals.org/content/early/2013/04/08/alh.ajt016.full.pdf>.

**Isr 1** = Israeli, Raphael. *Muslims in China : a study in cultural confrontation*. (London : Curzon Press ; Atlantic Highlands : Humanities Press, 1978). (Scandinavian Institute of Asian studies. Monograph series ; no 29). [Überarb. Diss. Univ. of Calif., 1974]. [AOI]

**Isr 2** = *Islam in China : a critical bibliography*. Ed. by Raphael Israeli. (Westport, Conn. ; London : Greenwood Press, 1994). (Bibliographies and indexes in religious studies, no 29). [AOI]

**Isra** = Israel, John

**JSG** = John Simon Guggenheim Memorial Foundation

**JaD1** = Jacobson, Dawn. *Chinoiserie*. (London : Phaidon, 1993). [AOI]

**JacB1** = Jacobs, Bruce

**JacH1** = Selby, Stephen. *Henry Thomas Jackman (1874-1928) : engineer, Public Works Department, Hong Kong*. In : Journal of the Hong Kong Branch of the Royal Asiatic Society ; vol. 26 (1986). [AOI]

**JamH1** = *The literature network : Henry James.*  
[http://www.online-literature.com/henry\\_james/](http://www.online-literature.com/henry_james/).

**JamH2** = Wang, Liya. *Xin Zhongguo liu shi nian Hengli Zhanmusi xiao shuo yan jiu zhi kao cha yu fen xi.* In : *Journal of Zhejiang University (humanities and social sciences).* Vol. 43 (2013). [A historical review of Henry James study in China].

<http://www.journals.zju.edu.cn/soc/EN/abstract/abstract10700.shtml>.  
 新中国六十年亨利·詹姆斯小说研究之考察与分析

**Jami** = Jami, Catherine

**Jan** = Janku, Andrea. *Nur leere Reden : politischer Diskurs und die Shanghaier Presse im China des späten 19. Jahrhunderts.* (Wiesbaden : Harrassowitz, 2003). [AOI]

**Jan10** = Jansen, Marius B. *John King Fairbank (1907-1991).* In : *Journal of Asian studies ;* vol. 51, no 1 (1992). [AOI]

**Jans** = Jansen, Thomas. *China-Literatur in der Universitätsbibliothek Leipzig : 1500-1939 : eine systematische Bibliographie.* (Leipzig : Leipziger Universitätsverlag, 2003). (Mitteldeutsche Studien zu Ostasien ; 7). [AOI]

**JarrM2** = Jarry, Madeleine. *Chinoiserie : le rayonnement du goût chinois sur les arts décoratifs des XVIIe et XVIIIe siècles.* (Fribourg : Office du livre, 1981). = Jarry, Madeleine. *Chinoiserie : Chinese influence on European decorative art 17th and 18th centuries.* (New York, N.Y. : The Vendome Press, 1981). [WC,AOI]

**Jarry2** = Jarry, Madeleine. *La vision de la Chine dans les tapisseries de la manufacture royale de Beauvais : les premières tentures chinoises.* In : *Les rapports entre la Chine et l'Europe au temps des lumières. Centre de recherches interdisciplinaire de Chantilly.* (Paris : Les belles lettres, 1980). (Actes du IIe Colloque international de sinologie. La Chine au temps des lumières ; 4).

**Jas24** = Dittmer, Jörg. *Jaspers' Achsenzeit und das interkulturelle Gespräch : Überlegungen zur Relevanz eines revidierten Theorems.*  
[http://www.chairete.de/Beitrag/TA/jaspers\\_achsenzeit.pdf](http://www.chairete.de/Beitrag/TA/jaspers_achsenzeit.pdf).

**Jas50** = Fukui, Kazuteru. *Über das Wesen der buddhistischen Weltanschauung und deren Beziehungen zur Philosophie Karl Jaspers'.* In : *Jahrbuch der Österreichischen Karl-Jaspers-Gesellschaft ;* Jg. 6 (1993). [AOI]

**Jas8** = Lu, Lu. *Karl Jaspers aus chinesischer Sicht.* In : "Wahrheit ist, was uns verbindet" : Karl Jaspers' Kunst zu philosophieren. Hrsg. von Reinhard Schulz, Giandomenico Bonanni, Matthias Bomuth. (Göttingen : Wallstein Verlag, 2009). [AOI]

**Jea1** = *Good-bye to old Peking : the wartime letters of U.S. Marine Captain John Seymour Letcher, 1937-1839.* Ed. by Robert B. Jeans & Katie Letcher Lyle. (Athens : Ohio University Press, 1998). [AOI]

**JefK1** = Jeffery, Keith. *MI6: The history of the Secret Intelligence Service 1909-1949.* (London : Bloomsbury, 2010). [WC]

**Jesz1** = Jeszenszky, Géza

**JiY1** = Jing Yinyu : <http://www.bm-lyon.fr/lyonetlachine/vf/jingyinyu.html>.

**JiaG1** = Jiang, Guanyun. *Zhongguo zhi yan ju jie.* In : *Wan Qing wen xue cong chao. A Ying bian.* (Beijing : Zhong hua shu ju, 1960). [Geschrieben 1904 ; Anthologie chinesischer Literatur Qing-Zeit].  
 晚清文学丛钞 [WC]

**JiaY1** = Jiang, Yimin. *Die chinesische Flöte von Hans Bethge und Das Lied der Erde von Gustav Mahler : vom Textverständnis bei der Rückübersetzung*. In : *Ostasienrezeption zwischen Klischee und Innovation*. (Geb1) [AOI]

**Jing** = Jing, Liu. *Wahrnehmung des Fremden : China in deutschen und Deutschland in chinesischen Reiseberichten : vom Opiumkrieg bis zum Ersten Weltkrieg*. [(S.l. : s.n., 2001)]. Diss. Albert-Ludwigs-Universität Freiburg i.B. 2001.  
<https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=12&ved=2ahUKEwiQmomGvuXgAhWQJVAKHZjFCjEQFjALegQIARAC&url=https%3A%2F%2Ffreidok.uni-freiburg.de%2Fdnb%2Fdownload%2F1122&usg=AOvVaw0KhA1NvR5khhRQHokhiCts>. PDF [AOI]

**Joh** = Johnston, Alastair I.

**JohC1** = Chalmers Johnson : Japan Policy Research Institute : <http://www.jpri.org/about/officers.html>.

**JohC2** = Conversation with Chalmers Johnson : [http://www.alumni.berkeley.edu/Alumni/Cal\\_Monthly/September\\_2000/QA\\_-\\_A\\_Conversation\\_with\\_Chalmers\\_Johnson.asp](http://www.alumni.berkeley.edu/Alumni/Cal_Monthly/September_2000/QA_-_A_Conversation_with_Chalmers_Johnson.asp).

**JohNT1** = Nelson Trusler Johnson : <http://books.google.ch/books?id=kZMeeXLSQhsC&pg=PA201&lpg=PA201&dq=%22Nelson+Trusler+Johnson&source=bl&ots=WsfUzO4Wzk&sig=Hual7UD8JJOfelL6kCKU6ll56vE&hl=de&ei=PSbxSoSF AZKQsAa43K2j>.

**JohS5** = Boswell, James. *The life of Samuel Johnson, LL. D. : comprehending an account of his studies and numerous works, in chronological order : a series of his epistolary correspondence and conversations with many eminent persons : and various original pieces of his composition, never before published : the whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished*. Vol. 1-2. (London : Printed by Henry Baldwin, for Charles Dilly, 1791).  
<http://www.gutenberg.org/files/1564/1564-h/1564-h.htm> [WC]

**John** = John, Ralf. *Zum Erzählwerk des Shanghaier Modernisten Shi Zhecun (geb. 1905) : komparatistische Untersuchungen und kritische Würdigung einer sinisierten "Literarischen Psychologie"*. (Frankfurt a.M. : P. Lang, 1999). (Europäische Hochschulschriften ; Reihe 27. Asiatische und Afrikanische Studien ; Bd. 81). Diss. Univ. Bonn, 1999. [AOI]

**JonW4** = Teignmouth, John Shore. *Memoirs of the life, writings and correspondence of Sir William Jones*. (London : J. Hatchard, 1804). (Making of modern law).  
<http://books.google.ca/books?hl=de&id=UecEAAAAYAAJ&q=china#v=snippet&q=china&f=false>. [WC]

**Jord** = David K. Jordan : <http://weber.ucsd.edu/~dkjordan/>.  
[http://en.wikipedia.org/wiki/David\\_K.\\_Jordan](http://en.wikipedia.org/wiki/David_K._Jordan).

**Jos** = Joseph, William A.

**Joy** = Joyaux, François. [Dissertation].

**JoyJ1** = Laurence, Patricia. *British modernism through Chinese eyes : Katherine Mansfield, D.H. Lawrence, James Joyce, T.S. Eliot*. In : Laurence, Patricia. *Lily Briscoe's Chinese eyes : Bloomsbury, modernism, and China*. (Columbia, S.C. : University of South Carolina Press, 2003). [ZB]

**JoyJ4** = Hagenaar, Elly. *Traces of "Ulysses" in Chinese fiction of the early 1930s*. In : *Words from the West : western texts in Chinese literary context : essays in honor Erik Zürcher on his sixty-fifth birthday*. Ed. by Lloyd Haft. (Leiden : Centre of Non-Western Studies, 1993). [James Joyce]. [AOI]

**JoyJ47** = Jin, Di. *Shamrock and chopsticks : James Joyce in China : a tale of two encounters*. Foreword by Weldon Thornton ; ed. with supporting essays by Robert Kellogg. (Hong Kong : City University of Hong Kong Press, 2001). [AOI]

**Jugo1** = Serbia Embassies and Consulates : <http://www.itourbeijing.com/china-visa/serbia-embassy.htm>.  
ia Embassies and Consulates : <http://www.itourbeijing.com/china-visa/serbia-embassy.htm>.

**Jugo2** = List of ambassadors of China to Serbia : [Belgrad, Jugoslawien] :  
[https://en.wikipedia.org/wiki/List\\_of\\_ambassadors\\_of\\_China\\_to\\_Serbia](https://en.wikipedia.org/wiki/List_of_ambassadors_of_China_to_Serbia).

**Jul** = Jullien, François

**Jäg** = Jäger, Fritz. *Ernst Boerschmann (1873-1949)*. In : Zeitschrift der Deutschen Morgenländischen Gesellschaft, Bd. 99 (1945-1949). [AOI]

**KCL** = King's College London

**KH2** = Kogelschatz, Hermann. *Wang Kuo-wei und Schopenhauer, eine philosophische Begegnung : Wandlung des Selbstverständnisses der chinesischen Literatur unter dem Einfluss der klassischen deutschen Ästhetik*. (Stuttgart ; Wiesbaden : F. Steiner, 1986). (Münchener ostasiatische Studien ; Bd. 35). Diss. Univ. München, 1980. [Wang Guowei ; Arthur Schopenhauer].

**KM** = Katherine Mansfield online :  
The Katherine Mansfield Society : <http://nzetc.victoria.ac.nz/tm/scholarly/name-208662.html>.  
<http://www.readbookonline.net/books/Mansfield/94/>.  
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-ManSome.html>.

**KOBV** = Suchmaschine Berlin-Brandenburg :  
<http://search.kobv.de/V/MQ22X8GS1KP64HFSL7U5BXXUJA13R6FU76PCD9XF2R91LC86A9-01825/file/find-0>.

**KUH7** = *Von der Kolonialpolitik zur Kooperation : Studien zur Geschichte der deutsch-chinesischen Beziehungen*. Hrsg. von Kuo Heng-yü. (München : Minerva Publikation, 1986). (Berliner China Studien ; 13).  
[Enthält] : Yin, Xuyi. *Zur Verbreitung des Marxismus in China*.

**KUL** = Kingston University Library

**KVK** = Karlsruher Virtueller Katalog : <http://www.ubka.uni-karlsruhe.de/kvk.html>.

**Kad 1** = Kaden, Klaus. *Wilhelm Grube und das Scheitern seiner Berufung auf eine ordentliche Professur für Sinologie an der Berliner Universität : neue Erkenntnisse aus alten Akten*. In : Bochumer Jahrbuch zur Ostasienforschung ; Bd. 25 (2001) [AOI]

**Kaf103** = Yang, Wuneng. *Franz Kafka und die Wandlungen der Rezeption deutscher Literatur in China*. In : Deutsche Literatur in der Weltliteratur : Kulturnation statt politischer Nation ? Hrsg. von Franz Norbert Mennemeier, Conrad Wiedemann. (Tübingen : M. Niemeyer, 1986). [AOI]

**Kaf104** = Goebel, Rolf J. *Verborgener Orientalismus : Kafkas "Vor dem Gesetz"*. In : Franz Kafka "Vor dem Gesetz" : Aufsätze und Materialien. Hrsg. von Manfred Voigts. (Würzburg : Königshausen & Neumann, 1994). [AOI]

**Kaf2** = Meng, Weiyang. *Kafka und China*. (München : Iudicium, 1986). (Studien Deutsch ; Bd. 4). Diss. Ludwig-Maximilians-Univ. München, 1986. [KVK]

**Kaf3** = Ren, Weidong. *Kafka in China : Rezeptionsgeschichte eines Klassikers der Moderne*. (Frankfurt a.M. : P. Lang, 2002). (Europäische Hochschulschriften ; Reihe 1. Deutsche Sprache und Literatur ; Bd. 1824). Diss. Fremdsprachenuniversität Beijing, 1997. [AOI]

**Kaf61** = Zha, Peide. *Modernism Eastward : Franz Kafka and Can Xue*. In : B.C. Asian review ; vol. 5 (1991).

**Kam** = Kampen, Thomas. *Internet guide for Chinese studies* : <http://sun.sino.uni-heidelberg.de/igcs/igbiblio.htm>.

**Kami** = Kaminski, Gerd

**KanH1** = Kantor, Hans-Rudolf. *Die Rezeption Kants und die Einheit von Wissen und Handeln bei Mou Zongsan*. In : Chinesisches Selbstverständnis und kulturelle Identität : "Wenhua Zhongguo". Hrsg. von Christiane Hammer und Bernhard Führer. (Dortmund : Projekt Verlag, 1996). (Edition Cathay ; Bd. 22). [AOI]

**Kant2** = Kant's gesammelte Schriften : Textzeugnisse zu/Nach Kant's Physischer Geographie : <http://web.uni-marburg.de/kant//webseite/ge-fund0.htm>.

**Kant3** = Lee, Ming-huei [Li, Minghui]. *Kants Philosophie im modernen China*. In : Transkulturelle Konstruktion und Rezeption = Transcultural reception and construction = Constructions transculturelles : Festschrift für Adrian Hsia. Hrsg. von Monika Schmitz-Emans. (Heidelberg : Synchron Verlag, 2004). [AOI]

**Kao2** = Kao, Mayching. *European influences on Chinese art, sixteenth to eighteenth centuries*. In : China and Europe : images and influences in sixteenth to eighteenth centuries. Ed. by Thomas H.C. Lee. (Hong Kong : Chinese University Press, 1991). [AOI]

**Karo1** = Orvar Karlbeck : <http://gotheborg.com/glossary/karlbeck.shtml>.

**Kaul3** = Kaulbach, Barbara. *Schillers Wilhelm Tell im chinesischen Widerstand*. MS 2008.

**Keck1** = Keck, Frédéric. *Penser en Chine*. [http://www.lacanchine.com/Keck\\_01\\_files/Keck-Penser%20en%20Chine.pdf](http://www.lacanchine.com/Keck_01_files/Keck-Penser%20en%20Chine.pdf).

**Kei** = David N. Keightley

**Kel10** = Kelly, David. *The highest Chinadom : Nietzsche and the Chinese mind, 1907-1989*. In : Graham, Parkes. Nietzsche and Asian thought [ID D18271]. [AOI]

**Ker** = Kern, Martin. *The emigration of German sinologists 1933-1945 : notes on the history and historiography of Chinese studies*. In : Journal of the American Oriental Society, vol. 118, no 4 (1998). [AOI]

**Kero1** = Sorensen, Bent. *Buddhism, madness and movement: triangulating Jack Kerouac's belief system*. In : Encountering Buddhism in twentieth-century British and American literature. Ed. by Lawrence Normand and Alison Winch. (London : Bloomsbury, 2013). [ZB]

**Kero3** = Haynes, Sarah. *An exploration of Jack Kerouac's Buddhism: text and life*. In : Contemporary Buddhism: An Interdisciplinary Journal ; vol. 6, no. 2 (Nov. 2005). <http://www.thezensite.com/ZenEssays/Miscellaneous/KerouacBuddhism.html>. [AOI]

**Kero4** = Levering, Miriam. *Jack Kerouac in Berkeley : reading The Dharma Bums as the work of a Buddhist writer*. In : Pacific World: Journal of the Institute of Buddhist Studies ; 3rd series, no. 6 (Fall 2004). <http://www.shin-ibs.edu/documents/pwj3-6/03Levering36.pdf>. [WC]

**Kero6** = Wang, I-chun. *Landscape, migration, and identity-construction: spiritual quest via the Zen path in Jack Kerouac's The Dharma bums and On the road*. In : Tamkang review ; vol. 37, no 4 (2007). [AOI]

**Kim1** = "Wenn Freunde aus der Ferne kommen" : eine west-östliche Freundschaftsgabe für Zhang Yushu zum 70. Geburtstag. Naoji Kimura & Horst Thomé (Hrsg.). (Bern : P. Lang, 2005). (Deutsch-ostasiatische Studien zur interkulturellen Literaturwissenschaft ; Bd. 3). [AOI]

**Kin** = Kinder, Hermann ; Hilgemann, Werner. *dtv-Atlas zur Weltgeschichte*. Bd. 1-2. 2. Aufl. (München : Deutscher Taschenbuch Verlag, 1965). [AOI]

**KinH1** = Harry Edwin King. In : The Michigan alumnus : [https://books.google.ch/books?id=JSXiAAAAMAAJ&pg=PA43&lpg=PA43&dq=Harry+edwin+king&source=bl&ots=oIio\\_VyfWb&sig=2glRnJN0b528zRRXesrptZe1oTI&hl=de&sa=X&ved=0ahUKEwjou5zfsqTXAhVBORoKHc2nB8cQ6AEIYjAM#v=onepage&q=Harry%20edwin%20king&f=false](https://books.google.ch/books?id=JSXiAAAAMAAJ&pg=PA43&lpg=PA43&dq=Harry+edwin+king&source=bl&ots=oIio_VyfWb&sig=2glRnJN0b528zRRXesrptZe1oTI&hl=de&sa=X&ved=0ahUKEwjou5zfsqTXAhVBORoKHc2nB8cQ6AEIYjAM#v=onepage&q=Harry%20edwin%20king&f=false).

**King** = King, William Davies

**KingG1** = King, Gail. *The Xujiahui (Zikawei) Library of Shanghai*. In : Libraries & culture ; vol. 32, no 4 (1997). [Int]

**Kings1** = Charlotte Augustine de Rheims Pontet (1839-1922). [Betr. u.a. Thomas William Kingsmill]. <http://dc280.4shared.com/doc/GZpPll3R/preview.html>.

**Kip1** = Rudyard Kipling : <http://www.online-literature.com/kipling/>. <http://onlinebooks.library.upenn.edu/webbin/book/lookupname?key=Kipling%2C%20Rudyard%2C%201865-1936>.

**Kip5** = Carrington, Charles. *The life of Rudyard Kipling*. (Garden City, N.Y. : Doubleday, 1955). [ZB]

**Kip6** = Kipling, Rudyard. *The letters of Rudyard Kipling, 1890-99*. Ed. by Thomas Pinney. (London : Macmillan, 1990. Vol. 2. [ZB]

**Kir1** = Kirby, William C.

**Kirk1** = Claud Cecil Augustus Kirke. In : Bonhams. <https://www.bonhams.com/auctions/21704/lot/115/>.

**Kit1** = Kitson, Peter J. *Forging romantic China : Sino-British cultural exchange, 1760-1840*. (Cambridge : Cambridge University Press, 2013). (Cambridge studies in romanticism ; 105). [ZB]

**Kle** = Klein, Thoralf. *Die Basler Mission in Guangdong (Südchina) 1859-1931 : Akkulturationsprozesse und kulturelle Grenzbeziehungen zwischen Missionaren, chinesischen Christen und lokaler Gesellschaft*. (München : Iudicium, 2002). (Erfurter Reihe zur Geschichte Asiens ; Bd. 3). [AOI]

**Klein** = Klein, Donald W. ; Clark, Anne B. *Biographic dictionary of Chinese communism*. Vol. 1-2. (Cambridge, Mass. : Harvard University Press, 1971). [AOI]

**Kna** = Knapp, Ronald G.

**Kne** = David R. Knechtges : [http://cicdatabank.library.ohiou.edu/opac/americanscholar\\_view.php?bibid%5B%5D=70&num=1&pagenum=10](http://cicdatabank.library.ohiou.edu/opac/americanscholar_view.php?bibid%5B%5D=70&num=1&pagenum=10).

**Kne1** = Knechtges, David R. *Hans H. Frankel, teacher and scholar*. In : T'ang studies ; 13 (1995). [AOI]

**Kni2** = Knight, Nick. *Marxist philosophy in China : from Qu Qiubai to Mao Zedong, 1923-1945*. (Dordrecht : Springer, 2005). [WC]

**Knip1** = Knipping, Hubert :  
[http://www.bundesarchiv.de/aktenreichskanzlei/1919-1933/1000/adr/adrhl/kap1\\_4/para2\\_168.html](http://www.bundesarchiv.de/aktenreichskanzlei/1919-1933/1000/adr/adrhl/kap1_4/para2_168.html).

**Kog** = Kogelschatz, Hermann

**Kohn** = Kohn, Livia

**Kol** = Kolb, Raimund

**Krac1** = Reischauer, Edwin O. *E.A. Kracke 1908-1976*. In : *Journal of Asian studies* ; vol. 36, no 3 (1977). [AOI]

**Krac10** = Creel, Herrlee G. *Edward A. Kracke 1908-1976*. In : *Journal of the American Oriental Society* ; vol. 96, no 4 (1976). [AOI]

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**Kreis** = Kreissler, Françoise

**Krem2** = Krempien, Rainer. *Wolfgang Seuberlich zum 75. Geburtstag*. In : *Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*, 129 (1981). [AOI]

**Kro** = Kroll, Paul W.

**Krü** = *Der Abbruch des Turmbaus : Studien zum Geist in China und im Abendland : Festschrift für Rolf Trauzettel*. Hrsg. von Ingrid Krüssmann, Wolfgang Kubin und Hans-Georg Möller. (Sankt Augustin : Institut Monumenta Serica ; Nettetal : Steyler, 1995). (Monumenta serica monograph series ; 34). [AOI]

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**Ku** = Kuhn, Philip A.

**KuHu1** = Wu, Xiaoqiao. *Ku Hung-ming und der Kulturdialog zwischen China und Europa im 20. Jahrhundert* : [http://www.inst.at/studies/s\\_0712\\_d.htm](http://www.inst.at/studies/s_0712_d.htm).

**KuW1** = De Ridder, Koen. *The first diplomatic contacts between Belgium and China : its background and consequences for politics, trade and mission activity*.  
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**KuhH** = Kühner, Hans

**Kuhn** = Kuhn, Dieter

**Kung1** = A brief biography of his eminence Ignatius Cardinal Kung Pin-Mei :  
<http://www.cardinalkungfoundation.org/biography/>.

**Kuo 1** = *Deutsch-chinesische Beziehungen vom 19. Jahrhundert bis zur Gegenwart : Beiträge des Internationalen Symposiums in Berlin*. Hrsg. von Kuo Heng-yü und Mechthild Leutner. (München : Minerva Publikation, 1991). (Berliner China-Studien ; 19). [Enthält : Françoise Kreissler. Exil in Shanghai]. [AOI]

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**Kuo20** = *Deutschland und China : Beiträge des Zweiten Internationalen Symposiums zur Geschichte der deutsch-chinesischen Beziehungen, Berlin 1991*. Hrsg. von Kuo Heng-yü und Mechthild Leutner. (München : Minerva Publikation, 1994). (Berliner China-Studien ; 21).

**KuoL** = Kuo, Liying. *Rolf Alfred Stein (1911-1999)*. In : Cahiers d'Extrême-Asie ; vol. 11 (1999-2000) [AOI]

**KuoQ** = Kuo-Quiquemelle, Marie-Claire

**Kur1** = Kurtz, Joachim. *J.G. Fichte in China : Materialien zu den Anfängen der chinesischen Rezeption eines deutschen Philosophen*. (Berlin : Kurtz, 1997). M.A. Freie Univ. Berlin, 1997. [AOI]

**Kur2** = Kurtz, Joachim. *Selbstbehauptung mit geliehener Stimme : J.G. Fichte als Redner an die chinesische Nation*. In : Selbstbehauptungsdiskurse in Asien : China - Japan - Korea. Iwo Amelung, Matthias Koch, Joachim Kurtz, Eun-jeung Lee, Sven Saaler (Hrsg.). (München : Iudicium, 2003). (Monographien aus dem Deutschen Institut für Japanstudien der Philipp-Fran-von-Siebold-Stiftung ; 34). [AOI]

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**Kuss2** = *Das Deutsche Reich und der Boxeraufstand*. Susanne Kuss / Bernd Martin (Hg.). (München : Iudicium, 2002).

**Kwo** = Kwok, Daniel W.Y.

**KögE1** = Eduard Kögler

**KögE2** = Kögel, Eduard. *Ost-West-Dialoge : gedacht - gefühlt - gebaut : einhundert Jahre chinesische Architektur (1911-2011)*. In : Xia : intelligente Architektur. Sonderheft : West-Ost : von China lernen (2012). [AOI]

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**LAC** = Luxembourger ambassador to China : [https://en.wikipedia.org/wiki/Luxembourger\\_Ambassador\\_to\\_China](https://en.wikipedia.org/wiki/Luxembourger_Ambassador_to_China).

**LACH** = List of ambassadors of China to Hungary : [https://en.wikipedia.org/wiki/List\\_of\\_ambassadors\\_of\\_China\\_to\\_Hungary](https://en.wikipedia.org/wiki/List_of_ambassadors_of_China_to_Hungary).

**LAH** = List of ambassadors of Hungary to China : [https://en.wikipedia.org/wiki/List\\_of\\_ambassadors\\_of\\_Hungary\\_to\\_China](https://en.wikipedia.org/wiki/List_of_ambassadors_of_Hungary_to_China).

**LAI** = Liste der irischen Botschafter in China = List of ambassadors of Ireland to China :

[https://de.wikipedia.org/wiki/Liste\\_der\\_irischen\\_Botschafter\\_in\\_China](https://de.wikipedia.org/wiki/Liste_der_irischen_Botschafter_in_China).

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**LCAB** = List of Chinese ambassadors to Belgium :

[https://en.wikipedia.org/wiki/List\\_of\\_Chinese\\_ambassadors\\_to\\_Belgium](https://en.wikipedia.org/wiki/List_of_Chinese_ambassadors_to_Belgium).

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**LOC** = Library of Congress : <http://catalog.loc.gov/>.

**LSE** = London School of Economics

**LU** = Lingnan-Universität

**Lab10** = Labrousse, Pierre. *Langues 'O, 1795-1995 : deux siècles d'histoire de langues orientales*. (Paris : Hervas, 1995). [AOI]

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**LaiCD1** = Lai, C.D. *Chinese community leadership : case study of Victoria in Canada*. (Singapore : World Scientific, 2010). [WC]

**Lam** = Lamouroux, Christian

**LamM1** = Miles Lampson : [http://gejl.info/articles/eng/Miles\\_Lampson,\\_1st\\_Baron\\_Killearn](http://gejl.info/articles/eng/Miles_Lampson,_1st_Baron_Killearn).

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**Lan** = Douglas Lancashire : <http://www.christendom-awake.org/pages/dlancash/>.

**Lanc** = Lanciotti, Lionello

**Lange1** = Lange, Thomas. *China als Metapher : Versuch über das Chinabild des deutschen Romans im 20. Jahrhundert*. In : *Zeitschrift für Kulturaustausch* ; H. 3 (1986).

**LanzP1** = P. Lanzano Pasquale (1889-1959) :

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**Lar** = Nicholas R. Lardy : Peterson Institute for International Economics :

[http://www.iie.com/staff/author\\_bio.cfm?author\\_id=24](http://www.iie.com/staff/author_bio.cfm?author_id=24).

**Lars** = Larson, Wendy

**Lary** = Lary, Diana : <http://apdr.iar.ubc.ca/intro/bio/lary.php>.

**LasD1** = Dillard B. Lasseter Papers : <https://www.trumanlibrary.org/hstpape/lasseterdb.htm>.

**Lat** = Latsch, Marie-Luise

**Lau10** = Schubert, Johannes. *Berthold Laufer*. In : *Artibus asiae* ; vol. 4, no 4 (1930-1932). [ZB]

**Lau2** = D.C. Lau : <http://www.cuhk.edu.hk/rct/30th/bio/dcl.html>.

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**Lava** = Lavagnino, Alessandra Cristina

**Lava2** = Lamotte, E[tienne]. *Louis de La Vallée Poussin*. In : *Revue du Cercle des alumni de la fondation universitaire, Bruxelles* ; t. 4, no 3 (1933). [AOI]

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**LayW1** = Lay, William Hyde. In : *The Correspondence of Charles Darwin*., Band 21 (1873) : [https://books.google.ch/books?id=gxYrAwAAQBAJ&pg=RA1-PA1863&lpg=RA1-PA1863&dq=william+hyde+lay+tianjin&source=bl&ots=aZMd4UGU\\_G&sig=Q17EQ\\_\\_3gh8BWm-l2\\_dxfTPnYzU&hl=de&sa=X&ved=0ahUKEwjQgv6u5NXTAhVDPxoKHanL Ax8Q6AEILjAB#v=onepage&q=william%20hyde%20lay%20tianjin&f=false](https://books.google.ch/books?id=gxYrAwAAQBAJ&pg=RA1-PA1863&lpg=RA1-PA1863&dq=william+hyde+lay+tianjin&source=bl&ots=aZMd4UGU_G&sig=Q17EQ__3gh8BWm-l2_dxfTPnYzU&hl=de&sa=X&ved=0ahUKEwjQgv6u5NXTAhVDPxoKHanL Ax8Q6AEILjAB#v=onepage&q=william%20hyde%20lay%20tianjin&f=false).

**LeB1** = Charles Le Blanc :

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**LeC1** = Le Calloc'h, Bernard. *Kanam, le village d'Alexandre Csoma de Körös, d'après Werner Hoffmeister*. In : *Acta orientalia* ; vol. 57 (2004). [AOI]

**Leat1** = Leath, Robert A. *After the Chinese taste : Chinese export porcelain and Chinoiserie design in eighteenth century Charleston*. In : *Society for Historical Archaeology* ; vol. 33, no 3 (1999). <https://berlinarchaeology.files.wordpress.com/2012/01/leath-1999.pdf>.

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<http://www.ville-martigneferchaud.fr/FCKeditor/UserFiles/Pere-Francis-Lebreton-missionnaire.pdf>.

**Lee** = Lee, James Z.

**Lee1** = Rose Hum Lee biography : <http://www.bookrags.com/biography-rose-hum-lee/index.html>.

**Lee10** = Lee, Joo-dong. *Taoistische Weltanschauung im Werke Franz Kafkas*. (Frankfurt a.M. : P. Lang, 1985). (*Würzburger Hochschulschriften zur neueren deutschen Literaturgeschichte* ; 8). Diss. Julius-Maximilians-Univ. zu Würzburg, 1985. [UBB]

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**LeeG1** = Lee, Gregory. *Dai Wangshu : the life and poetry of a Chinese modernist*. (Hong Kong : The Chinese University Press, 1989). [AOI]

**LeeH1** = Lee, Hyung Gyun. *Eine ostasiatisches Kritik an Max Webers Rationalisierungskonzept (und der damit verbundenen Modernisierungstheorie) : am Beispiel konfuzianischer Ethik und ostasiatischer Rationalisierung*. (Frankfurt a.M. : Lang, 1997). (Europäische Hochschulschriften ; Reihe 20. Philosophie ; Bd. 545). Diss. Freie Univ. Berlin, 1997. [AOI]

**LeeL** = Lee, Leo Ou-fan

**LeeL2** = Lee, Leo Ou-fan. *The romantic generation of modern Chinese writers*. (Cambridge, Mass. : Havard University Press, 1973). (Harvard East Asian series ; 71). [Rev. ed. der Diss. Harvard Univ., 1970].

**LeeS2** = Lee, Sang-kyong. *Ostasien und Amerika : Begegnungen in Drama und Theater*. (Würzburg : Königshausen & Neumann, 1998). [Betr. u.a. Thornton Wilder]. [AOI]

**Lef1** = René-Yvon Lefebvre d'Argencé. In : *Artibus Asiae* ; vol. 57, 3-4 (1997). [AOI]

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**Leh** = Lehner, Georg. *Erwin Ritter von Zach in k. u. k. Diensten : die zehn Jahre in China (1901-1908)*. In : *Oriens extremus* ; Jg. 43 (2002). [AOI]

**Leh1** = Lehner, Georg. *Der Druck chinesischer Zeichen in Europa : Entwicklungen im 19. Jahrhundert*. (Wiesbaden : Harrassowitz, 2004). [AOI]

**Leh3** = Lehner, Georg. *"Es ist wahr, China, dieses uralte, unermessliche Reich ist uns ungeheuer entlegen..." : die Fahrt der "Carolina" nach Ostasien (1820-1822) im Spiegel zeitgenössischer österreichischer Zeitungen*. In : *Mitteilungen des Instituts für österreichische Geschichtsforschung* ; Bd. 106, Ht. 1-4 (1998). [AOI]

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**Leib29** = Li, Wenchao ; Poser, Hans. *Leibniz's positive view of China*. In : *Journal of Chinese philosophy* ; vol. 33, no 1 (2006). [AOI]

**Leid** = Universität Leiden

**LenW1** = Lenox (company) : [http://en.wikipedia.org/wiki/Lenox\\_%28company%29](http://en.wikipedia.org/wiki/Lenox_%28company%29).

**Leo** = Leonard, Jane Kate

**Les 1** = Lessing, Ferdinand. *F.W.K. Müller zum Gedächtnis*. In : *Ostasiatische Zeitschrift* ; N.F. Bd. 6 (1930). [AOI]

**Les15** = Leslie, Donald Daniel. *The integration of religious minorities in China : the case of Chinese muslims*. (Canberra : Australian National University, 1998). (The fifth-ninth George Ernest Morrison lecture in ethnology).

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**Leu1** = Leung, Cécile. *Etienne Fourmont (1683-1745) : the birth of sinology in the context of the institutions of learning in eighteenth-century France*. In : Sino-Western cultural relations journal ; vol. 17 (1995). [AOI]

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**Leut11** = *Politik, Wirtschaft, Kultur : Studien zu den deutsch-chinesischen Beziehungen : Internationale Tagung zu Geschichte und Gegenwart der deutsch-chinesischen Beziehungen, Europäische Akademie Berlin, 1994*. Hrsg. von Mechthild Leutner ; Redaktion Klaus Mühlhahn. (Münster : Lit, 1996). (Berliner China-Studien ; 31).

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**Leut3** = *Bundesrepublik Deutschland und China 1949 bis 1995 : Politik, Wirtschaft, Kultur : eine Quellensammlung*. Hrsg. von Mechthild Leutner ; bearbeitet von Tim Trampedach. (Berlin : Akademie Verlag, 1995). (Quellen zur Geschichte der deutsch-chinesischen Beziehungen 1897 bis 1995).

**Leut5** = Leutner, Mechthild ; Yü-Dembksi, Dagmar. *Exotik und Wirklichkeit : China in Reisebeschreibungen vom 17. Jahrhundert bis zur Gegenwart*. (München : Minerva Publikation, 1990). (Berliner China-Studien, 18). [AOI]

**LeutM2** = *Musterkolonie Kiautschou : die Expansion des Deutschen Reiches in China : deutsch-chinesische Beziehungen 1897 bis 1914 : eine Quellensammlung*. Hrsg. von Mechthild Leutner ; bearbeitet von Klaus Mühlhahn. (Berlin : Akademie Verlag, 1997). (Quellen zur Geschichte der deutsch-chinesischen Beziehungen 1897 bis 1995). [Jiaozhou (Shandong)].

**Lev** = Levi, Jean

**Lev2** = Renou, L[ouis]. *Sylvain Lévi et son oeuvre scientifique*. In : Journal asiatique ; janvier-mars (1936). [AOI]

**LevJ1** = Harrison, John A. *Joseph Richmond Levenson 1920-1969*. In : Journal of Asian studies ; vol. 29, no 1 (1969). [AOI]

**LevJ2** = Guide to the Joseph Richmond Levenson papers : <http://www.oac.cdlib.org/findaid/ark:/13030/tf3s2003b8>.

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**LewJ1** = Lewinski, Jean. *Chine : Internet, Institut Ricci, Détour*. (Chambéry : Comp'Act, 2005). (Collection La Polygraphe). [AOI]

**Ley** = Leys, Simon = Ryckmans, Pierre  
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**LiC1** = Li, Changke. *Der China-Roman in der deutschen Literatur 1890-1930 : Tendenzen und Aspekte*. (Regensburg : S. Roderer, 1992). (Theorie und Forschung ; Bd. 209. Literaturwissenschaft ; Bd. 12). [AOI]

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[http://www.spencerart.ku.edu/exhibitions/chu\\_tsing\\_li.shtml](http://www.spencerart.ku.edu/exhibitions/chu_tsing_li.shtml).

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**LiDe1** = Li, Dechao. *A study of Zhou Shoujuan's translation of Western fiction*. Diss. Hong Kong Polytechnic University, 2007.

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**LiJ10** = Li, Jing. *China's America : the Chinese view the United States, 1900-2000*. (New York, N.Y. : Suny Press, 2011). (SUNY series in Chinese philosophy and culture). [ZB]

**LiPos1** = *Das Neueste über China : G.W. Leibnizens Novissima sinica von 1697 : Internationales Symposium, Berlin 4. bis 7. Okt. 1997*. Wenchao Li, Hans Poser (Hrsg.). (Stuttgart : Steiner, 2000). (Studia Leibnitiana supplementa ; vol. 33). [Gottfried Wilhelm Leibniz].

**LiS** = Li, Shixun

**LiS3** = Li, Shu. *Aspekte und Probleme der Übersetzung des Simplicissimus ins Chinesische*. In : *Simpliciana* ; Bd. 10 (1988).

**LiTi** = Resolution in memoriam : Tien-yi Li. In : *DEALL newsletter* ; no 3 (2000). [OSU]

**LiW 1** = Li, Wenchao. *Die christliche China-Mission im 17. Jahrhundert : Verständnis, Unverständnis, Missverständnis : eine geistesgeschichtliche Studie zum Christentum, Buddhismus und Konfuzianismus*. (Stuttgart : F. Steiner, 2000). (Studia Leibnitiana. Supplementa ; vol. 32). Habil. Freie Univ. Berlin, 1996. [AOI]

**LiWa** = Li, Wai-yee

**LiY** = Li, Yen-hui Audrey

**LiaLo1** = Lung Liang : <https://prabook.com/web/lung.liang/1722615>.

**LiaS111** = Bai, Liping. *Translator studies : Liang Shiqiu's discourse on translation*. In : *Across languages and cultures* ; vol. 12, no 1 (2011). [AOI]

**LiaY** = Liang, Yea-jen. *Kinder- und Hausmärchen der Brüder Grimm in China : Rezeption und Wirkung*. (Wiesbaden : O. Harrassowitz, 1986). [AOI]

**Lian** = Lian, Xi. *The search for Chinese christianity in the Republican period (1912-1949)*. In : *Modern Asian studies* ; vol. 38, pt. 4 (2004). [AOI]

**Lib** = Libsys : <http://webpac.lib.tongji.edu.cn>.

**Lib10** = Fauduet, Louise. *Napoléon François Libois* : <http://theses.enc.sorbonne.fr/document1082.html>.

**Lie** = Lieberthal, Kenneth

**Limp2** = Limpricht, Hans Wolfgang (1877-) :

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**Lin** = Lin, Baochun. *Yan Fu : Zhongguo jin dai si xiang qi meng zhe*. (Taipei : You shi wen hua shi ye, 1988).

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**Lin1** = Zhang, Juncai. *Lin Shu ping zhuan*. (Tianjin : Nankai & Daxue, 1992).

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**LinJ1** = Lin, Jia. *Friedrich Schillers Rezeption in China : exemplifiziert an Tian Han und Guo Moruo*. In : *Literaturstrasse ; Bd. 6* (2005). [AOI]

**LinZho1** = Lin Zhong :

[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/lrfbzjbzzl\\_665553/t222826.shtml](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/lrfbzjbzzl_665553/t222826.shtml).

**Linck** = Linck, Gudula

**Linco1** = Charles Stuart Fessenden Lincoln 1869-1965 :

<http://masonicgenealogy.com/MediaWiki/index.php?title=MAGLCLincoln>.

**Lind** = Barnett, A. Doak. *John Lindbeck : a memorial*. In : *The China quarterly ; no 45* (Jan.-March 1971). [AOI]

**Link** = Link, E. Perry

**Lion1** = Lion-Goldschmidt, Daisy. *Les porcelaines chinoises du palais de Santos*. In : *Arts asiatiques ; vol. 39, no 1* (1984). = (Paris : Ecole française d'Extrême-Orient, 1988). [Lissabon, Portugal].

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**LipJ** = Lipman, Jonathan N.

**Lipp2** = Lippit, Victor D.

**Lit** = Litten, Freddy. *Otto Brauns frühes Wirken in China (1932-1935)*. In : *Arbeiten aus dem Osteuropa-Institut München, Nr. 124* (1988). [AOI]

**Lit1** = *Archibald J. Little*. In : *New China review ; vol. 1, no 2* (1919).

**LitG1** = George John Letablère Litton :

<https://angkangpilipino.wordpress.com/2012/04/19/the-littons-of-manila/>.

**LitSoc** = Literary Societies of Republican China :

<http://people.cohums.ohio-state.edu/denton2/publications/research/soc.htm>.

**Lith1** = List of ambassadors of China to Lithuania :

[https://en.wikipedia.org/wiki/List\\_of\\_ambassadors\\_of\\_China\\_to\\_Lithuania](https://en.wikipedia.org/wiki/List_of_ambassadors_of_China_to_Lithuania).

List of ambassadors of Lithuania to China :

[https://en.wikipedia.org/wiki/List\\_of\\_ambassadors\\_of\\_Lithuania\\_to\\_China](https://en.wikipedia.org/wiki/List_of_ambassadors_of_Lithuania_to_China).

**Litt** = Littrup, Leif

**Liu** = Liu, Mau-tsai

**LiuJ10** = Plaks, Andrew H. [et al.]. *James T.C. Liu (1919-1993)*. In : *Journal of Asian studies ; vol. 53, no 3* (1994). [AOI]

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<http://www.universityofcalifornia.edu/senate/inmemoriam/kwangchingliu.htm>.

**LiuMa1** = Eberstein, Bernd. *Liu Mau-tsai zum Gedenken*. In : *Oriens extremus* ; Bd. 46 (2007). [AOI]

**LiuS3** = Liu, Siyuan ; Wetmore, Kevin J. *Modern Chinese drama in English : a selective bibliography*. In : *Asian theatre journal* ; vol. 26, o 2 (2009).  
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**LiuT** = Liu, Ts'un-yan

**LiuT1** = Chen, Yaoting. Daoism studies in Australia :  
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<http://www.eng.taoism.org.hk/daoist-world-today/academic-research-on-daoism/pg6-4-8-9.asp>.

**LiuTS3** = Liu Ts'un-yan :  
[http://www.chineseupress.com/asp/c\\_Book\\_card.asp?BookID=1782&Lang=C](http://www.chineseupress.com/asp/c_Book_card.asp?BookID=1782&Lang=C).

**LiuTS4** = Liu Ts'un-yan : [http://www.csa.org.au/louie\\_k.pdf](http://www.csa.org.au/louie_k.pdf).

**LiuTs1** = Penny, Benjamin. *On dreaming of being left-handed : Liu Ts'un-yan and daoist studies*. In : *Daoism in history : essays in honour of Liu Ts'un-yan*. Ed. by Benjamin Penny. (London : Routledge, 2006). (Routledge studies in taoism).

**LiuW1** = Liu, Weijian. *Die daoistische Philosophie im Werk von Hesse, Döblin und Brecht*. (Bochum : Brockmeyer, 1991). (Chinathemen ; Bd. 59). Diss. Freie Univ. Berlin, 1990. [Hermann Hesse, Alfred Döblin, Bertolt Brecht]. [AOI,ZB]

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[http://www.dhm.de/ausstellungen/tsingtau/katalog/auf1\\_19.htm](http://www.dhm.de/ausstellungen/tsingtau/katalog/auf1_19.htm).

**LiuWu1** = Liu, Wu-chi [Liu Wuji]. *The original orphan of China*. In : *Comparative literature* ; vol. 5, no 3 (1953). [Betr. Arthur Murphy, William Hatchett].  
<http://www.jstor.org/stable/pdf/1768912.pdf>. [AOI]

**Liéb10** = Guide to the Gaston Liébert papers, 1866-1929 :  
<http://rmc.library.cornell.edu/EAD/htmldocs/RMM04435.html>.

**LIG1** = G.E.R. Lloyd : <http://dic.academic.ru/dic.nsf/enwiki/4312226>.

**LIG2** = Professor Sir Geoffrey Lloyd : <http://www.nri.org.uk/lloyd.html>.

**LIG3** = Geoffrey Lloyd interviewed by Alan Macfarlane 7th June 2005 :  
<https://www.dspace.cam.ac.uk/handle/1810/104792>.

**Lodt1** = Torbjörn Loden : <http://isdpeu/people/torbjorn-loden/>.

**Lodw1** = *The missionary kaleidoscope : portraits of six China missionaries*. Ed. by Kathleen L. Lodwick and W.K. Cheng. (Norwalk, Ct. : EastBridge, 2005). [AOI]

**Loe** = Loewe, Michael

**Loe1** = Loewe, Michael. *Chinese studies in the U.K.* In : Survey / European Association of Chinese Studies ; Nr. 7 (1998). [AOI]

**Loi** = *Fond chinois : Michelle Loi (1926-2002)* :  
<http://www.bm-lyon.fr/decouvrir/collections/Michelle-Loi.htm>.

**Lomo1** = Lomova, Olga ; Zadravova, Anna. *Beyond academia and politics : understanding China and doing sinology in Sczechoslovakia after World war II.* In : The China review ; vol. 14, no 2 (2014).  
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**Lon4** = Charles Appleton Longfellow (1844-1893) Papers 1842-1996 :  
<http://www.nps.gov/long/historyculture/upload/CALFAidNMSCfinal.pdf>.

**Lond1** = London, Jack. *The Asian writings of Jack London : essays, letters, newspaper dispatches, and short fiction.* With an introductory analysis by Daniel A. Métraux. (Queenston, Ont. : Edwin Mellen Press, 2009). [ZB]

**Lond2** = Métraux, Daniel A. *Jack London and the yellow peril.* In : Education about Asia ; vol. 14, no 1 (2009).  
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**Lond3** = Métraux, Daniel A. *Jack London reporting from Tokyo and Manchuria : the forgotten role of an influential observer of early modern Asia.* In : Asia Pacific perspectives ; vol. 8, no 1 (2008).  
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**Lond4** = London, Jack. *If Japan awakens China.* In : Sunset magazine ; Dec. (1909). In : London, Jack. *The Asian writings of Jack London* [ID D34478]. [Lond1]

**Lond6** = Lockard, Joe ; Qin, Dan. *Jack London, anti-Chinese racism, and structural censorship in Chinese translation.* In : Translation quarterly ; no 69 (2013). [AOI]

**Lond7** = Lockard, Joe ; Qin, Dan. *Translation ideologies of American literature in China.* [Not yet publ.].

**Loom1** = *Guide to the Augustus Ward Loomis papers, 1803-1897.*  
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**Lop** = Lopez, Donald S.

**Loti10** = Zheng, Chantal ; Zheng, Shunde. *La guerre franco-chinoise et Taiwan vus par Pierre Loti, marin et écrivain.* In : Outre-mers ; t. 93, nos 348-349 (2005). [AOI]

**Loti11** = Loti, Pierre. *Propos d'exil.* (Paris : Calmann-Lévy, 1887).  
<http://www.archive.org/details/proposdexil00lotigoog> [WC]

**Loti12** = Noblet, Agnès de. *"La fille du ciel", de Pierre Loti et Judith Gautier : New York, 1912.* In : Revue Pierre Loti ; année 5, no 17 (jan.-mars 1984). [AOI]

**Loti13** = Funaoka, Suetoshi. *Pierre Loti et l'Extrême-Orient du Journal à l'oeuvre.* (Tokyo : Librairie-Éditions France Tosho, 1988). Partie 2, no 6, La Chine vue par Loti. [AOI]

**Loti9** = Loti, Pierre. *Cette éternelle nostalgie : journal intime (1878-1911).* Ed. établie, présentée et annotée par Bruno Vercier, Alain Quella-Villéger & Guy Dugas. (Paris : La table ronde, 1997). [ZB]

**Lou** = Louie, Kam

**Louvain** = Université de Louvain

**Love1** = Lovejoy, Arthur O. *The Chinese origin of a romanticism*. In : The journal of English and Germanic philology ; vol. 32 (Jan. 1933). Rev. and expanded in : Lovejoy, Arthur O. *Essays in the history of ideas*. (Baltimore : Johns Hopkins Press, 1948).

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**Low2** = Johns, Francis A. *Arthur Waley and Amy Lowell : a note*. In : Journal of the Rutgers University Libraries, vol. 44, no 1 (1982).

<http://reaper64.scc-net.rutgers.edu/journals/index.php/jrul/article/view/1614/3054>. [AOI]

**Low3** = Amy Lowell : the online books page :

<http://onlinebooks.library.upenn.edu/webbin/book/lookupname?key=Lowell%2C%20Amy%2C%201874-1925>.

**Low4** = Katz, Michael. *Amy Lowell and the Orient*. In : Comparative literature studies, vol. 18, no 2 (1981). [AOI]

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**Low7** = Roberts, Janet. *Amy Lowell : the fragrance of adapted Chinese verse in "Fir flower tablets"*. In : Journal of the Royal Asiatic Society (China in Shanghai) ; vol. 74, no 1 (2010). [WC]

**LowM3** = Chen, John Ming. *"The voyage that never ends": Malcolm Lowry's taoist aesthetics of return/renewal*. In : Tao : reception in East and West = Tao : Rezeption in Ost und West [ID D11887]. [AOI]

**LowM4** = Lowry, Malcolm. *The voyage that never ends : fictions, poems, fragments, letters*. Ed. by Michael Hofmann. (New York, N.Y. : New York Review Books, 2007). [ZB]

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**LowM6** = Hoven, Heribert. *Malcolm Lowry*. Mit Selbstzeugnissen und Bilddokumenten. (Reinbek bei Hamburg : Rowohlt, 1988). (Rowohlt's Monographien ; 414). [Enthält] : Kap. Nach China und anderswohin. [ZB]

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**Lu1** = Lu, Gwei-djen. *The first half-life of Joseph Needham*. In : Explorations in the history of science and technology in China. Chief ed. Li Guohao [et al.]. (Shanghai : Shanghai Chinese Classics Publishing House, 1982). [AOI]

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**LuS2** = Lu, Suping *They were in Nanjing : the Nanjing massacre witnessed by American and British nationals*. (Hong Kong : Hong Kong University Press, 2004). [WC]

**LuX202** = Kowallis, Jon. *Poems of Lu Hsun*. In : Chinese literature : essays, articles, reviews ; vol. 3, no 1 (1981). [AOI]

**LuXun1** = Lu, Xun. *Six essays in defense of Bernard Shaw*. In : Shaw ; vol. 12 (1992). <http://www.jstor.org/stable/40681349>. [AOI]

**LukA1** = Lukin, Alexander. *The bear watches the dragon : Russia's perceptions of China and the evolution of Russian-Chinese relations since the eighteenth century.* (Armonk, N.Y. : M.E. Sharpe, 2003). [AOI]

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**Lun 2** = Lundbaek, Knud. *T.S. Bayer (1694-1738) : pioneer sinologist.* (London : Curzon Press, 1986). (Scandinavian Institute of Asian Studies. Monograph series ; no 54). [AOI]

**Lust** = Lust, John. *Western books on China published up to 1850 in the Library of the School of Oriental and African Studies, University of London.* (London : Bamboo Publ., 1987). <http://www.idcpublishers.com/pdf/Western-Books-on-China.pdf>. [AOI]

**Lutz1** = Lutz, Jessie G. *China and the christian colleges 1850-1950.* (Ithaca : Cornell University Press, 1971). [AOI]

**LuxK1** = Schloss Aschach: Warum Graf Luxburg sein Vermögen verschenkte : <http://www.mainpost.de/aktiv-region/anschauen/burgen/Schloss-Aschach-Warum-Graf-Luxburg-sein-Vermoeegen-verschenkte;art29157,5773616>.

**Luz10** = Österreichische Monatsschrift für den Orient ; Jg. 34 (1908).

**Ly** = Lynn, Richard John : [http://cicdatabank.library.ohiou.edu/opac/americanscholar\\_view.php?bibid\[\]=4&num=1&pagenum=10](http://cicdatabank.library.ohiou.edu/opac/americanscholar_view.php?bibid[]=4&num=1&pagenum=10).

**Lyo** = Lyons, Thomas P.

**Löwen1** = Löwendahl, Björn. *Sino-western relations, conceptions of China, cultural influences and the development of sinology : disclosed in Western printed books : the catalogue of the Löwendahl-von der Burg collection = Kan Zhong Xi guan xi, Zhongguo guan, wen hua ying xiang he Han xue fa zhan : cong Xi wen yin ben shu ji, 1477-1877.* (Hua Hin : Elephant Press, 2008).  
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Vol. 2 : 1777-1877. [AOI]

**LüY1** = Lü, Yixu. *German colonial fiction on China : the Boxer uprising of 1900.* In : *Life and letters ;* vol. 59, no 1 (2006).

**Lüh1** = Lühmann, Werner. *Konfuzius : aufgeklärter Philosoph oder reaktionärer Moralapostel ? : der Bruch in der Konfuzius-Rezeption der deutschen Philosophie des ausgehenden 18. und beginnenden 19. Jahrhunderts.* (Wiesbaden : Harrassowitz, 2003). [Confucius]. [AOI]

**Lühe1** = Lühe, Barbara von der. *Zur China-Darstellung in deutschen TV-Dokumentationen.* In : *Interkulturelle Kommunikation Deutsch-Chinesisch.* (Frankfurt a.M. : P. Lang, 2006). (Angewandte Sprachwissenschaft ; Bd. 19). [AOI]

**LütL1** = Lüthi, Lorenz M. *The Sino-Soviet split : cold war in the communist world.* (Princeton, N.J. : Princeton University Press, 2008). (Princeton studies in international history and politics). [ZB]

**MAB** = The Methodist Archives biographical index : <http://rylibweb.man.ac.uk/data1/dg/methodist/bio/bios.html>.

**MEP** = MEP : Missions étrangères de Paris : <http://mepasie2.anakrys.biz/?q=fr/paroisse/hongkong&page=2904>.

**MEV1** = Mende, Erling von. *Die wirtschaftlichen und konsulären Beziehungen Norwegens zu China von der Mitte des 19. Jahrhunderts bis zum 1. Weltkrieg*. (Köln : Kleinkamp, 1971). Diss. Univ. Köln, 1968.

**MFA** = Ministry of Foreign Affairs of the People's Republic of China :  
[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/3607\\_665555/3612\\_665565/](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/3607_665555/3612_665565/).

**MH1** = Martin, Helmut. *Chinakunde in der Sowjetunion nach sowjetischen Quellen*. (Hamburg : Institut für Asienkunde, 1972). (Mitteilungen des Instituts für Asienkunde Hamburg ; Nr. 45).

**MLA** = Modern Language Association of America

**MM** = Marina militare : <http://www.marina.difesa.it/>.

**MML** = MacMaster Library, The Bertrand Russell Archives, Hamilton, Canada

**MOR5** = *Sinologische Traditionen im Spiegel neuer Forschungen*. Hrsg. von Ralf Moritz ; in Zusammenarbeit mit Mayke Wagner und Wilmar Mögling. (Leipzig : Leipziger Universitätsverlag, 1993).

**MS** = Monumenta serica. <http://www.steyler.de/monumenta.serica/history.htm>.

**MS1** = Museum of Sydney :  
<https://sydneylivingmuseums.com.au/stories/celestial-city-sydneys-chinese-story>.

**MU** = Murdoch University, Australien

**MV1** = MossValley : British diplomats in China, 1912 :  
<http://freepages.genealogy.rootsweb.ancestry.com/~mossvalley/mv3/china-diplomats.html>.

**MaYu1** = Biographical notes of Ambassador Ma Yuzhen :  
<http://www.chinese-embassy.org.uk/eng/ambassador/lrds/trans1/t229789.htm>.

**MaZ1** = Biographical notes of Ambassador Ma Zhengang :  
<http://www.chinese-embassy.org.uk/eng/trans/t229787.htm>.

**Mac** = Mackerras, Colin

**Mac40** = *Australia and China : partners in Asia*. Ed. by Colin Mackerras. (South Melbourne : Macmillan Education Australia, 1996).

**MacDa1** = [Obituary Daniel Jerome Macgowan]. In : The New York Times ; August 30 (1893).  
<http://query.nytimes.com/mem/archive-free/pdf?res=F00D17FB3D5A1A738DDDA90B94D0405B8385F0D3>.

**MacF1** = Curriculum vitae Roderick MacFarquhar : <http://hei.unige.ch/news/files/farquhar.pdf>.

**MacT1** = Thomas Babington Macaulay : <http://www.gutenberg.org/browse/authors/m>.

**Macau1** = *500+ Selected books on China, 18th-early 20th cent*. (Macau : University of Macau Library Song, 2014).  
[http://library.umac.mo/html/E\\_RESOURCES/500\\_selected.asp](http://library.umac.mo/html/E_RESOURCES/500_selected.asp)

**Mack** = Mackinnon, Stephen R.

**Mad** = Madsen, Richard

**Madd** = Maddock, Ross

**Mair** = Mair, Victor H.

**MajA1** = My Major family : <https://mymajorfamily.wordpress.com/>.

**Mak1** = *Sino-German relations since 1800 : multidisciplinary explorations*. Ricardo K.S. Mak, Danny S.L. Paau (eds.). (Frankfurt a.M. : P. Lang, 2000). [Enthält] : Chu, Yik-yi. The Chinese perception of marxism and the founding of the Chinese communist party. [AOI]

**Mal 1** = *Hongkong : Kirche und Gesellschaft im Übergang : Materialien und Dokumente*. Hrsg. von Roman Malek. (Sankt Augustin : China-Zentrum, 1997). [Hong Kong]. [AOI]

**Mal 2** = *Macau : Herkunft ist Zukunft*. Hrsg. von Roman Malek. (Sankt Augustin : China-Zentrum ; Institut Monumenta Serica, 2000). [Macao]. [AOI]

**Mal 3** = *Western learning and christianity in China : the contribution and impact of Johann Adam Schall von Bell, S.J. (1592-1666)*. Ed. by Roman Malek. (Nettetal : Steyler, 1998). (Monumenta serica monograph series ; 35). [AOI]

**Mal 4** = *"Fallbeispiel" China : ökumenische Beiträge zu Religion, Theologie und Kirche im chinesischen Kontext*. Hrsg. von Roman Malek. (Sankt Augustin : China-Zentrum, 1996). [AOI]

**Mal 6** = Malek, Roman. *Verschmelzung der Horizonte : Mozi und Jesus : zur Hermeneutik der chinesisch-christlichen Begegnung nach Wu Leichuan (1869-1944)*. (Leiden : Brill, 2004). (Studies in christian mission ; vol. 29). [AOI]

**Mal 7** = Malek, Roman. *Miscellanea : "Monumenta serica" (1935-1985)*. In : *Verbum SVD*, vol. 26, fasc. 3 (1985). [AOI]

**Mal 8** = *Monumenta serica index to volumes I-XXXV*. Compiled and ed. By Roman Malek. (Sankt Augustin : Institut Monumenta Serica, 1993). [AOI]

**Mal3** = Astier, Henri. *Flying close to the wind*. In : *The Times literary supplement* ; 14 May (2003). [Betr. André Malraux].

**Mal5** = Lacouture, Jean. *Malraux : une vie dans le siècle 1901-1976*. (Paris : Ed. du Seuil, 1976). [WC]

**MalA12** = *Malraux et la Chine : actes du colloque international de Pékin 18, 19 et 20 avril 2005 = Ma'erluo yu Zhongguo guo ji xue shu yan tao hui lun wen ji*. Qin Haiying deng zhu. (Shanghai : Shanghai ren min chu ban she, 2008).

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**MalA15** = Watanabe, Hiroshi. *"Les conquérants" d'André Malraux comme un roman psychologique* : <http://ir.iwate-u.ac.jp/dspace/bitstream/10140/2139/1/al-no10p079-092.pdf>.

**MalA16** = Langlois, Walter G. *André Malraux's East/West dialogue : from fiction to autobiography*. In : *Biography East and West : selected conference papers*. Ed. by Carol Ramelb. (Honolulu : University of Hawaii, 1989). [AOI]

**MalA17** = Dye, Michel. *André Malraux and the temptation of the Orient in "La condition humaine"*. In : *Journal of European studies* ; vol. 29 (1999). [AOI]

**MalA2** = Meyer, Alain. *La condition humaine d'André Malraux*. (Paris : Gallimard, 1991). (Foliothèque). [URose]

**MalA20** = Mirabile-Tucci, Nina Sarah. *The Oriental-Occidental dialogue in the novels of André Malraux*. (Houston, Tex. : Rice University, 1980). Diss. Rice Univ., 1980.  
<http://scholarship.rice.edu/handle/1911/15566?show=full>.

**MalE2** = Malek, Roman. *In memoriam P. Edward J. Malatesta S.J. (1932-1998)*. In : *Neue Zeitschrift für Missionswissenschaft* ; Jg. 54, Nr. 3 (1998). [Mal]

**MalR5** = *From Kaifeng... to Shanghai : jews in China*. Ed. by Roman Malek. (Sankt Augustin : Monumenta Serica Institute ; China-Zentrum, 2000). (Monumenta serica monograph series ; 46). [AOI]

**Malm1** = Göran Malmqvist :  
<https://www.soas.ac.uk/china-institute/events/seminars/09feb2015-reflections-on-the-craft-of-translation.html>.

**Malm2** = Malmqvist, N. Göran D. *On the history of Swedish sinology*. In : *Europe studies China* (1995). [AOI]

**Malt1** = Malthus, Thomas [Robert]. *An essay on the principle of population ; as it affects the future on the speculations of Mr. Godwin, M. Condorcet, and other writers*. (London : Printed for J. Johnson, 1798). [Enthält] : Malthus. Of the checks to population in China and Japan. Vol. 1, chap. XII.  
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**ManW1** = William Person "Willie" Mangum, Jr :  
<https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=122147756>.

**Mann** = Mann, Susan

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**Murp15** = Willensky, Marcus. *Rhoads Murphey : an oral history* : <http://www-personal.umich.edu/~amnornes/murphey.html>.

**MyH** = Ramon H. Myers : <http://www.hoover.org/bios/myers.html>

**Möll11** = Möller, Hans-Georg. *Sino-Nietzscheanismus : eine geistesgeschichtliche Analyse und ein Plädoyer für eine negative Dialektik in der philosophischen Komparatistik*. In : *Minima sinica* ; 2 (2000). [AOI]

**Möll2** = Otto Franz von Möllendorff : [http://www.zobodat.at/biografien/Moellendorff\\_Otto\\_Franz\\_von\\_NachriBldtMalakolGes\\_35\\_0161-0167.pdf](http://www.zobodat.at/biografien/Moellendorff_Otto_Franz_von_NachriBldtMalakolGes_35_0161-0167.pdf).

**MüllM10** = Müller, Martin. *Aspects of the Chinese reception of Kant*. In : *Journal of Chinese philosophy* ; vol. 33, no 1 (2006). [AOI]

**MüllM11** = Müller, Martin. *Chinas Hegel und Hegels China : Überlegungen zu "Rezeption" als Interpretationskonstellation am Beispiel der chinesischen Beschäftigung mit Hegels China-Sicht*. In : *Jahrbuch für Hegelforschung* ; Bd. 10-11 (2004-2005). [AOI]

**MülS1** = Müller-Wolff, Susanne. *Ein Landschaftsgarten im Ilmtal : die Geschichte des herzoglichen Parks in Weimar*. (Köln : Böhlau, 2007). (Schriftenreihe des Freundeskreises Goethe-Nationalmuseum ; Bd. 3). [WC]

**MüllM1** = Müller, Martin. *He Lin (1902-1992) : eine Personal- und Forschungsbibliographie*. [AOI]

**NAW** = Nietzsche Archiv Weimar : Nietzsche Spuren : China : <http://www.friedrichnietzsche.de/>.

**NB** = Nationalbibliothek Beijing

**NBB** = Nationalbibliothek Bern

**NC** = Le souvenir français : Newsletter de Chine : [http://www.souvenir-francais-asie.com/newsletter/Newsletter\\_27.pdf](http://www.souvenir-francais-asie.com/newsletter/Newsletter_27.pdf).

**NCL** = National Central Library, Taipei.

**NCUSC** = National Committee on United States-China Relations = National Committee on U.S.-China Relations

**NEH** = National Endowment for the Humanities

**NLA** = National Library of Australia

<http://catalogue.nla.gov.au/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>

**NLAN** = National Library of Australia news ; vol. 19, no 2 (2008) :

<http://www.nla.gov.au/pub/nlanews/2008/dec08/dec08news.html>.

[Betr. Fang Zhaoying].

**NLC** = National Library of China : <http://www.nlc.gov.cn/old/old/english.htm>.

**NYT** = New York Times (1956).

**Nan1** = Walter Buckner Nance : <http://prabook.com/web/person-view.html?profileId=279670>.

**Naq** = Naquin, Susan

**Nat1** = Nathan, Andrew J.

**Nau** = *Religion und Philosophie in Ostasien : Festschrift für Hans Steininger zum 65. Geburtstag*. Hrsg. von Gert Naundorf, Karl-Heinz Pohl, Hans-Hermann Schmidt. (Würzburg : Königshausen + Neumann, 1985). [AOI]

**NauB** = Naughton, Barry J.

**Nee** = Nee, Victor

**Nee1** = Goldsmith, Maurice. *Joseph Needham : 20th-century renaissance man*. (Paris : Unesco Publishing, 1995). [AOI]

**Nee2** = Joseph Needham (1900-1995) : <http://www.riseofthewest.net/thinkers/needham02.htm>.

**Nee45** = Joseph Needham : <http://www.bath.ac.uk/ncuacs/guiden,o.htm>.

**Nee50** = Davies, Mansel. *Joseph Needham (1900-95)*. In : *British journal for the history of science* ; vol. 30 (1997). [AOI]

**Need1** = Needham, Joseph. *Mathematics and the sciences of the heavens and the earth*. With the collab. of Wang Ling. (Cambridge, Mass. : University Press, 1959). (Science and civilisation in China ; vol. 3). [AOI]

**Need10** = Hashimoto, Keizo. *Obituary Joseph Needham (1900-1995)*. In : *Historia scientiarum* ; vol. 5, no 2 (1995). [AOI]

**Negt1** = Negt, Oskar. *Modernisierung im Zeichen des Drachen : China und der europäische Mythos der Moderne : Reisetagebuch und Gedankenexperimente*. (Frankfurt a.M. : Fischer Taschenbuch Verlag, 1988). [Bericht seiner Reise 1980]. [ZB]

**Nell1** = *Men of Shanghai and North China : a standard biographical reference work*. Ed. by George F. Nellist. (Shanghai : University Press, 1935).

[http://www.virtualshanghai.net/Asset/Source/refBibliography\\_ID-3138\\_No-01.pdf](http://www.virtualshanghai.net/Asset/Source/refBibliography_ID-3138_No-01.pdf).

**Neth1** = Chinese Ambassadors to the Netherlands :  
[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/3607\\_665555/3612\\_665565/t18202.shtml](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/3607_665555/3612_665565/t18202.shtml).

**Neth2** = Embassy of the Kingdom of the Netherlands in Beijing.

**New** = *New terms for new ideas : Western knowledge and lexical change in late imperial China*. Ed. by Michael Lackner, Iwo Amelung und Joachim Kurtz. (Leiden : Brill, 2001). (Sinica Leidensia ; vol. 52).  
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**News1** = *Chinese newspapers collection* : [http://www.proquest.com/products-services/hnp\\_cnc.html](http://www.proquest.com/products-services/hnp_cnc.html).

**Ng1** = Ng, Mau-sang. *The Russian hero in modern Chinese fiction*. (Hong Kong : The Chinese University Press, 1988). (SUNY series in Chinese philosophy and culture). [AOI]

**Ng2** = Ng, Mau-sang. *Ba Jin and Russian literature*. In : *Chinese literature : essays, articles, reviews* ; vol. 3, no 1 (1981). [AOI]

**Ng1** = Nguyen van To. *Charles-Georges Cordier*. In : *Bulletin de l'Ecole française d'Extrême-Orient* ; vol. 36, no 1 (1936).

**NiR1** = Ni, Ruiqin. *Tolstoy and the May fourth literature*. In : *Interliterary and intraliterary aspects of the May fourth movement 1919 in China*. (1990). [AOI]

**Nie** = Niepage, Martin. *Fréret, ein Vorläufer der europäischen Sinologie*. (Sonderdruck aus Grundpositionen der französischen Aufklärung. Berlin : Rütten & Loehning, 1935). [AOI]

**Nie8** = Zhang, Yushu. *Nietzsche und Lu Xun*. In : *Veröffentlichungen JDZB* ; Bd. 12 (1991). [AOI]

**NieR1** = Nield, Robert. *China's foreign places : the foreign presence in China in the treaty port era, 1840-1943*. (Hong Kong : Hong Kong University Press, 2015).  
<https://muse.jhu.edu/book/39916>. [WC]

**Nien** = Nienhauser, William H.

**Nien4** = *The Indiana companion to traditional Chinese literature*. William H. Nienhauser, ed. and compiler. Vol. 1-2. (Bloomington, Ind. : Indiana University Press, 1986-1998). [2nd rev. ed. (Taipei : Southern Materials, 1988)]. Vol. 1 : Charles Hartman, associate ed. for poetry ; Y.W. Ma, associate ed. for fiction ; Stephen H. West, associate ed. for drama. Vol. 2 : Charles Hartman, associate ed. ; Scott W. Galer, assistant ed.

**Niv1** = Stanford University Libraries and Academic Information Resources 2003-05 biennial report :  
[http://library.stanford.edu/depts/diroff/biennial06/p\\_nivison.html](http://library.stanford.edu/depts/diroff/biennial06/p_nivison.html).

**Noa** = Noack, Lothar. *Der Berliner Propst, Orientalist und Sinologe Andreas Müller (1630-1694) : ein bio-bibliographischer Versuch*. In : *Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*, 157-158 (1995). [AOI]

**Noc7** = Lodovico Nocentini. In : *Rivista degli studi orientali* ; anno 3, vol. 3 (1910). [AOI]

**Nol** = Nolan, Peter : <http://www.jbs.cam.ac.uk/research/faculty/nolanp.html>.

**Norw1** = A brief history of Sino-Norwegian diplomatic relations.  
[http://www.norway.cn/News\\_and\\_events/Bilateral-cooperation/History/history/#.VVw\\_vEY72So](http://www.norway.cn/News_and_events/Bilateral-cooperation/History/history/#.VVw_vEY72So).

**Norw2** = List of diplomats of Norway to China :  
[https://en.wikipedia.org/wiki/List\\_of\\_diplomats\\_of\\_Norway\\_to\\_China](https://en.wikipedia.org/wiki/List_of_diplomats_of_Norway_to_China).

**Norw3** = Chinese ambassadors to Norway :

[https://en.wikipedia.org/wiki/Chinese\\_Ambassador\\_to\\_Norway](https://en.wikipedia.org/wiki/Chinese_Ambassador_to_Norway).

[http://www.fmprc.gov.cn/mfa\\_eng/ziliao\\_665539/wjrw\\_665549/3607\\_665555/3612\\_665565/t18220.shtml](http://www.fmprc.gov.cn/mfa_eng/ziliao_665539/wjrw_665549/3607_665555/3612_665565/t18220.shtml).

**Nyl** = Nylan, Michael

**Näth** = Näth, Marie-Luise. *Die Volksrepublik China in Deutschland : Wahrnehmungen, Wissenschaftskonzeptionen und Wirklichkeiten*. (Frankfurt a.M. : P. Lang, 1995). (Saarbrücker Politikwissenschaft ; Bd. 19). [AOI]

**O'Bri** = O'Brien, Neil. *An American editor in early revolutionary China : John William Powell and the China weekly / monthly review*. (New York : Routledge, 2003). [AOI]

**OAS 1** = *50 Jahre Sinologie, 30 Jahre Kunstgeschichte Ostasiens, Universität Zürich*. Hrsg. von Robert H. Gassmann, Helmut Brinker [et al.]. (Zürich : Ostasiatisches Seminar der Universität, 2000). [AOI]

**OCA** = Oberlin College Archives :

<http://www.oberlin.edu/archive/holdings/finding/RG30/SG49/adminhist.html>.

**Oca1** = Wang, Zuoliang. *Sean O'Casey in China*. In : Wang, Zuoliang. *Degrees of affinity : studies in comparative literature*. (Beijing : Foreign Language Teaching and Research Press, 1985). [AOI]

**ODNB** = Oxford dictionary of national biography : <http://www.oxforddnb.com>. [AOI]

**OPJ8** = Opitz, Peter J. *Gezeitenwechsel : die sino-sowjetischen Beziehungen in historischer Perspektive*. (Köln : Bundesinstitut für ostwissenschaftliche und internationale Studien, 1990). (Berichte des Bundesinstituts für ostwissenschaftliche und internationale Studien ; 1990, 5).

**OS** = Owen, Stephen

**OSU** = Ohio State University

**OU** = University of Oxford

**OUA** = Oxford University Archives

**Obr1** = Pierce Essex O'Brien-Butler. In : Mellors & Kirk : [https://www.mellorsandkirk.com/52347/CHINA-THE-ALBUM-OFMRS-MARY-MILLICENT-O-BRIEN-BUTLER-NEE-WEATHERSTON-C1888-1905-filled-with-invitations-to-balls-clubs-programmes-church-services-menus-shipping-memorabilia-visiting-cards-of-man?Itemid=0&view=lot\\_detail](https://www.mellorsandkirk.com/52347/CHINA-THE-ALBUM-OFMRS-MARY-MILLICENT-O-BRIEN-BUTLER-NEE-WEATHERSTON-C1888-1905-filled-with-invitations-to-balls-clubs-programmes-church-services-menus-shipping-memorabilia-visiting-cards-of-man?Itemid=0&view=lot_detail).

**Oest** = Österreich-Bibliotheken im Ausland : <http://www.oesterreich-bibliotheken.at/>.

**Off1** = Offermanns, Jürgen. *Der lange Weg des Zen-Buddhismus nach Deutschland : vom 16. Jahrhundert bis Rudolf Otto*. (Lund : Religionshistoriska avdelningen, Lunds universitet ; Stockholm : Almqvist & Wiksell, 2002). (Lund studies in history of religions ; vol. 16). [AOI]

**Ohl1** = Ohlmer, Ernst (1847–1927), Seezolldirektor.

<http://www.tsingtau.org/ohlmer-ernst-1847-1927-seezolldirektor/>.

**Oie1** = Oiesen, J.F. :

[http://denstoredanske.dk/Dansk\\_Biografisk\\_Leksikon/Samfund,\\_jura\\_og\\_politik/Administration\\_og\\_ledelse/To](http://denstoredanske.dk/Dansk_Biografisk_Leksikon/Samfund,_jura_og_politik/Administration_og_ledelse/To)

**Oks** = Michel Oksenberg : <http://www.nndb.com/people/044/000128657/>.

**Oks1** = Oksenberg, Michel. *In memory of A. Doak Barnett*. In : *The China quarterly* ; no 158 (1999). [AOI]

- Oks2** = Michel Charles Oksenberg (1938-2001) :  
<http://bentley.umich.edu/bhl/exhibits/UMChina/China/people/Oksenberg.htm>.
- Omo** = Omoto, Keiko ; Macouin, Francis. *Quand le Japon s'ouvrit au monde : Emile Guimet et les arts d'Asie*. (Paris : Gallmiard, 2001). (Découvertes Gallimard). [AOI]
- One39** = Liu, Haiping. *Taoism in O'Neill's Tao house plays*. In : The Eugene O'Neill newsletter ; vol. 12, no 2 (1988).  
<http://www.eoneill.com/library/newsletter/xii-2/xii-2g.htm>.
- One40** = Cheng, Fu-tsai. *Eugene O'Neill in China*. (Master thesis, Graduate Institute of Foreign Languages and Literature, National Cheng Kung University, 2005).  
<http://etdncku.lib.ncku.edu.tw/theses/available/etd-0705105-103717/unrestricted/etd-0705105-103717.pdf>.
- One41** = Estran, Jacqueline. *Poésie et liberté dans la Chine républicaine : la revue Xinyue (1928-1933)*. (Wiesbaden : O. Harrassowitz, 2010).  
 [Enthält] : Zhang Jiazhu à la rencontre d'Eugene O'Neill. [ZB]
- One42** = Liu, Haiping. *Eugene O'Neill in China*. In : Theatre survey ; vol. 29 (1988). [AOI]
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- One46** = Frenz, Horst. *Eugene O'Neill and China*. In : Tamkang review ; vol. 10, no 1-2 (1979). [AOI]
- One47** = Frenz, Horst. *'Marco millions' : O'Neill's Chinese experience and Chinese drama*. In : Comparative literature studies ; vol. 18, no 3 (1981). [AOI]
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- One49** = Robinson, James A. *Taoism and O'Neill's 'Marco millions'*. In : Comparative drama ; vol. 14, no 3 (1980). [AOI]
- One52** = Zou, Ting. *From 'Anna Christie' to 'An Di'*. In : Chinese literature ; no 2 (Summer 1985). [Betr. Eugene O'Neill]. [AOI]
- One53** = Bowen, Crosswell. *The curse of the misbegotten : the exile*. (New York, N.Y. : McGraw-Hill, 1959). [Betr. Eugene O'Neill].  
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<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=3530060>.
- One55** = White, George C. *Directing O'Neill in China*. In : The Eugene O'Neill newsletter ; vol. 9, no 1 (1985).  
[http://www.eoneill.com/library/newsletter/ix\\_1/ix-1g.htm](http://www.eoneill.com/library/newsletter/ix_1/ix-1g.htm).
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**One63** = Bai, Niu. *The power of myth : a study of Chinese elements in the plays of O'Neill, Albee, Hwang, and Chin*. (Ann Arbor : University Microfilms International, 2012). (Diss. Boston Univ., 1995). [AOI]

**Opi** = Opitz, Peter J.

**Oran1** = Oranienbaum :

<http://www.gartenreich.com/de/besuchen/schloesser-und-gaerten/oranienbaum/index.html>.

**Ore** = University of Oregon

**Orw2** = Jen-Siu, Michael. *Animal farm overcomes mainland's ban*. In : South China Morning Post ; March 12 (2014). [George Orwell].

<http://www.scmp.com/article/398074/animal-farm-overcomes-mainlands-ban>.

**Orw3** = *Orwell in China*. In : Neue Zürcher Zeitung ; 25. November (2002).

<http://www.nzz.ch/aktuell/startseite/article8JBRT-1.441898>.

**Orw4** = Tsang, Ka-fai Walter. *A study of three Chinese translations of George Orwell's Nineteen eighty-four*. MPhil University of Hong Kong, 2005.

<http://hub.hku.hk/handle/10722/40000>.

<http://hub.hku.hk/bitstream/10722/40000/6/FullText.pdf?accept=1>.

**OstF1** = Franz Oster (1869-1933) : <http://www.earlyaviators.com/eoster.htm>.

**Ou1** = Ou, Hsin-yun [Ou, Xinyun]. *Gender, consumption, and ideological ambiguity in David Garrick's production of The orphan of China (1759)*. In : Theatre journal ; vol. 60, no 3 (2008). [AOI]

**Owen** = Stephen Owen : <http://ealc.org/resumes/ef0ea5b03c774bf961cc1281041f3a06.pdf>.

**Oxt10** = Brief biography of Willard G. Oxtoby 2003, ALHR lecturer :

<http://www.aarweb.org/About/alhr/Oxtoby.asp>. / In memorian : Willard Oxtoby :

<http://www.newsandevents.utoronto.ca/bin5/030505h.asp>.

**PAO** = Periodicals Archive Online : <http://pao.chadwyck.co.uk/articles/search.do?reset=yes>. [AOI]

**PBI** = Pontifical Biblical Institute

**PCUS** = China mission records, 1868-1969 : <http://history.pcusa.org/finding/phsm%201.xml>.

**PEC** = The Protestant Episcopal Church of the United States of America, in China and Japan, 1835-1870 : [https://openresearch-repository.anu.edu.au/bitstream/1885/11074/24/Welch\\_PEC2013\\_Pt01.pdf](https://openresearch-repository.anu.edu.au/bitstream/1885/11074/24/Welch_PEC2013_Pt01.pdf).

**PKU** = <http://www.pku.edu.cn/eabout/pku-history.htm>.

**PL1** = Gnoli, Gherardo. Luciano Petech : <http://www.ippolito-desideri.net/Petech.html>.

**PSU** = Pennsylvania State University

**PSZ** = Philosophisches Seminar Zürich

**PU** = Princeton University

**PUF** = Presses universitaires de France

**PadG1** = Padoux Georges :

[https://www.diplomatie.gouv.fr/IMG/pdf/394paap\\_cle055259\\_\\_papiers\\_georges\\_padoux.pdf](https://www.diplomatie.gouv.fr/IMG/pdf/394paap_cle055259__papiers_georges_padoux.pdf).

**Paga1** = Pagani, Catherine. *Clockmaking in China under the Kangxi and Qianlong emperors*. In : *Arts asiatiques* ; vol. 50, no 1 (1995).

[http://www.persee.fr/doc/arasi\\_0004-3958\\_1995\\_num\\_50\\_1\\_1371](http://www.persee.fr/doc/arasi_0004-3958_1995_num_50_1_1371).

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**Pan2** = Pan-Hsu, Kuei-fen. *Die Bedeutung der chinesischen Literatur in den Werken Klubunds : eine Untersuchung zur Entstehung der Nachdichtungen und deren Stellung im Gesamtwerk*. (Frankfurt a.M. : P. Lang., 1990). (Europäische Hochschulschriften ; Reihe 1. Deutsche Sprache und Literatur ; Bd. 1179). Diss. Univ. Hamburg, 1988. [AOI]

**Pang1** = Pang, T[atjana] A[leksandrovna]. *A historical sketch of the study and teaching of the Manchu language in Russia*. Pt. 1 : up to 1920. In : *Central Asiatic journal* ; vol. 35, no 1-2 (1991).

[http://orientalstudies.ru/eng/images/pdf/a\\_pang\\_1991.pdf](http://orientalstudies.ru/eng/images/pdf/a_pang_1991.pdf). [AOI]

**Pank** = Pankenier, David W.

**Par** = Paris, Marie-Claude

**ParE1** = Branner, David Pragger. *The linguistic ideas of Edward Harper Parker*. In : *The Journal of the American Oriental Society* ; vol. 119 ; no 1 (1999). [AOI]

**ParW** = Paris, William L.

**PareE1** = *Edouard Paréjas*. In : *Bulletin der Vereinigung Schweiz. Petroleum-Geologen und -Ingenieure* ; Bd. 28, Ht. 74 (1961-1962).

[https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCEQFjAAahUKEwjf35igvZHIhAhUDuhQKHRfLB2M&url=http%3A%2F%2Fretro.seals.ch%2Fcntmng%3Fpid%3Dvsp-002%3A1961-1962%3A28%3A%3A161&usq=AFQjCNGI8kJZ-UZme-JOZA\\_HrNMcnVVkWA](https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCEQFjAAahUKEwjf35igvZHIhAhUDuhQKHRfLB2M&url=http%3A%2F%2Fretro.seals.ch%2Fcntmng%3Fpid%3Dvsp-002%3A1961-1962%3A28%3A%3A161&usq=AFQjCNGI8kJZ-UZme-JOZA_HrNMcnVVkWA)

**Park** = Parkes, Graham

**Park2** = *Heidegger and Asian thought*. Ed. by Graham Parkes. (Honolulu, Hawaii : University of Hawaii Press, 1987). [WC]

**Pas** = Nyitray, Vivian-Lee. *In memoriam Julian Francis Pas, 1929-2000*. In : *Journal of Chinese religions* ; no 28 (2000). [AOI]

**Past1** = Alexandre Yersin (1863-1943) : <http://www.pasteur.fr/infosci/archives/yer0.html>.

**Pax1** = Paxton, John Hall, 1899-1952 :

<http://drs.library.yale.edu/HLTransformer/HLTransServlet?stylename=yul.ead2002.xhtml.xml&pid=mssa:ms.06>

**Pay1** = Payer, Alois : <http://www.payer.de/budlink.htm>.

**PayR2** = Robert Payne Collection, Stony Brook University.

<http://www.stonybrook.edu/libspecial/collections/manuscripts/payne/biography.shtml>.

**Pea1** = Pearce, Nick. *A life in Peking : the Peabody albums*. In : *History of photography* ; vol. 31, no 3 (2007). [AOI]

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**Pel 10** = Pelliot, Paul. *Henri Cordier (1849-1925)*. In : T'oung pao ; vol. 24 (1926). [AOI]

**Pel 2** = Pelliot, Paul. *Léopold de Saussure*. In : T'oung pao ; vol. 24 (1926). [AOI]

**PelP1** = Pelliot, P[aul]. *Charles Eudes Bonin*. In : T'oung pao ; vol. 27 (1930). [AOI]

**Per** = Perry, Elizabeth J.

**PerT3** = Powell, L.F. *Hau kiou choaan*. In : The review of English literature ; vol. 2, no 8 (1926). [ZB]

**PerT4** = Ogburn, Vincent H. *The Wilkinson MSS. and Percy's Chinese books*. In : The review of English studies ; vol. 9, no 33 (1933). [ZB]

**PerT5** = Watt, James. *Thomas Percy, China, and the Gothic*. In : The eighteenth century ; vol. 48, no 2 (2007).

<http://muse.jhu.edu/journals/ecy/summary/v048/48.2watt.html>. [AOI]

**PerT7** = Fan, T.C. *Percy's "Hau kiou choaan"*. In : The review of English studies ; vol. 22, no 86 (1946). [ZB]

**Perk** = Perkins, Dwight H.

**Pest10** = Gu, Zhengxiang. *Pestalozzi in China (1900-1907)* :

[http://www.heinrich-pestalozzi.de/de/dokumentation/einzelbeitraege/gu\\_zhengxiang/level3/pestalozzi\\_in\\_china/](http://www.heinrich-pestalozzi.de/de/dokumentation/einzelbeitraege/gu_zhengxiang/level3/pestalozzi_in_china/).

**Pet** = Petech, Luciano. *Sven Hedin, 1865-1952 ; René Grousset, 1885-1952*. In : East and West, vol. 3, no 4 (1953). [AOI]

**Pet1** = *Education, culture, and identity in twentieth-century China*. Ed. by Glen Peterson, Ruth Hayhoe, and Yongling Lu. (Ann Arbor : The University of Michigan Press, 2001). [AOI]

**PetW** = Peterson, Willard J.

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**PorChi2** = República Popular da China - Titulares / Instituto Diplomático : <https://idi.mne.pt/pt/component/content/article/42-relacoes-diplomaticas/titulares/564-china.html>.

**PorChi3** = Chinese ambassador to Portugal : [https://en.wikipedia.org/wiki/Chinese\\_Ambassador\\_to\\_Portugal](https://en.wikipedia.org/wiki/Chinese_Ambassador_to_Portugal).

**PorChi4** = Governor of Macau : [https://en.wikipedia.org/wiki/Governor\\_of\\_Macau](https://en.wikipedia.org/wiki/Governor_of_Macau).

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[https://en.wikipedia.org/wiki/List\\_of\\_Protestant\\_missionary\\_societies\\_in\\_China\\_\(1807%E2%80%931953\)](https://en.wikipedia.org/wiki/List_of_Protestant_missionary_societies_in_China_(1807%E2%80%931953)). [AOI]

**Prot2** = List of Protestant missionaries in China :

[https://en.wikipedia.org/wiki/List\\_of\\_Protestant\\_missionaries\\_in\\_China](https://en.wikipedia.org/wiki/List_of_Protestant_missionaries_in_China).

The info list :

<http://www.theinfolist.com/php/SummaryGet.php?FindGo=List%20of%20Protestant%20missionaries%20in%20China>

**Prou1** = Zhang, Yinde. *Éléments nouveaux de la réception de Proust en Chine*. In : Bulletin Marcel-Proust ; no 54 (2004). [AOI]

**Pru1** = Pruitt virtual Library : <http://pruitt-library.blogspot.com/>.

**Pru10** = King, Marjorie. *Ida Pruitt : heir and critic of American missionary reform efforts in China*. In : United States attitudes and policies toward China : the impact of American missionaries. Patricia Neils ed. (Armonk, N.Y. : M.E. Sharpe, 1990). (Studies on modern China). [AOI]

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**Pye2** = Martin, Douglas. *Lucian W. Pye, bold thinker on Asia, is dead at 86* : <http://www.nytimes.com/2008/09/12/us/12pye.html?partner=rssnyt&emc=rss>.

**QU** = Qinghua-Universität

**Qin1** = Qin, Huibin. *Issues on studies of islam in China*. In : Asian research trends ; no 8 (1998). [AOI]

**QinL1** = Qin, Liyan. *Trans-media strategies of appropriation, narrativization, and visualization : adaptations of literature in a century of Chinese cinema*. (Diss. Univ. of California, San Diego, 2007). <http://escholarship.org/uc/item/5vd0s09p>.

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**RAS** = Royal Asiatic Society

**RC** = Radcliffe College

**RERO** = Réseau des bibliothèques de Suisse occidentale : <http://www.rero.ch/>.

**RGS** = Royal Geographic Society

**RI**s = Riskin, Carl

**RUL** = The Royal University Library, Oslo

**Rach** = Igor de Rachewiltz : [http://rspas.anu.edu.au/people/personal/dexri\\_pah.php](http://rspas.anu.edu.au/people/personal/dexri_pah.php).

**Rag** = Vermander, Benoît. *Yves Raguin, S.J. 1912-1998*. In : The journal of Asian studies ; vol. 58, no 2 (1999). [AOI]

**Rag22** = Camus, Yves. *Necrology : le père Yves Raguin SJ (1912-1998)*. In : Sino-Western cultural relations journal ; 21 (1999). [AOI]

**Rao** = Ting, Pang-hsin. Professor the honorable Jao Tsung-i  
[http://genesis.ust.hk/jan\\_2004/en/camera/congregate/citations\\_txt03.html](http://genesis.ust.hk/jan_2004/en/camera/congregate/citations_txt03.html).

**Rap** = Raphals, Lisa

**Rapp1** = *Les rapports entre la Chine et l'Europe au temps des lumières*. Centre de recherches interdisciplinaire de Chantilly ; Marie-Rose Séguy. (Paris : Les belles lettres, 1980). (Actes du IIe Colloque international de sinologie. La Chine au temps des lumières ; 4). [AOI]

**RavJ1** = Ravin, James G. *Thomas Colledge : a pioneering British eye surgeon in China*. In : Archives of ophthalmology ; vol. 119 (2001). [AOI,RavJ1]

**Raw** = Rawski, Evelyn S.

**RawT** = Rawski, Thomas G.

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**Rei** = Reiter, Florian C.

**Rei20** = Packard, George P. *Edwin O. Reischauer : historian, missionary, prophet*. In : The Transactions of the Asiatic Society of Japan ; 4th ser., vol. 17 (2002-2003). [AOI]

**ReinF1** = F. Reinsdorf : <http://www.tamsui.ntpc.gov.tw/archive/file/1020709his.pdf>.

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**Rex12** = Klein, Lucas. *Original / translation : the aesthetic context of Kenneth Rexroth's translations of Du Fu and Li Qingzhao*. (2004). [The article contains descriptions of the poems I pass the night at General Headquarters, To the tune 'Plum Blossoms Fall and Scatter', To the tune 'The Honor of a Fisherman'.]

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**RosH1** = Schmitz-Emans, Monika. *Distorted reflections : images of China in European literature*. In : East-West dialogue ; vol. 4, no 2 ; vol. 5, no 1 (June 2000). [AOI]

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**Rosa2** = D. Hilário de Santa Rosa, O.F.M.(1739-1752) : <http://www.catholic.org.mo/en/list-5/16>.

**Rose10** = Rose, Archibald :

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**Roy** = Roy, David T.

**Royal1** = Royal Collection Trust :  
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**Rud** = Rudolph, Richard C. *Ferdinand Lessing in memoriam*. In : *Oriens extremus*, Jg. 9, Ht. 1 (1962). [AOI]

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**Russ80** = Russell, Bertrand. *Basic writings of Bertrand Russell, 1903-1959*. (New York, N.Y. : Simon and Schuster, 1961). [ZB]

**Russ9** = Russell, Bertrand. *Autobiography*. Vol. 1-3. With an introduction by Michael Foot. (London : Routledge, 1967-1969). = (London : Routledge, 1998). Chap. 10 : China. [Text über Japan wurde ausgelassen. Briefe, die mit China zu tun haben sind chronologisch eingetragen]. [ZB]

**Ryc** = *Le testament des poètes : Simon Leys (28/09/1935)* : <http://www.testamentdespoetes.be/leys.htm>.

**SAZ** = Sozialarchiv Zürich

**SB** = Swissbib

**SBC1** = Liste der Schweizer Botschafter in China (Wikipedia 2017) : [https://de.wikipedia.org/wiki/Liste\\_der\\_Schweizer\\_Botschafter\\_in\\_China](https://de.wikipedia.org/wiki/Liste_der_Schweizer_Botschafter_in_China).

**SBL** = Svenskt Biografiskt Lexikon

**SFU** = SFU Library Digital Collections : <http://content.lib.sfu.ca/cdm/singleitem/collection/ceww/id/164/rec/16>.

**SGC** = Sino-German Cultural and Economic Association : [http://www.cdkwv.org.tw/GeschichteCDKWV\\_english\\_final.htm](http://www.cdkwv.org.tw/GeschichteCDKWV_english_final.htm).

**SH5** = Schmidt-Glintzer, Helwig. *Geschichte der chinesischen Literatur : die 3000jährige Entwicklung der poetischen, erzählenden und philosophisch-religiösen Literatur Chinas von den Anfängen bis zur Gegenwart*. (Bern ; München : Scherz, 1990). [Schm]

**SHR** = Sino-Hungarian relations. China daily, Ministry of Foreign Affairs : [http://www.chinadaily.com.cn/english/doc/2004-06/08/content\\_337607.htm](http://www.chinadaily.com.cn/english/doc/2004-06/08/content_337607.htm).

**SIL** = Talen en culturen van China / Sinologisch Instituut : <http://www.tcc.leidenuniv.nl/index.php3?c=20>.

**SJP11** = Saint-John Perse. *Oeuvres complètes*. (Paris : Gallimard, 1972). [Enthält] : Lettres d'Asie. [ETH]

**SJP12** = Segalen, Yvon. *Entretien avec Saint-John Perse (le 27 mars 1953)*. In : La revue française de Pékin ; no 2 (1983). [AOI]

**SJP2** = Papiers Léger : Alexis Léger : <http://www.diplomatie.gouv.fr/fr/IMG/pdf/leger.pdf>.

**SJP6** = Mayaux, Catherine. *Victor Segalen et Saint-John Perse : deux poètes en Chine*. In : Europe : revue littéraire mensuelle ; année 64, no 693-694 (1987). [AOI]

**SJP8** = Gaspar, Lorand. *De la poésie de Saint-John Perse : de la conception de l'art en Chine ancienne*. In : Bulletin de la Société Paul Claudel ; no 87 (1982). [AOI]

**SJP9** = Qian, Linsen. *Saint-John Perse et la Chine : l'influence du taoïsme dans son oeuvre*. In : Literary intercrossings : East Asia and the West. Ed. by Mabel Lee and A.D. Syrokomia-Stefanowska. (Sydney : Wile Peony, 1998). (University of Sydney world literature series ; no 2). [AOI]

**SOAS** = School of Oriental and African Studies

**SOAS1** = AIM25: School of Oriental and African Studies : <http://www.aim25.ac.uk/cgi-bin/search2>.

**SR1** = Schwarz, Rainer. *Heinrich Heines "chinesische Prinzessin" und seine beiden "chinesischen Gelehrten" sowie deren Bedeutung für die Anfänge der deutschen Sinologie*. In : Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens. 144 (1988). [AOI]

**SSEC** = Society for the Study of Early China

**SWDN** = Shing wah daily news : <http://newspapers.lib.sfu.ca/swdn2-collection>.

**Sab** = Sabban, Françoise

**Sab5** = Sabattini, Mario

**Sag** = Sagart, Laurent

**SagK1** = Sagaster, Klaus

**Sal10** = Haskins, John F. *Alfred Salmony 10 November 1890-29 April 1958*. In : Artibus asiae ; vol. 21, no 3-4 (1958). [AOI]

**Sama** = Samarani, Guido

**Sama4** = Samarani, Guido ; De Giorgi, Laura. *Lontane, vicine : le relazioni fra Cina e Italia nel novecento*. (Roma : Carocci, 2011). [WC]

**Samb1** = Francsco Sambiaso : <http://www.yutopian.com/religion/missionary/Sambiaso.html>.

**Samo1** = Samoylov, Nikolay A. *Sinology in St. Petersburg: traditions and contemporary approaches* : <http://hypotheses.org/42725>.

**San 1** = Sandschneider, Eberhard. *Obituary Jürgen Domes (1932-2001)*. In : The China quarterly, vol. 15 (2001). [AOI]

**Sant** = Santangelo, Paolo

**Sar1** = Zhang, Chi. *Sartre en Chine (1939-1976) : histoire de sa réception et de son influence : essai historique*. (Paris : Ed. Le manuscrit, 2008). (Basiert auf Diss. Univ. Sorbonne nouvelle. La réception de Sartre en Chine (1939-1989). Lille : Atelier national de Reproduction des Thèses, 2006). [AOI]

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**Sar119** = Sartre, Jean-Paul. *La Chine que j'ai vu*. In : France Observateur ; année 6, no 290-201, 1.12.1955, 8.12.1955. [WC]

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**SarJ1** = Jean-Baptiste-Hippolyte Sarthou : [http://dzt-isto.chez-alice.fr/06\\_h\\_sar.htm](http://dzt-isto.chez-alice.fr/06_h_sar.htm)

**Saso** = Michael Saso : [http://www.michaelsaso.org/?page\\_id=5](http://www.michaelsaso.org/?page_id=5).

**Saus** = Saussy, Haun

**Sbo** = Studium Biblicum Franciscanum = <http://www.sbofmhk.org/eng/Aboutus/aboutus.html>. [Int]

**Sca** = Robert A. Scalapino : ICAS distinguished fellow : <http://www.icasinc.org/bios/scalapin.html>.

**Scar3** = Scarpari, Maurizio

**SchF1** = Internationales Schiller-Symposium in Beijing :  
<http://www.bueso.de/bw/schiller-symposium.html>.

**SchaE1** = *In memoriam Edward Hetzel Schafer*. In : *T'ang studies* ; 8-9 (1990-1991). [AOI]

**Sche** = Schell, Orville

**ScheK1** = Schell, Karl-Heinz. *Christliche Gemeinden Deutscher Sprache in Peking*. In : *Kulturmittler* 2011.  
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**Sched10** = *Josef Schedel (1856-1943) : ein deutscher Apotheker in Ostasien ; nebst den Briefen von Justizrat Hans Rudelsberger und Professor Lucian Scherman*. Hrsg. von Hartmut Walravens. (Berlin : Staatsbibliothek zu Berlin, 2008). [AOI]

**Schi** = Schindler, Bruno. *List of publications by Professor W. Simon*. In : *Asia major*, N.S. vol. 10, pt. 1 (1962). [AOI]

**Schin1** = Schinzel-Lang, Walter. *Fundierte Kenntnisse oder phantasievolle Ahnungslosigkeit ? : die Verwendung der chinesischen Sprache durch Karl May* :  
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**Schir** = Schirokauer, Conrad

**Schjö2** = Frederick Wyller Schjöth : <http://runeberg.org/hvemerhvem/1912/0238.html>.

**Schl** = Schlyter, Herman. *Der China-Missionar Karl Gützlaff und seine Heimatbasis*. (Lund : CWK Gleerup, 1976). (*Studia missionalia upsaliensis* ; 30). [AOI]

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**Schmi2** = Schmitt-Englert, Barbara. *Deutsche in China 1920-1950 : Alltagsleben und Veränderungen*. (Gossenberg : Ostasien Verlag, 2012). (Ludwigshafener Schriften zu China ; 1).

Vorwort : <http://www.ludwigshafener-schriften-zu-china.de/lsc/bilder/001.pdf>. [WC]

**Schmu1** = Schmutz, Georges-Marie. *La sociologie de la Chine : matériaux pour une histoire 1748-1989*. (Berne : P. Lang, 1993). (Schweizer Asiatische Studien ; Bd. 14). [AOI]

**Schn** = Schnyder, Casimir. *Eduard Huber, ein schweizerischer Sprachengelehrter, Sinolog und Indochinaforscher : sein Leben und seine Briefe, seine wissenschaftliche Bedeutung nebst einer Auswahl seiner Arbeiten*. (Zürich : Orell Füssli, 1920). [AOI]

**Scho** = Schoppa, R. Keith

**Schoe1** = Schoeps, Hans Joachim. *Die ausserchristlichen Religionen bei Hegel*. In : Zeitschrift für Religions- und Geistesgeschichte ; Jg. 7, H. 1 (1955). [AOI]

**Schop4** = Schopenhauer, Arthur. *Eristische Dialektik, oder Die Kunst, Recht zu behalten : in 38 Kunstgriffen dargestellt*. (Zürich : Haffmans, 1983). =

<http://www.roesch-pr.de/Arthur%20Schopenhauer.pdf>. Manuskript aus dem Nachlass.

**Schop7** = Müller, Martin. *Schopenhauer-Bibliographie*. [Unpubliziert für Schopenhauer-Gesellschaft].

**Schre2** = Zettl, Erich. *Johannes Schreck-Terrentius : Wissenschaftler und China-Missionar (1576-1630)*. (Konstanz : Hochschule für Technik, Wirtschaft und Gestaltung, 2008). [AOI]

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**Schu 1** = Schucher, Günter

**Schu4** = Schuster, Ingrid. *China und Japan in der deutschen Literatur 1890-1925*. (Bern : Francke, 1977). [AOI]

**Schu5** = Schuster, Ingrid. *Faszination Ostasien : zur kulturellen Interaktion Europa-Japan-China : Aufsätze aus drei Jahrzehnten*. (Bern : Lang, 2007). (Kanadische Studien zur deutschen Sprache und Literatur ; Bd. 51). [AOI]

**Schu6** = Schuster, Ingrid. *Vorbilder und Zerrbilder : China und Japan im Spiegel der deutschen Literatur 1773-1890*. (Bern : P. Lang, 1988). (Schweizer Asiatische Studien. Monographien ; Bd. 6). [AOI]

**Schu7** = Schuster, Ingrid. *Goethe und der 'chinesische Geschmack' : zum Landschaftsgarten als Abbild der Welt*. In : Arcadia ; vol. 20, no 2 (1985).

[http://www.degruyter.com/dg/viewarticle.fullcontentlink:pdfeventlink/\\$002fj\\$002farca.1985.20.issue-1-3\\$002farca.1985.20.1-3.164\\$002farca.1985.20.1-3.164.xml?t:ac=j\\$002farca.1985.20.issue-1-3\\$002farca.1985.20.1-3.164\\$002farca.1985.20.1-3.164.xml](http://www.degruyter.com/dg/viewarticle.fullcontentlink:pdfeventlink/$002fj$002farca.1985.20.issue-1-3$002farca.1985.20.1-3.164$002farca.1985.20.1-3.164.xml?t:ac=j$002farca.1985.20.issue-1-3$002farca.1985.20.1-3.164$002farca.1985.20.1-3.164.xml). [AOI]

**SchuJ2** = Julian Schuman : Guide to the Charles M. Grossman Papers.

[http://www.ohsu.edu/xd/education/library/about/collections/historical-collections-archives/collections-archives/upload/2008-027\\_guide-to-the\\_charles-m-grossman\\_papers.pdf](http://www.ohsu.edu/xd/education/library/about/collections/historical-collections-archives/collections-archives/upload/2008-027_guide-to-the_charles-m-grossman_papers.pdf)

**SchuT1** = Theodor Schu : <http://www.saarland-biografien.de/Schu-Theodor>.

**SchuW1** = *Excursions in Chinese culture : festschrift in honour of Dr. William R. Schultz*. Ed. by Marie Chan, Chia-lin Pao Tao and Jing-shen Tao. (Hong Kong : Chinese University Press, 2002). [AOI]

**Schw1** = Tillman, Hoyt Cleveland. *Remembering Benjamin I. Schwartz*. In : Philosophy East & West ; vol. 51, no 2 (2001) = [http://www.fas.harvard.edu/~fairbank/about/schwartz/schwartz\\_tillman.htm](http://www.fas.harvard.edu/~fairbank/about/schwartz/schwartz_tillman.htm) [AOI]

**Schw17** = Schwartz, Benjamin. *In search of wealth and power : Yen Fu and the West*. (Cambridge, Mass. : Belknap Press of Harvard University Press, 1964). [Yan Fu].

**Schwa** = Schwarz, Ernst

**SchwaV** = Schwarcz, Vera

**Schwe2** = A long history of China-Sweden relationship.  
<http://en.people.cn/90001/90776/90883/7001796.html>.

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<http://gotheborg.com/project/history.shtml>

**Schwe4** = Lodén, Torbjörn. *Towards a history of Swedish China studies*. In : Survey / European Association of Chinese Studies ; no 3 (1994). [AOI]

**SchweO1** = Sammlung Dr. Otto Schwend :

<https://www.van-ham.com/artistdatabase/bedeutende-sammlungen/sammlung-dr-otto-schwend.html>.

**Schwei1** = Schweiger, Army. *Günter Grass in China : von der Kulturrevolution bis zur Wirtschaftswunderwelt : Lektüren eines Nobelpreisträgers*. Vortrag im Rahmen der Tagung "MedienGrass" vom 28.-30. Sept. 2007 in Bremen. [AOI]

**Schwem1** = Bilddokumentation des Architekten Eugen Schwemmle über einen Aufenthalt in China in den Jahren 1933-1936. 196 Photographien und 86 Zeichnungen.  
[https://www.kiefer.de/auktion\\_artikel.aspx?Kapitel=12&Auktion=77&page=4](https://www.kiefer.de/auktion_artikel.aspx?Kapitel=12&Auktion=77&page=4).

**Schäd** = Schädler, Monika

**SchüS1** = Schüller, Sepp. P. *Simon a Cunha (Wu Yushan) und die ersten Jesuitenmaler in Macau*. In : Macau : Herkunft ist Zukunft. Roman Malek (Hrsg.). (Nettatal : Steyler, 2000). [AOI]

**Seck 1** = Seckel, Dietrich. *Wilhelm Gundert zum Gedenken*. <http://www.uni-hamburg.de/>.

**Seck10** = Seckel, Dietrich. *Otto Kimmel*. In : Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens ; No 72 (1952). [AOI]

**Seg** = Hsieh, Yvonne Y. *Victor Segalen's literary encounter with China : Chinese moulds, Western thoughts*. (Toronto : University of Toronto Press, 1988). [AOI]

**Seg19** = Gontard, Marc. *La Chine de Victor Segalen : Stèles, Equipée*. (Paris : Presses universitaires de France, 2000). (Ecrivains). [AOI]

**Seg20** = Postel, Philippe. *Victor Segalen et la statuaire chinoise : archéologie et poétique*. (Paris : H. Champion, 2001). [AOI]

**Seg21** = Trutt, Jean Claude. *Segalen et la Chine* : [http://www.bibliotrutt.lu/artman2/publish/tome\\_4/Notes\\_16\\_suite\\_Victor\\_Segalen\\_les\\_Maoris\\_la\\_Chine\\_et\\_1\\_e](http://www.bibliotrutt.lu/artman2/publish/tome_4/Notes_16_suite_Victor_Segalen_les_Maoris_la_Chine_et_1_e)

**Seg24** = Kushner, Eva. *Victor Segalen and China : a dialectic of reality and imagination*. In : Tamkang review ; vol. 6 (1975-1976). [AOI]

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**Seg27** = Grand, Anne-Marie. *Victor Segalen : le moi et l'expérience du vide*. (Paris : Méridiens Klincksieck, 1990). (Connaissance du 20e siècle). [ZB]

**Seg29** = Bernier, Lucie. *Loti, Segalen and Claudel in China, or the existential quest of three authors*. In : East-West dialogue ; vol. 4, no 2 ; vol. 5, no 1 (June 2000). [AOI]

**Seg30** = Liang, Pai-tchin. *La Chine dans la poésie française du XXe siècle*. In : Cahiers de l'Association internationale des études françaises ; vol. 13, no 1 (1961). [AOI]

**Seg31** = Hsieh, Yvonne Y. *From occupation to revolution : China through the eyes of Loti, Claudel, Segalen, and Malraux (1895-1933)*. (Birmingham, Alabama : Summa Publications, 1996). [AOI]

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**Seg38** = Démiroglou, Elisabeth. *De l'empire de Chine à l'empire de soi-mêmes dans 'Stèles' de Victor Segalen*. <http://ler.letras.up.pt/uploads/ficheiros/5745.pdf>.

**Segh1** = [Bibliographie Anna Seghers] : [http://www.anna-seghers.de/dokumente/zehl\\_romero.pdf](http://www.anna-seghers.de/dokumente/zehl_romero.pdf).

**Sel** = Selden, Mark

**Sel1** = *The geography of China : an annotated bibliography of pre-1974 English-language journal literature*. Ed. by Roger Mark Selya. (Ann Arbor, Mich. : Association for Asian Studies, 2005). (Resources for scholarship on Asie ; no 3) [AOI]

**SerP5** = Coblin, W. South. *Paul L.-M. Serruys, C.I.C.M. (1912-1999)*. In : Monumenta serica ; vol. 47 (1999). [AOI]

**Serv1** = *La diplomatie belge et l'Extrême-Orient : trois études de cas (1930-1970)*. Ed. Paul Sevais. (Louvain-la-Neuve : Academia Bruyland, 2004). [AOI]

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**SetE2** = Dalporto, Jeannie. *The succession crisis and Elkanah Settle's 'The conquest of China by the Tartars'*. In : *The eighteenth century* ; vol. 45, issue 2 (2004). [AOI]

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**Seve1** = Aura E. Severinghaus Papers :  
<http://library-archives.cumc.columbia.edu/finding-aid/aura-e-severinghaus-papers-1910-1979>.

**Sha** = Shambaugh, David

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**Stan** = Stanford University, Department of Asian Languages

**Stary** = Stary, Giovanni

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**SteW8** = Haft, Lloyd. *Snowy men and ice-cream emperors : Wallace Stevens in some recent Chinese translations*. In : *Words from the West : Western texts in Chinese literary context*. Ed. by Lloyd Haft. (Leiden : Centre of Non-Western Studies, 1993). [AOI]

**SteW9** = Qian, Zhaoming. *Chinese landscape painting in Stevens' "Six significant landscapes"*. In : *Wallace Stevens journal* ; vol. 21, issue 2 (1997).

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**Stef1** = Stefanowska, A.D. *In memoriam : A.R. Davis 1924-1983* :

<https://www.google.ch/url?sa=t&rct=j&q=&esrc=s&source=web&cd=3&ved=2ahUKEwip9uW5uMvcAhVNZ1AKHc4KBnsQFjACegQIAhAB&url=https%3A%2F%2Fwww.tandfonline.com%2Fdoi%2Fpdf%2F10.1080%2F10371398408737493&usg=AOvVaw2yE1wyfXOo7JoXUGLIP8XS>.

**SteI** = Steininger, Helmuth

**Stein1** = Stein, Gertrude. *Selected writings of Gertrude Stein*. Ed. with an introd. and notes by Carl Van Vechten. (New York, N.Y. : Random House, 1946).

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**Stein3** = Stein, Gertrude. *The Gertrude Stein reader : the great American pioneer of avant-garde letters*. Ed. with an introduction by Richard Kostelanetz. (New York, N.Y. : Cooper Square Press, 2002).

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**StevR1** = Stevenson, Robert Louis : <http://www.gutenberg.org/browse/authors/s>.

**Stim** = Stimson, Hugh M.

**Stott1** = Pollock, John. *Stott, George (1835-1889)* :  
<http://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-49394#odnb-9780198614128-e-49394-headword-2>.

**Stowe1** = Harriet Beecher Stowe : <http://www.harrietbeecherstowecenter.org/utc/>.

**Stowe2** = Hong Kong's First : newspaper founded by Drug Barons :  
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**Stowe22** = Liu, Siyuan. *The impact of Japanese shinpa on early Chinese huaju*. (Pittsburgh : University of Pittsburgh, 2006). Diss. Univ. of Pittsburgh, 2006.  
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**Stowe4** = Yu, Nick Rongjun. *Cry to heaven : a play to celebrate one hundred years of Chinese spoken drama*. Introd. and transl. by Shiao-ling Yu. In :  
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**Stowe5** = Davis, A.R. *Out of Uncle Tom's cabin, Tokyo 1907 : a preliminary look at the beginnings of the spoken drama in China*. In : Journal of the Oriental Society of Australia ; vol. 6, no 1-2 (1968-1969). [AOI]

**Str2** = Strickmann, Michel. *Chinese poetry and prophecy : the written oracle in East Asia*. Ed. by Bernard Faure. (Stanford, Calif. : Stanford University Press, 2005). (ARC : Asian religions & cultures).

**Stral2** = Strahan, Lachlan. *Australia's China : changing perceptions from the 1930s to the 1990s*. (Cambridge : Cambridge University Press, 1996). [ZB]

**StuG1** = Gilbert Stuart :  
<https://www.nytimes.com/1973/04/23/archives/col-gilbert-stuart-fought-for-chinese.html>.

**Stämp1** = Stämpfli, Regula. *Die Schweiz und China 1945-1950*. In : Studien und Quellen ; Bd. 13-14 (1988).  
[http://www.sinoptic.ch/textes/histoire/1988/1988\\_Staempfli.Regula\\_Die.Schweiz.und.China.1945-1950-de.pdf](http://www.sinoptic.ch/textes/histoire/1988/1988_Staempfli.Regula_Die.Schweiz.und.China.1945-1950-de.pdf).

**Suhr** = Suhrkamp Verlag

**Sul** = Sullivan, Michael

**Sull1** = The Murray Sullivan Papers : <https://heritage.utah.gov/apps/history/findaids/B01587/>.

**Sun** = Sun, Lixin. *Vom Missionar zum Sinologen : Ernst Faber und seine Studien zur chinesischen Kultur*. In : Berliner China-Hefte, Nr. 17 (1999). [AOI]

**SunY** = Sun, Ying. *Aus dem Reich der Mitte in die Welt hinaus : die chinesischen Gesandtschaftsberichte über Europa unter besonderer Berücksichtigung Deutschlands von 1866 bis 1906*. (Frankfurt a.M. : Lang, 1997). (Studien zur neueren Literatur ; Bd. 5) [AOI]

**Sung1** = Sung, Mei-Ying. *Blake and the Chinaman*. In: Clark, Steve; Suzuki, Masashi, eds. *The reception of Blake in the Orient*. London : Continuum, 2006). (Continuum reception studies series ; 63-76). [ZB]

**Sunq1** = Sunquist, Scott ; Chew, John Hiang Chea ; Wu, David Chusing. *A dictionary of Asian christianity*. (Grand Rapids, Mi : W.B. Eerdmans, 2001). [WC]

**Swe1** = Swedish ambassador to China : [https://en.wikipedia.org/wiki/Swedish\\_Ambassador\\_to\\_China](https://en.wikipedia.org/wiki/Swedish_Ambassador_to_China).

**Swe2** = Chinese ambassador to Sweden :  
[https://en.wikipedia.org/wiki/Chinese\\_Ambassador\\_to\\_Sweden](https://en.wikipedia.org/wiki/Chinese_Ambassador_to_Sweden).

**Swe3** = Embassy of Sweden in Beijing

**Swe4** = Sveriges generalkonsulat i Hongkong = Consulate General of Sweden

**Swe5** = Mission Covenant Church of Sweden :  
[https://en.wikipedia.org/wiki/List\\_of\\_Protestant\\_missionaries\\_in\\_China#Mission\\_Covenant\\_Church\\_of\\_Sweden](https://en.wikipedia.org/wiki/List_of_Protestant_missionaries_in_China#Mission_Covenant_Church_of_Sweden)

**Syd** = University of Sydney

**THD1** = *Henry David Thoreau online : the works and life of Henry D. Thoreau* :  
<http://www.thoreau-online.org/>.

**THD13** = Yang, Jincai. *Chinese projections of Thoreau and his "Walden's" influence in China*. In : *Neohelicon* ; vol. 36 (2009).  
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**THD15** = Ch'en, David T.Y. *Thoreau and Taoism*. In : *American transcendentalism web*. In : Narashimhaiah, C.D. *Asian response to American literature*. (Delhi : Vikas, 1972).  
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**THD16** = Christy, Arthur. *The Orient in American transcendentalism : a study of Emerson, Thoreau, and Alcott*. (New York, N.Y. : Columbia University Press, 1932). [UBB,ZB]

**THD17** = *Was Thoreau a Chinaman ? : Thoreau and China* :  
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**THD34** = Chen, Chang-fang. *Thoreau's orientalism : Chinese thought in Walden*. In : *Tamkang review* ; vol. 18, nos 1-4 (1987-1988). [AOI]

**THD44** = Scott, David. *Rewalking Thoreau and Asia : 'Light from the East' for 'a very Yankee sort of Oriental'*. In : *Philosophy East & West* ; vol. 57, no 1 (2007). [AOI]

**THD54** = Cheng, Aimin. *Thoreau's Walden in the Global Community*. In : *The Concord Saunterer* (2004).  
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**THD70** = Ma, Junhong. *Life and love : Thoreau's life philosophy on man and nature in the age of industrialization*. In : *Neohelicon* ; vol. 36, no 2 (2009).  
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**TL** = Truman Library

**TM** = Shu, Changshan. *Die Rezeption Thomas Manns in China*. (Frankfurt a.M. : P. Lang, 1994). (Trierer Studien zur Literatur ; Bd. 25). Diss. Univ. Trier, 1994. [AOI]

**TM1** = Debon, Günther. *Thomas Mann und China*. In : *Thomas-Mann-Jahrbuch* ; Bd. 3 (1990). [AOI]

**TM3** = *Thomas Mann : eine Chronik seines Lebens*. Zusammengestellt von Hans Bürgerin und Hans-Otto Mayer. (Frankfurt a.M. : S. Fischer, 1965). [TMA]

**TMA** = Thomas-Mann-Archiv Zürich

**TPG1** = *The Political Graveyard : Index to Politicians* :  
<http://politicalgraveyard.com/bio/chalfant-chamberlin.html>.

**Taft2** = Sanfilippo, Mike. *Marcus Lorenzo Taft (1850-1936)*.  
[http://divinity-adhoc.library.yale.edu/ChinaCollegesProject/wesleyan/bios/marcus\\_taft.html](http://divinity-adhoc.library.yale.edu/ChinaCollegesProject/wesleyan/bios/marcus_taft.html).

**Tain1** = Edward C. Taintor papers 1839-1879.  
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**Tak 1** = Pelliot, Paul. *Inventaire sommaire des manuscrits et imprimés chinois de la Bibliothèque vaticane : a posthumous work*. Rev. and ed. by Takata Tokio. (Kyoto : Istituto Italiano di Cultura, 1995). (Italien School of East Asian Studies, reference series ; 1). [Neuaufgabe der Biblioteca apostolica vatiana, Rom 1922]. [AOI]

**Tal2** = John Van Nest Talmage : <http://www.famousamericans.net/johnvannesttalmage/>.

**Talb1** = The correspondence of William Henry Fox Talbot :  
<http://www.foxtalbot.arts.gla.ac.uk/corresp/08265.asp?target=281#ptc08265>.

**Tamb1** = Tamburello, Adolfo

**Tan1** = Tan, Jinfu. *Die Konkordanz von Erkenntnis und Machtinteressen als Impuls : China und die Entstehung der deutschen auswärtigen Kulturpolitik*. In : Literaturstrasse ; Bd. 2 (2001). [AOI]

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**Tat** = Tatlow, Antony

**Tat10** = Tatlow, Antony. *China oder Chima*. In : Brecht heute : Jahrbuch der Internationalen Brecht-Gesellschaften, 1971.

**Tau** = Tauer, Felix. *Rudolf Dvorak : zum hundertsten Geburtsjahr und vierzigsten Todesjahr*. In : Archiv orientální ; 28, 1 (1960). [AOI]

**Tay** = Guide to the George Edward Taylor Papers 1932-1999. =  
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**TayA1** = Dr Adrian Stevenson Taylor :  
<https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=66719247>.

**TayW** = William S. Tay : [http://www.ust.hk/~webhuma/status\\_report.pdf](http://www.ust.hk/~webhuma/status_report.pdf).

**Tei** = Teiwes, Frederick C.

**Tel2** = Hourmant, François. *Tel quel et ses volte-face politiques (1968-1978)*. In : Vingtième siècle : revue d'histoire ; no 51 (juillet-sept. 1996). [AOI]

**Ten1** = Carl TenBroeck :  
<http://www.aai.org/About/History/Past-Presidents-and-Officers/CarlTenBroeck>.

**TenR1** = Raymond Parker Tenney : <http://prabook.com/web/person-view.html?profileId=1405267>.

**Teng20** = Fairbank, J[ohn] K. *Obituary : S.Y. Teng (1906-88)*. In : *The journal of Asian studies* ; vol. 47, no 3 (1988). [AOI]

**Textlog** = <http://www.textlog.de/5636.html>.

**Thack1** = William Makepeace Thackeray : <http://www.online-literature.com/authorsearch.php>.

**Thié2** = Thiébaud, Jean-Marie. *Les ambassadeurs de la République française en République populaire de Chine* : [http://www.editions-harmattan.fr/auteurs/article\\_pop.asp?no=8269&no\\_artiste=5768](http://www.editions-harmattan.fr/auteurs/article_pop.asp?no=8269&no_artiste=5768)

**Tho** = American Oriental Society Obituaries : <http://www.umich.edu/~aos/ThompsonL.html>.

**Tho20** = Jochim, Christian ; Taylor, Rodney. *Laurence G. Thompson : biographical and bibliographical footnotes*. In : *Journal of Chinese religions* ; vol. 20 (1992). [AOI]

**Thog1** = Thogersen, Carsten Boyer. Curriculum vitae.

**Thor3** = Thoraval, Joël. *L'appropriation du concept de 'liberté' à la fin des Qing : en partant de l'interprétation de Kant par Liang Qichao*. In : *La Chine et sa démocratie : tradition, droit, institutions*. Sous la direction de Mireille Delmas-Marty et Pierre-Étienne Will. (Paris : Fayard, 2007). [AOI]

**ThurM1** = Matilda Calder Thurston papers : [http://library.columbia.edu/content/dam/libraryweb/locations/burke/fa/mrl/ldpd\\_8529390.pdf](http://library.columbia.edu/content/dam/libraryweb/locations/burke/fa/mrl/ldpd_8529390.pdf).

**Tian1** = Tian, Chenshan. *Chinese dialectics : from Yijing to Marxism*. (Lanham, Md. : Lexington Books, 2005). [WC]

**Tied** = Tiedemann, R. Gerhard

**Tied1** = Tiedemann, R.G. *Reference guide to Christian missionary societies in China from the sixteenth to the twentieth century*. (Armonk, N.Y : M.E. Sharpe, 2009). [AOI]

**TifM1** = Tiffen, Mary. *Friends of Sir Robert Hart : three generations of Carrall women in China*. (Crewkerne : Tiffania, 2012). [Chinese Maritime Customs]. [WC]

**Til** = Tillman, Hoyt Cleveland

**Tim1** = *Obituary Professor Soothill*. In : *The Times*, May 15 (1935). [AOI]

**Ting** = Ting Pang-hsin : [http://www.ust.hk/~webhuma/faculty/detail/ting\\_eng\\_resume.html](http://www.ust.hk/~webhuma/faculty/detail/ting_eng_resume.html)

**Ting1** = Ting, Tchao-ts'ing. *Les descriptions de la Chine par les Français (1650-1750)*. (Paris : P. Guethner, 1928). Diss. Faculté des lettres Université de Paris. [http://classiques.uqac.ca/classiques/ting\\_tchao\\_ssing/descriptions\\_chine\\_fr/descriptions\\_chine\\_fr.html](http://classiques.uqac.ca/classiques/ting_tchao_ssing/descriptions_chine_fr/descriptions_chine_fr.html). [Palp]

**Tita2** = Titarenko, Mikhail. *Russian sinology*. In : *Survey / European Association of Chinese Studies* ; no 4 (1996). [AOI]

**Tow1** = Kallgren, Joyce K. *James R.. Townsend (1932-2004)*. In : *China quarterly* ; vol. 178 (2004). [AOI]

**Trau1** = Trauzettel, Rolf. *Die chinesische Rezeption von Max Webers Studien zur Wirtschaftsethik und die Renaissance des Neokonfuzianismus : ein Überblick*. In : *Sinologische Traditionen im Spiegel neuer Forschungen* [ID D1173]. [AOI]

**Tre1** = Treadgold, Donald W. *The West in Russia and China : religious and secular thought in modern times*. Cambridge : University Press, 1973. Vol. 2 : *China, 1582-1949*. [AOI]

**Tri** = Universität Trier. *Trierer Sinologie : kultureller Botschafter zwischen China und Deutschland*.  
<http://uni-protokolle.de/nachrichten/id/71338/htm>.

**Tro** = Trolliet, Pierre

**Trom** = Trombert, Eric

**Tsing** = <http://www.tsinghua.edu.cn/docse/qhdxjk/xyy.html>.

**Tsing1** = Tsingtau.org : Beiträge zur Geschichte Tsingtaus (Qingdao) : 1897-1953.  
 Tsingtau.org : Geschichte der Deutschen in Ostasien – 1898 bis 1946.  
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**Tsing3** = Tsingtau und Japan : Historisch-biographisches Projekt : <http://www.tsingtau.info>.

**Tsou6** = *Expert on modern China : Tang Tsou dies at 80*. In : The University of Chicago chronicle ; vol. 18, no 29 (1999).

**Tsou7** = Pollard, Vincent Kelly. *Tang Tsou (1918-1999)*. In : China review international ; vol. 7, no 1 (2000).

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[http://www.identitasibillina.com/rivista\\_n2/ita/8.html](http://www.identitasibillina.com/rivista_n2/ita/8.html). [AOI]

**Tuc34** = Giuseppe Tucci : <http://www.umass.edu/wsp/sinology/persons/tucci.html>.

**Tuc36** = Tucci, Giuseppe. *Italia e Cina*. In : Cina ; no 9 (1972). [AOI]

**TuckN1** = Tucker, Nancy Bernkopf. *China confidential : American diplomats and Sino-American relations, 1945-1996*. (New York, N.Y. : Columbia University Press, 2001).  
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**Tur1** = Perrot, Alain. *François Turretini "Le Chinois", Tschin-ta-ni le "Genevois" : le sinologue et son collaborateur*. (Genève : S. Hurter, 1996). [AOI]

**Twa10** = Ou, Hsin-yun. *Mark Twain's racial ideologies and his portrayal of the Chinese*. In : Concentric : literary and cultural studies ; vol. 36, no 2 (2010). [AOI]

**Twa100** = Lew, Yu-tang D. *Anson Burlingame and Mark Twain*. In : Sino-American relations ; vol. 28, no 2 (2002). [AOI]

**Twa14** = Twain, Mark. *Mark Twain's letters 1853-1910*. Arranged with comment by Albert Bigelow Paine.  
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**Twa17** = Liu, Haiming. *Mark Twain in China*. In : Chinese literature : fiction, poetry, art ; Autumn (1987). [AOI]

**Twa18** = Bock, Norman Michael. *Expressions of selfhood in classic American fiction : readings from a Chinese cultural perspective*. (Ann Arbor, Mich. : University Microfilms International, 1989). Diss. Univ. of Connecticut, 1989. [Betr. Nathaniel Hawthorne, Herman Melville, Mark Twain, Henry James, F. Scott Fitzgerald, William Faulkner]. [UG1]

**Twa19** = Paine, Albert Bigelow. *Mark Twain : a biography : the personal and literary life of Samuel Langhorne Clemens*. (New York, N.Y. : Harper, 1912). [WC]

**Twa24** = Ou, Hsin-yun. *Mark Twain, Anson Burlingame, Joseph Hopkins Twichell, and the Chinese*. In : Ariel : a review of international English literature ; vol. 42, no 2 (2012).

[http://www.google.ch/url?sa=t&rct=j&q=Ou%2C+Hsin-yun.+Mark+Twain%2C+Anson+Burlingame%2C+Joseph+Hopkins+Twichell%2C+and+the+Chinese.&source=web&cd=3&ved=0CEYQFjAC&url=http%3A%2F%2Fwww.ariel.ucalgary.ca%2Fariel%2Findex.php%2Fariel%2Farticle%2Fdownload%2F4371%2F4054&ei=3iFEUZXLvPX7Abu-oHIBA&usg=AFQjCNHz11zK6cb4L7qoAS5W\\_-nrunY7VA](http://www.google.ch/url?sa=t&rct=j&q=Ou%2C+Hsin-yun.+Mark+Twain%2C+Anson+Burlingame%2C+Joseph+Hopkins+Twichell%2C+and+the+Chinese.&source=web&cd=3&ved=0CEYQFjAC&url=http%3A%2F%2Fwww.ariel.ucalgary.ca%2Fariel%2Findex.php%2Fariel%2Farticle%2Fdownload%2F4371%2F4054&ei=3iFEUZXLvPX7Abu-oHIBA&usg=AFQjCNHz11zK6cb4L7qoAS5W_-nrunY7VA). [AOI]

**Twa36** = Zehr, Martin. *Mark Twain, "The treaty with China", and the Chinese connection*. In : The journal of transnational American studies ; vol. 2, no 1 (2010). [AOI]

**Twa8** = Moy, James S. *Bret Harte and Mark Twain's 'Ah Sin' : locating China in the geography of the American West*. In : Frontiers of Asian American studies : writing, research, and commentary. Ed. by Gail M. Nomura [et al.]. (Pullman, Wash. : Washington State University Press, 1989). [AOI]

**Twi1** = Professor Denis Twitchett : [http://www.timesonline.co.uk/article/0,,60-2085897\\_2,00.html](http://www.timesonline.co.uk/article/0,,60-2085897_2,00.html).

**Twi2** = Denis Twitchett, historian of China : <http://www.princeton.edu/main/news/archive/S14/30/36M61/index.xml?section=topstories>.

**Tök1** = Ferenc Tökei : <https://prabook.com:8443/web/ferenc.tokei/161153>.

**U.S.1** = U.S. embassy & consulates in China : <https://china.usembassy-china.org.cn/>.

**U.S.2** = U.S. Consulate General Hong Kong & Macau

**U.S.GA** = Library research guide for history : U.S. Government Archives : <https://guides.library.harvard.edu/history/govarchives>.

**UB** = University of Birmingham

**UBB** = Universitäts-Bibliothek Basel

**UBBa** = Universitäts-Bibliothek Bayreuth

**UBC** = University of British Columbia

**UBi1** = Universität Bielefeld. Digitale Volltexte : <http://www.ub.uni-bielefeld.de/diglib/>.

**UBi2** = <http://www.ub.uni-bielefeld.de/diglib/aufkl/adrastea/index.htm>.

**UBri** = University of Bristol

**UC** = University of California, Berkeley

**UC1** = University of California, San Diego

**UC2** = University of California, Santa Barbara

**UCB** = University of Colorado, Boulder

**UChi** = University of Chicago

**UG** = University of Glasgow

**UG1** = Université de Genève

**UH** = Universität Heidelberg

**UI** = University of Illinois

**UIU** = University of Illinois at Urbana-Champaign

**UK** = University of Kansas

**UL** = University of Leeds

**UM** = Universität Marburg

**UMass** = University of Massachusetts, Amherst

**UMi** = University of Minnesota

**UMic** = University Microfilms International

**UMich** = University of Michigan

**UMo** = University of Montana

**UN** = United Nations

**UNC** = University of North Carolina

**UND** = University of Notre Dame

**UNo** = University of Nottingham

**UPenn** = University of Pennsylvania

**UPitt** = University of Pittsburgh, Pa.

**URose** = Romanisches Seminar Universität Zürich

**USC** = University of South Carolina

**USF** = University of San Francisco

**UT** = University of Toronto : University  
[http://www.chass.utoronto.ca/eas/students/departement\\_intro.html](http://www.chass.utoronto.ca/eas/students/departement_intro.html).

**UWash** = University of Washington

**UWis** = University of Wisconsin, Madison.

**Ube** = Übelhör, Monika

**Uha1** = *China and christianity : burdened past, hopeful future*. Stephen Uhalley and Xiaoxin Wu ed. (Armonk, N.Y. : Sharpe, 2001). [AOI]

**Uma** = Sinologie française : <http://www.edu/wsp/french/front/sinologie.html>.

**Umas** = Erwin von Zach. <http://www.umass.edu/wsp/sinology/persons/zach.htm>.

**UnMi** = University of Miami

**Ung1** = Unger, Jonathan

**UniBo** = Università di Bologna

**UniRoma** = Università di Roma

**UniVe** = Università di Venezia

**Univ** = <http://www.chinaseite.de/China-Universitaeten.786.0.html>. -  
<http://dawning.iist.unu.edu/edu/english/university/university.html>. -  
<http://www.library.yale.edu/div/colleges/descriptions.htm>.

**Univ1** = History of Peking University : <http://www.pku.edu.cn/eabout/pku-history.htm>.

**VEM** = Archiv- und Museumsstiftung Wuppertal

**VK** = *Précis d'historiographie de la présence missionnaire des Pays-Bas en Chine*. In : Verbiest Koerier ; vol. 23 (2010).

**VL1** = Vandermeersch, Léon. *Le père Claude Larre (1919-2001)* : <http://mapage.noos.fr/mdeverge01/larre.html>.

**VM** = Völkerkundemuseum Zürich

**VaH6** = Poor, Robert. *Harrie A. Vanderstappen (1921-2007)*. In : Orientations ; vol. 38, no 4 (2007). [AOI]

**Vac1** = Giovanni Enrico Eugenio Vacca : <http://www.gap-system.org/~history/Biographies/Vacca.html>.

**Vall1** = Vallina, Agustin Udias. *Searching the heavens and the earth : the history of Jesuit observatories*. (Dordrecht : Kluwer, 2003). (Astrophysics and space science library ; vol. 286). [WC]

**Van1** = Vandermeersch, Léon. *Yves Hervouet (1921-1999)*. In : Journal asiatique ; t. 287, no 1 (1999). [AOI]

**Vat** = Rome reborn : the Vatican Library & Renaissance Culture : <http://www.loc.gov/exhibits/vatican/romechin.html>.

**Ven** = Van de Ven, Hans

**Venne1** = Venne, Peter. *China und die Chinesen in der neueren englischen und amerikanischen Literatur*. (Zürich : Juris-Verlag, 1951). Diss. Univ. Zürich, 1951. [AOI]

**Ver** = *Verträge der Volksrepublik mit anderen Staaten*. Hrsg. vom Institut für Asienkunde Hamburg. (Hamburg : Institut für Asienkunde, 1957-1975). [AOI]

**VerJ4** = Delambre, Raymond. *La Chine de Jules Verne : au miroir de la fée électricité et de ses adoreateurs*. In : Iris ; no 28 (2005). [AOI]

**Vert1** = Vertretungen der Bundesrepublik Deutschland in der Volksrepublik China : <http://m.china.diplo.de/Vertretung/china/de/201-kanton/gk/geschichte-seite.html>.

**Vit** = Vittinghoff, Natascha. *Die Anfänge des Journalismus in China (1860-1911)*. (Wiesbaden : Harrassowitz, 2002). [AOI]

**Vitt 1** = Vittinghoff, Helmolt. *Deutsche Magister- und Diplomarbeiten, Dissertationen und Habilitationen*. <http://www.sino.uni-heidelberg.de/database/vittinghoff/part1.htm>.

**Vla1** = Wladimirow, P.P. [Vladimirov, Petr Parfenovich]. *Das Sondergebiet Chinas 1942-1945*. (Berlin : Dietz, 1976). Übersetzung von Vladimirov, P[etr] P[arfenovich]. *Osobiyi raion Kitaia*. (Moskva : Izd-vo agentstva pechati Novosti, 1973). [Betr. Yan'an (Shaanxi) ; Mao Zedong]. [AOI]

**Vlad1** = Walravens, Hartmut. *Anton Vladykin : eine Biobibliographie des russischen Mandjuristen und Sinologen*. In : Ural-altaische Jahrbücher ; N.F. Bd. 2 (1982). [ZB]

**VogE** = Vogel, Ezra F.

**Vol3** = Engemann, Walter. *Voltaire und China : ein Beitrag zur Geschichte der Völkerkunde und zur Geschichte der Geschichtsschreibung sowie zu ihren gegenseitigen Beziehungen*. (Leipzig : Universität Leipzig, 1932). Diss. Univ. Leipzig, 1932. [AOI]

**Vol5** = Aldridge, A. Owen. *Voltaire and the cult of China*. In : Tamkang review ; vol. 2-3 (1971-1972). [AOI]

**Volp1** = Kraus, Johann. P. *Anton Volpert SVD 1863-1949 : 60 Jahre Missionar in Shantung und Kansu*. (Romae : apud Collegium Verbi Divini, 1973). [Shandong, Gansu]. [WC]

**Vore1** = Ernst Arthur Voretzsch :  
LOT-TISSIMO : <https://lot-tissimo.com/de/i/4693087/teller-jade-qing-zeit-18-jh-oder-frueher-ein-seltener-groser-teller-auf-drei-gestuft-fuesen-mit>.

**Väth** = V äth, Alfons. *Johann Adam Schall von Bell S.J. : Missionar in China, kaiserlicher Astronom und Ratgeber am Hofe von Peking 1592-1666*. (Nettetal : Steyler, 1991). (Monumenta serica monograph series ; 25). [AOI]

**WAL 10** = Walravens, Hartmut. *"Ostasiatische Zeitschrift" (1912-1943), "Mitteilungen der Gesellschaft für Ostasiatische Kunst" (1926-1943) : Bibliographie und Register*. (Wiesbaden : Harrassowitz, 2000). (Orientalistik Bibliographien und Dokumentationen ; Bd. 10). [AOI]

**WC** = Worldcat/OCLC :  
<http://firstsearch.oclc.org/WebZ/FSPrefs?entityjsdetect=:javascript=true:screenize=large:sessionid=fsapp12-59759-fkl0564p-3x7h55:entitypagenum=1:0>.

**WCO** = Wadham College Oxford

**WEAI** = Weatherhead East Asian Institute, Columbia University

**WR10** = Dolezelova-Velingerova, Milena ; Wagner, Rudolf G. *Chinese encyclopaedias of new global knowledge (1870-1930) : changing ways of thought*. (Berlin : Springer, 2014). [WC]

**WSS** = George A. Kennedy : <http://www.umass.edu/wsp/project/kennedy/bio.html>.

- WW1** = *China : Wiege des Wissens : 7000 Jahre Erfindungen und Entdeckungen*. Ausstellung Verkehrshaus der Schweiz, Luzern vom 5. März-5. Juni 1994. Konzeption : Heinz-Joachim Domnick. (Luzern : Verkehrshaus, 1994). [AOI]
- Wad10** = Cooley, James C. *T.F. Wade in China : pioneer in global diplomacy 1842-1882*. (Leiden : E.J. Brill, 1981). (Monographies du T'oung pao ; vol. 11). [AOI]
- WadP1** = Waddington, Patrick ; Montreynaud, Florence. *A bibliography of French translations from the works of I.S. Turgenev, 1854-1885*. In : *The Slavonic and East European review* ; vol. 58, no 1 (Jan. 1980). [http://www.jstor.org/stable/4207973?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4207973?seq=1#page_scan_tab_contents).
- Wag1** = Wagner-Dittmar, Christine. *Goethe und die chinesische Literatur*. In : *Studien zu Goethes Alterswerken*. Hrsg. von Erich Trunz. (Frankfurt a.M. : Athenäum Verlag, 1971). (Goethezeit ; Bd. 2). [AOI]
- Wak1** = Frederic Wakeman, JPMorgan fellow : <http://www.americanacademy.de/index.php?id=50>.
- Wal 1** = Walravens, Hartmut. *China illustrata : das europäische Chinaverständnis im Spiegel des 16. bis 18. Jahrhunderts*. (Weinheim : Acta Humaniora, 1987). (Ausstellungskataloge der Herzog August Bibliothek ; Nr. 55). Ausstellung im Zeughaus der Herzog August Bibliothek vom 21. März bis 23. August 1987. Ausstellung und Katalog : Hartmut Walravens ; mit einem Beitrag von David E. Mungello. [AOI]
- Wal 2** = Walravens, Hartmut. *Karl Friedrich Neumann (1793-1870) und Karl Friedrich August Gützlaff (1803-1851) : zwei deutsche Chinakundige im 19. Jahrhundert*. (Wiesbaden : Harrassowitz, 2001). (Orientalistik Bibliographien und Dokumentationen ; Bd. 12). [AOI]
- Wal 3** = Walravens, Hartmut. *Vincenz Hundhausen (1878-1955) : das Peking-Umfeld und die Literaturzeitschrift "Die Dschunke"*. (Wiesbaden : Harrassowitz, 2000). (Orientalistik Bibliographien und Dokumentationen ; Bd. 7). [AOI]
- Wal 4** = Walravens, Hartmut. *In memoriam Wolfram Eberhard*. In : *Oriens extremus*, Jg. 33, Ht. 2 (1990). [AOI]
- Wal 5** = Walravens, Hartmut. *Alide Eberhard zum Gedenken*. In : *Oriens extremus*, Jg. 38 (1995). [AOI]
- Wal 6** = Walravens, Hartmut. *Erwin Rousselle : Notizen zu Leben und Werk*. In : *Monumenta serica* ; vol. 41 (1993). [MS]
- Wal 7** = Walravens, Hartmut. *Schriftenverzeichnis Martin Gimm in chronologischer Anordnung*. In : *Ad seres et tungusos : Festschrift für Martin Gimm zu seinem 65. Geburtstag am 25. Mai 1995*. Hrsg. von Lutz Bieg, Erling von Mende und Martina Siebert. (Wiesbaden : Harrassowitz, 2000). (*Opera sinologica* ; 11). [AOI]
- Wal 8** = Walravens, Hartmut. *Gerd Kaminski, Else Unterrieder : von Österreichern und Chinesen*. [Rezension]. In : *Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*, 135 (1984). [Darin enthalten ist ein von Erwin von Zach geschriebener Lebenslauf]. [AOI]
- Wal 9** = Walravens, Hartmut. *Anna von Rottauscher, geb. Susanka (19. Dez. 1892, Wien - 12. Juni 1970) : Leben und Werk*. In : *Oriens extremus*, Jg. 37, H. 2 (1994). [AOI]
- Wal12** = Walravens, Hartmut. *Antonio Montucci (1762-1829) : Lektor der italienischen Sprache, Jurist und gelehrter Sinologe. Joseph Hager (1757-1819) : Orientalist und Chinakundiger : zwei Biobibliographien*. (Berlin : C. Bell, 1992). [AOI]
- Wal20** = Walravens, Hartmut. *Schriftenverzeichnis des Archimandriten Palladius (P.I. Kafarov, 1817-1878)*. In : *Monumenta serica* ; vol. 52 (2004). [Palladii Kafarov]. [AOI]

- Wal30** = Walravens, Hartmut. *Hsü Dau-lin (1906-1973) im Briefwechsel mit Hellmut Wilhelm*. In : Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens ; 177-178 (2005). [Xu Daolin].
- Wal40** = *Briefwechsel Johannes Schuberts mit Bruno Berger und Ernst Schäfer*. Hrsg. von Hartmut Walravens. In : Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens ; 175-176 (2004). [AOI]
- Wal41** = Walravens, Hartmut. *Vasilij Pavlovic Vasil'ev (1818-1900) : zu Leben und Werk des russischen Sinologen* : <http://oriens-extremus.org/wp-content/uploads/2014/05/OE48-08.pdf>. [AOI]
- Wal42** = Walravens, Hartmut. *Aleksej Leont'ev und sein Werk*. Eine Bibliographie. = In : Aetas Manjurica ; vol. 3 (1992). [AOI]
- Wal43** = Walravens, Hartmut. *Alexander Tatarinov (1817–1886) : russischer Arzt und Sinologe*. In : Sudhoffs Archiv ; vol. 64 (1980). [AOI]
- Wal44** = Walravens, Hartmut. *S. M. Georgievskij (1851–1893) : eine kurze Biographie des russischen Sinologen*. In : Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens ; vol. 18 (1975). [AOI]
- Wal46** = Walravens, Hartmut. *Z.F. Leontevskij (1790-1874) : eine Biobibliographie*. In : Central Asiatic journal ; vol. 24 (1980). [ZB]
- Wal47** = Walravens, Hartmut. *Ivan Il'ic Zacharov (1817 - 1885) : russischer Diplomat und Sinologe : eine biobibliographische Skizze*. (Hamburg : Bell, 1982). [WC]
- WalH1** = Walravens, Hartmut. *Martin Buber und Willy Tonn und ihre Beiträge zur Kenntnis der chinesischen Literatur*. In : Monumenta serica ; vol. 42 (1994). [AOI]
- WalH3** = Walravens, Hartmut. *Ilse Martin Fang (1914-2008) in memoriam*. <http://www.tandfonline.com/doi/abs/10.1179/mon.2010.58.1.011>.
- Wald** = Walder, Andrew G.
- Walk7** = Howe, Christopher B. *Kenneth R. Walker : an appreciation*. : The China quarterly ; no 119 (1989). [AOI]
- Wall** = Wallis, Helen. *Die Kartographie der Jesuiten am Hof in Peking*. In : Europa und die Kaiser von China : Berliner Festspiele. (Frankfurt a.M. : Insel Verlag, 1985). [AOI]
- Wall5** = Wallace, Edward Wilson : <https://www.archeion.ca/wallace-edward-wilson-1880-1941>.
- Waln3** = Goldstein, Jonathan. *America's first sinologist : Philadelphia's Robert Waln, Jr. (1794-1825)*. In : Asian culture ; vol. 27, no 1 (1999). [AOI]
- Walp2** = Porter, David. *From Chinese to Goth : Walpole and the gothic repudiation of chinoiserie*. In : Eighteenth-century life ; vol. 23, no 1 (1999). [AOI]
- Walp4** = Ballaster, Rosalind. *Fables of the East : selected tales, 1662-1785*. (Oxford : Oxford University Press, 2005). [http://books.google.ch/books?id=7AGgvaKED7cC&pg=PA126&lpg=PA126&dq=Walpole,+Horace.+Mi+Li,+a+Chinese+fairy+tale&source=bl&ots=iYmsQweaft&sig=f3Lwx5opx5P\\_AIWkQ2GA1x922O8&hlde&ei=Z4eBToeZGuOp0QWRsfGrAQ&sa=X&oi=book\\_result&ct=result&resnum=3&ved=0CC8Q6AEwAg#vonepage&q=Walpole%2C%20Horace.%20Mi%20Li%2C%20a%20Chinese%20fairy%20tale&f=false](http://books.google.ch/books?id=7AGgvaKED7cC&pg=PA126&lpg=PA126&dq=Walpole,+Horace.+Mi+Li,+a+Chinese+fairy+tale&source=bl&ots=iYmsQweaft&sig=f3Lwx5opx5P_AIWkQ2GA1x922O8&hlde&ei=Z4eBToeZGuOp0QWRsfGrAQ&sa=X&oi=book_result&ct=result&resnum=3&ved=0CC8Q6AEwAg#vonepage&q=Walpole%2C%20Horace.%20Mi%20Li%2C%20a%20Chinese%20fairy%20tale&f=false).

**Walp5** = Nash, Paul. *'Mi Li' revisited : Horace Walpole and the idea of China*. In : *Journal for eighteenth-century studies* ; vol. 32, issue 2 (2009).  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1754-0208.2009.00100.x/pdf> [AOI]

**Wan** = Wang, Liying. *Erfahrungen im Reich der Mitte : deutsche Reiseberichte über China in der ersten Hälfte des 20. Jahrhunderts*. (Münster : LIT, 2002). (Schriftenreihe der Stipendiatinnen und Stipendiaten der Friedrich-Ebert-Stiftung ; Bd. 14). Diss. Univ. Konstanz, 2001. [AOI]

**Wan2** = Wang, Sing-wu. *Diplomatic relations between China and Australia prior to the establishment of the Chinese consulate in Melbourne in 1909*. In : *Chinese culture* ; vol. 10, no 2 (1969). [AOI]

**WanD1** = Wang, Dong. *A mirror of the localization of Marxist philosophy in China : the development and ten main proceedings of Marxist philosophy at Peking University* :  
<http://www.phil.pku.edu.cn/zxm/pdf/spec19.pdf>.

**Wang** = Wang, Kefei ; Fan, Shouyi. *Translation in China : a motivating force*. In : *Meta* ; vol. 44, no 1 (1999). <http://www.erudit.org/revue/meta/1999/v44/n1/004591ar.html>. [AOI]

**WangD** = Wang David Der-wei : *Columbia University News*, Jan. 26 (2000) :  
<http://www.columbia.edu/cu/pr/00/01/wang.html>.

**WangJ** = Wang, John C.Y.

**WangS2** = Wang Shu : <https://www.perlentaucher.de/buch/wang-shu/maos-mann-in-bonn.html>.

**War1** = Plumer, James Marshall. *Langdon Warner (1881-1955)*. In : *Ars orientalis* ; vol. 2 (1957). [AOI]

**Wat31** = Burton Watson : [http://www.lib.ntu.edu.tw/dbs/dbs/translate/A\\_Watson.htm](http://www.lib.ntu.edu.tw/dbs/dbs/translate/A_Watson.htm).

**WatJ** = James L. Watson : <http://www.cuhk.edu.hk/osp/course/j%20watson.html>.

**Wau1** = O'Brien, Ellen. *Evelyn Waugh's Brideshead revisited and the country house tradition*. In : *Evelyn Waugh studies* ; vol. 44, no 2 (2013).  
[http://evelynwaughssociety.org/wp-content/uploads/2013/09/Studies\\_44.2.pdf](http://evelynwaughssociety.org/wp-content/uploads/2013/09/Studies_44.2.pdf). [Int]

**Web1** = Ch'en, Shou-yi. *John Webb : a forgotten page in the early history of sinology in Europe*. In : *Chinese social and political science review* ; vol. 19 (1935-1936). [AOI]

**Web2** = *La France en Chine (1843-1943)*. Textes réunis par Jacques Weber. (Nantes : Presses académiques de l'Ouest, 1997). (Enquêtes & documents ; 24). [AOI]

**Web7** = Sprenkel, Otto B. van der. *Max Weber on China*. In : *History and theory* ; vol. 3, no 3 (1964). [AOI]

**Web95** = Lin, Duan. *Konfuzianische Ethik und Legitimation der Herrschaft im alten China : eine Auseinandersetzung mit der vergleichenden Soziologie Max Webers*. (Berlin : Duncker & Humblot, 1997). (Soziologische Schriften ; Bd. 64). Diss. Univ. Heidelberg, 1994. [AOI]

**WebJ1** = Inventory to the James B. Webster papers, 1894-2003 :  
[http://www.oac.cdlib.org/findaid/ark:/13030/tf696nb1gb/entire\\_text/](http://www.oac.cdlib.org/findaid/ark:/13030/tf696nb1gb/entire_text/).

**WebM1** = Weber, Max. *Die Wirtschaftsethik der Weltreligionen* :

[http://www.zeno.org/Soziologie/M/Weber,+Max/Schriften+zur+Religionssoziologie/Die+Wirtschaftsethik+der-](http://www.zeno.org/Soziologie/M/Weber,+Max/Schriften+zur+Religionssoziologie/Die+Wirtschaftsethik+der-Einleitung)  
Einleitung

Konfuzianismus und Taoismus

I. Soziologische Grundlagen : A. Stadt, Fürst und Gott

II. Soziologische Grundlagen : B. Feudaler und präbendaler Staat

III. Soziologische Grundlagen : C. Verwaltung und Agrarverfassung

IV. Soziologische Grundlagen : D. Selbstverwaltung, Recht und Kapitalismus

V. Der Literatenstand

VI. Die konfuzianische Lebensorientierung

VII. Orthodoxie und Heterodoxie (Taoismus)

VIII. Resultat : Konfuzianismus und Puritanismus

**WebM2** = Weber, Max. *Die Wirtschaftsethik der Weltreligionen : Konfuzianismus und Taoismus*. In :  
Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Bd. 1. (Tübingen : J.C.B. Mohr, 1920).

[http://www.zeno.org/Soziologie/M/Weber,+Max/Schriften+zur+Religionssoziologie/](http://www.zeno.org/Soziologie/M/Weber,+Max/Schriften+zur+Religionssoziologie/Die+Wirtschaftsethik+der+Weltreligionen)  
Die+Wirtschaftsethik+der+Weltreligionen.

[http://www.zeno.org/Soziologie/M/Weber,+Max/Schriften+zur+Religionssoziologie](http://www.zeno.org/Soziologie/M/Weber,+Max/Schriften+zur+Religionssoziologie/Die+Wirtschaftsethik+der+Weltreligionen/Konfuzianismus+und+Taoismus)  
/Die+Wirtschaftsethik+der+Weltreligionen/Konfuzianismus+und+Taoismus. [WC]

**Weg1** = Wegener, Irene ; Peintinger, Franz Xaver. *Professor Dr. Käte Finsterbusch*. In : *Monumenta serica* ; vol. 49 (2001). [AOI]

**Wegg** = Weggel, Oskar

**Wei** = Wei, Louis Tsing-sing. *Le saint-siège et la Chine de Pie XI à nos jours*. (Paris : Allais, 1968). [AOI]

**WeiZ1** = Li, Yading. Wei, Zhuomin (Wei Cho Min, Francis) :

[http://www.bdconline.net/bdcc\\_stories/china/hubei/wei\\_zhuomin.html](http://www.bdconline.net/bdcc_stories/china/hubei/wei_zhuomin.html).

**Wel** = Weller, Friedrich. *F.W.K. Müller*. In : *Asia major*, vol. 2 (1925). [AOI]

**Well** = Holmes Hinkley Welch (1921-1981) :

<http://web.archive.org/web/20030212092734/www.library.wisc.edu/guides/EastAsia/hw/bio.html>.

**WellA1** = Alfred T. Wellborn :

<http://obits.theadvocate.com/obituaries/theadvocate/obituary.aspx?n=alfred-t-wellborn&pid=3238218>.

**WelD1** = *China in Schloss und Garten : chinoise Architekturen und Innenräume : Tagungsband*. Hrsg. von Dirk Welich. (Dresden : Sandstein Verlag, 2010).

[Enthält u.a.] :

Vogel, Gerd-Helge. Die Anfänge chinoiser Architekturen in Deutschland.

Lissok, Michael. Chinoise Architekturen in Musterbüchern und ihre Wirkung auf die Gartenkunst.

Neumann, Carsten. Das Trianon de porcelaine im Park von Versailles als erster chinoiser Bau in Europa.

Ecker, Jürgen. Die "chinoisen" Bauten von Stanislaus Leszczynski in Zweibrücken und Lunéville.

Lipowicz, Wojciech. Das Ensemble chinoiser Bauten des Fürsten Karl von Hohenzollern-Hechingen im empfindsamen Park von Danzig-Oliva.

Fajcsak, Györgyi. Das chinesische Lackkabinett im ungarischen Versailles.

Kretzschmar, Frank. Chinoise Bauten und Lackkabinette des Kölner Kurfürsten Clemens August.

Börnighausen, Hendrik. Das Lacktapetenappartement im Schloss zu Sondershausen.

Cousins, Michael G. Chinesische Architektur in England im 18. Jahrhundert und ihr Einfluss auf Deutschland.

Klappenbach, Käthe. Chinoise Dekorationen auf Friederizianischen Beleuchtungskörpern in Sanssouci.

Welich, Dirk. Der chinesische Pavillon im Schlosspark Pillnitz.

Ernek, Christiane. Neuchinoiserien in Sachsen : das gelbe Teezimmer in Schloss Pillnitz und das chinesische Zimmer in Schloss Lichtenwalde. [ZB]

**Well** = Weller, Robert P.

**Wells1** = H.G. Wells : <http://www.online-literature.com/wellshg/>.

**Wells3** = Wells, H.G. *The correspondence of H.G. Wells*. Ed. by David C. Smith. Vol. 1-4. (London : Pickering & Chatto, 1998). [ZB]

**Wells6** = Wells, H.G. *China and world peace*. Published by the Chinese Students' Alliance in the United States of America. In : Chicago tribune (1921). (Miscellaneous series ; no 1). [AOI]

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[http://library.columbia.edu/content/dam/libraryweb/locations/burke/fa/mrl/ldpd\\_4492602.pdf](http://library.columbia.edu/content/dam/libraryweb/locations/burke/fa/mrl/ldpd_4492602.pdf).

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**Wic3** = Professor Edgar Wickberg :

[http://cicdatabank.library.ohiou.edu/opac/scholar\\_view.php?bibid\[\]=129&num=1&pagenum=10](http://cicdatabank.library.ohiou.edu/opac/scholar_view.php?bibid[]=129&num=1&pagenum=10).

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**Wiki2** = Wikiwand [China] : <https://www.wikiwand.com/zh-cn/>.  
<https://zh.wikipedia.org/wiki/德国驻厦门领事馆>

**Wiki4** = Consulate General of the United States, Hong Kong and Macau :  
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**WitJ** = Witek, John W.

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**XiaC1** = Xia Changshi - *A true Chinese architectural master* : <http://en.scut.edu.cn/detail.jsp?id=30841>.

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**Yale** = Yale Day Mission Collection. [http://www.atla.com/products/titles/titles\\_yale\\_day\\_a-c.htm](http://www.atla.com/products/titles/titles_yale_day_a-c.htm).

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**ZB Bern** = ZB Bern, Universität Bern

**ZHL** = Zentral- und Hochschulbibliothek Luzern

**Zeit** = Zeitlin, Judith T.

**ZelH1** = Zelinsky, Hartmut. *Hugo von Hofmannsthal und Asien*. In : *Fin de siècle : zu Literatur und Kunst der Jahrhundertwende*. Hrsg. von Roger Bauer [et al.]. (Frankfurt a.M. : Klostermann, 1977). [AOI]

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**ZhaR2** = Zhang, Rongchang. *Heinrich von Kleist aus chinesischer Sicht*. In : Deutsche Literatur und Sprache aus ostasiatischer Perspektive : Symposium 1991. (Berlin : Japanisch-Deutsches Zentrum, 1992). (Veröffentlichungen des Japanisch-Deutschen Zentrums Berlin ; Bd. 12). [AOI]

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**ZhangH** = Zhang, Helong

**Zhao10** = Y.R. Chao :  
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**ZurE** = Zürcher, Erik

**ZurH4** = *Beyond tradition and modernity : gender, genre, and cosmopolitanism in late Qing China*. Ed. by Grace S. Fong, Nanxiu Qian, and Harriet T. Zurndorfer. (Leiden ; Boston : Brill, 2004).

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**Zwe78** = Zhang, Yushu. *Stefan Zweig in China*. In : East-West dialogue ; vol. 4, no 2-vol. 5, no 1 (2000). [AOI]

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[http://rdcwh.qingdao.gov.cn/shizhi/wenshi.nsf/4f82f1981902e88248256](http://rdcwh.qingdao.gov.cn/shizhi/wenshi.nsf/4f82f1981902e88248256a4900275506/362ee3bd7d0d2f5048256aa1000cf5da?OpenDocument)

[a4900275506/362ee3bd7d0d2f5048256aa1000cf5da?OpenDocument](http://www.jinan.gov.cn/20050808/article/2005-09/57535.htm)

<http://www.jinan.gov.cn/20050808/article/2005-09/57535.htm>

<http://c-highway.net/book/lishi3/jdjsg/15.htm>

**ÖBL** = *Österreichisches biographisches Lexikon*

**ÖICS** = Österreichisches Institut für China- und Südostasienforschung

<http://www.china-kultur.at/content/Detail.aspx?CatalogItemID=27832>.

**Öster1** = Chinese ambassadors to Austria :

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