## **General Information**

**Location** University of Zurich

Room RAA-E-29 Rämistrasse 59 CH-8001 Zurich

**Organizers** Katrin Kaufmann MA

Helena Lahoz Kopiske MA lic. phil. Elika Palenzona-Djalili

Scientific Committee: Prof. Dr. Ulrich Rudolph Prof. Dr. Francine Giese

**Registration** Please register by November 1, 2016:

helena.lahoz@khist.uzh.ch

## Cover

Detail of the Gabinete Árabe, Palace of Aranjuez, 1849-1851, Rafael Contreras Muñoz © Bildarchiv Foto Marburg /Scheidt, Stein





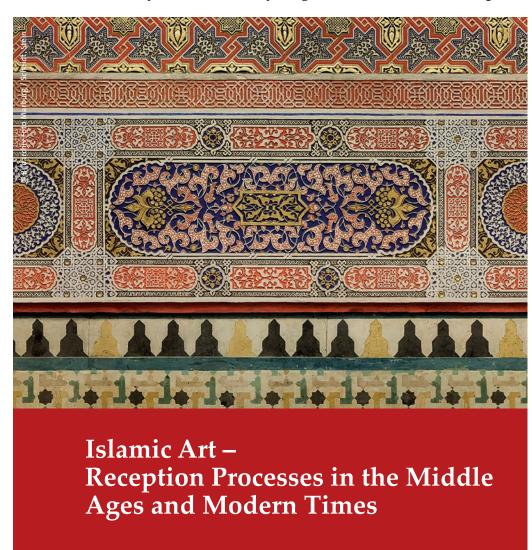




Graduate Campus and URPP Asia and Europe



Institute of Art History | Institute of Asian and Oriental Studies University Research Priority Program (URPP) Asia and Europe



International Workshop, Zurich, November 4, 2016

## **Outline**

In the last decades, interest in reception theories has increased and engaged different academic disciplines in search of diverse theoretical approaches and their interdisciplinary entanglement. Single theories, methods and concepts appear to be insufficient for the survey or definition of the complex interdependencies between different academic disciplines in space and time. New heuristic models allowing to overcome the systematisation of the approaches may only be generated by a combination of different theories and practices.

In art history, a shift has taken place regarding the history of reception. While—for a long period—art-historical reception research mainly focused on antiquity, the last decades have manifested an increased interest in the analysis of medieval and modern reception processes.

The aim of the workshop is to examine medieval and modern transfer paths and reception processes within Islamic art, considering it as a paradigmatic example. Theoretical approaches, methods and concepts will be at the center of our attention, and their applicability will be scrutinized and discussed through a range of significant case studies. A reader containing essays on theory and methodology—provided by the organisers—will serve as basis for the plenary discussion. The interdisciplinary workshop is addressed to Master students, postgraduates and post-docs who deal with such processes in their researches, not only in relation to Art History but to any academic discipline.

## **Program Workshop**

08:30	Welcome and registration
09:00	Katrin Kaufmann, Helena Lahoz Kopiske and Elika Palenzona-Djalili (Universität Zürich) Opening Remarks
09:25	Magdalena Valor (Universidad de Sevilla) The Iberian Medieval Conquered Space: The Transformation of Religious Buildings
	Coffee Break
10:45	Yuka Kadoi (University of Edinburgh) Image Transfer, Object Exchange: The Case of the Mongol Empire
12:00	Lunch
13:30	Maximilian Hartmuth (Universität Wien) 'Austro-Islamic Architecture' and 'Moorish Style' in Habsburg-ruled Bosnia
14:20	Poster and short Presentation Session MA Students, Postgraduates and Post-docs (register by October 16)
	Coffee Break
15:50	Plenary Discussion and Final Remarks
17:00	Aperitif